THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED

PHENOMENA MAGAZINE

OCTOBER 2014 - ISSUE 66
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STIRLING

HALLOWEEN | 30 OCTOBER - 2 NOVEMBER 2014

IN THIS ISSUE!
ALL YOUR USUAL ARTICLES
NEWS, REVIEWS AND MORE

PUBLISHED BY MAPIT

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MANAGING EDITORIAL

It would seem October is the month for media work. I have been asked to assist in a new five part TV series called Phenomena. The idea of the show is that I attempt to rationalise alleged paranormal phenomena at different locations. Now... sounds easy hey? Hmmm. Not exactly. During the filming of the first episode I witnessed something quite unusual. Audible anomalies caught via digital recorders. Since filming the first episode I've struggled to rationalise these recordings. Could it be that we have actually managed to capture some evidence under scientific conditions? Fascinating... to follow the progress of myself and investigator Don Phillips, visit the dedicated Facebook page 'The ParadoX Files'. I've also been in communication with a TV company regarding a documentary on the subject of the paranormal and also the Alan Titchmarsh Show which is covering the subject of UFOs and other paranormal phenomena.

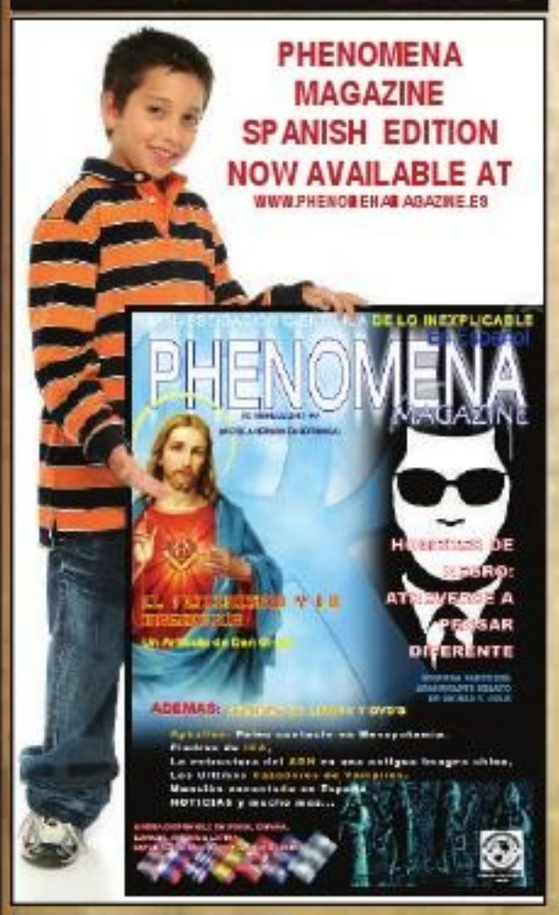
I've recently attended a few conferences, the first was the 6th Annual British Exopolitics Expo, a three day event in Leeds, UK. A fantastic event put together by Anthony Beckett and his family and friends. There were several international lecturers plus a wealth of interesting information. You will find a review of this event on page 47 of this issue. I also visited St. Anne's over the weekend of October 11th and 12th, lecturing at the Probe International Conference. After finishing my lecture on the subject of UFOs I was surprised to discover a possible UFO had been spotted outside. A rush to the scene revealed quite a number of people looking up and pointing. Now... just for the record, I often think there are rational explanations for sightings. There, sat in the sky on a sunny afternoon was a highly reflective object, round in shape. Though I did watch this object for 11 minutes, it did not seem to move. After which I was informed that it started to slowly move to the right and out of sight. A balloon...? Perhaps, but it was a bit odd that it did not seem to move whilst I was watching it for the duration of 11 minutes. Funny, the last time I had conducted the very same lecture at the UFO Truth Magazine Conference in Holmfirth earlier in the year, the very same thing happened again. A UFO had apparently been spotted by several people during the break. Unusual... If this should happen a third time, then I guess I should increase my lecturing fee lol.

OK, so... you may have noticed that this issue is a bit of a special in regards The Scottish Paranormal Festival which is to take place on October 30th through to November 2nd in Stirling, Scotland. Certainly not an event to miss. Check out the details regarding what's on and who will be lecturing... All the usual article, news, reviews and events included. So... Hope you all have a great Halloween and I'll catch up with you next month...

EDITORIAL

Oh dear, it looks as if the summer special about the Rendlesham Incident has stirred up a bit of a hornets nest in the UFO community and this shines a (perhaps unwelcome) light on exactly why this discord exists. What happened at Rendlesham is probably best ever example *bar none* (and I mean that) of contact with something genuinely bizarre that may or may not have originated here on planet earth. Whether or not it was extraterrestrial, extra-dimensional or even (as has been suggested) from our own future, is almost secondary to the event itself. I am delighted that we have managed to re-ignite some debate in this subject, because that is what this magazine is about, to inform and encourage debate: it is why we always welcome responses from you, our readers.

The discord, where it exists, lies between those who try to dismiss the entire UFO phenomenon as nothing more than paranoia and wishful mixed with smoke and mirrors and the opposition who seem determined to accept anything and everything as proof of the existence of extraterrestrial contact. The fact is that, as always, the truth lies somewhere in the middle because there can be no doubt that we are visited by 'something' that is not of this earth; the problem is in trying to decide what it is and where it comes for. If anyone has any ideas on this matter please let us know, because we'd just love to hear from you. Oh, and a full report on the Scottish paranormal conference will be in next months magazine.



Phenomena Magazine would like to welcome onboard our latest member to join our team. Lecturer and Planet X Radio's very own Dan Monroe joins us as an Australian Correspondent & Reporter. Dan will be bringing us the latest news from the land 'Down Under'.

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THIS MONTHS CONTRIBUTORS
Steve Mera, Brian Allan, Roger L. Phillips, Timothy Green Beckley, Sean Casteel, TSPF Team, Pat Bussard, Rod Howarth, Joseph Burkes, Jackie Heighway, Dan Green, Julian Robinson, Glen Keogh, Mike Lockley, Esme Allen, Lee Brickley, Don Philips, Mia De Graaf and Jennifer Newton.

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Page 2: The Scottish Paranormal Festival.
Scotland is the place to be this Halloween with the biggest event in the UK. The Scottish Paranormal Festival will be taking place from October 30th through to November 2nd 2014 and will host some of the world's leading experts in the field of paranormal research and UFO investigations, as well as the field of parapsychology. All this and much much more. Check out the full details provided by TSPF Team.

Page 11: An American Medium: A Haunted Family.
Imagine waking up during the night to see the ghost of a young girl, mouth wide open screaming. This was the frightening reality that one 14 year old girl witnessed recently in small town, USA, Elizabethton, Tennessee. The same state that was said to be home to the infamous American ghost known as the "Bell Witch." Pat Bussard takes up the investigation and reveals some scary truths.

Page 15: What will it take to convince people UFOs are Important?
UFO historian Richard Dolan has described the initial reaction of many people to his passionate interest in the subject. They express interest, might even describe something they saw on TV concerning the phenomenon and then after a few minutes of his well informed explanation, their eyes gloss over and they are clearly bored. So... What will it take to convince people UFOs are important? Joeseph Burkes explains...

Page 19: Discovering the true nature of UFOs and the Jinn.
UFO researchers are just beginning to understand what independent movie makers in several countries have recently capitalized on – that there exists a mostly invisible race of beings who live beside us undetected, they are said to be notorious for their trickster-like pranks, they can create mental and physical havoc in our lives and can shape-shift to take on many disguises and forms. Timothy Green Beckley reveals.

Page 29: Remote Viewing for the Grail.
I have never had a problem when it comes to accepting the reality of what is called 'Remote Viewing' - the practice of seeking information about a distant or unseen target hidden from physical view and separated by some distance, using the subjective means of ESP or 'sensing with mind'. Clearly the capabilities of this phenomena is supported by the construction of U.S. military programs. Dan Green explains...

Page 35: The Remarkable Life of Journeyman Paranormal Writer Tim R. Swartz.
Tim R. Swartz has had a long career in the field of paranormal journalism. One might call him a "journeyman" of sorts, covering diverse topics such as UFOs, Nikola Tesla, ghosts and hauntings – the list goes on – and chipping away at those imposing boulders of mystery without much fanfare. It is in some ways a lonely struggle, but it has always had its rewards. Sean Casteel looks into Tim R. Swartz's life.

Page 43: The 6th Annual British Exopolitics Expo - Did You Miss It!
This years Exopolitics Expo in Leeds run by Anthony Beckett and his family and friends was one of the best! International lecturers attended the event along with a handful of UK specialists in the field of UFO investigation and Paranormal research. There were many also some excellent stalls and even some amazing artwork on display. But for me, the best part was the information the lecturers brought. Steve Mera reveals...

ALSO FEATURED:

LATEST PARANORMAL NEWS FROM AROUND THE WORLD... BOOK AND DVD REVIEWS. EVENTS AND CONFERENCES, ASTRONOMICAL NEWS, ADVERTISEMENTS AND MUCH MORE.

Phenomena Magazine would love to hear your views and opinions, please let us have your feedback. Also, If you have an interesting article, we would love to hear from you. Please contact:

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or Phenomena Magazine UK Editor Brian Allan:
Paratec7@aol.com

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THE SCOTTISH PARANORMAL FESTIVAL

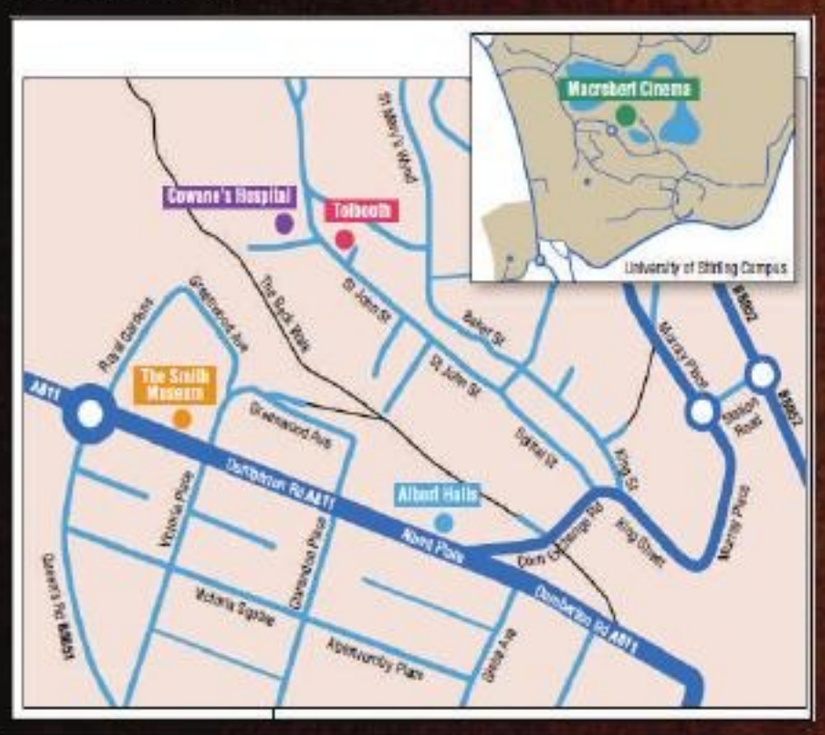
THE BIGGEST EVENT IN THE COUNTRY

Welcome to our humble event – the very first edition of The Scottish Paranormal Festival.

Scotland is a very paranormal place and our Festival celebrates that fact across the entire spectrum of strange & supernatural happenings. And at Halloween too, that terrifying time when the veil between this world and other dimensions becomes as thin as a gossamer shroud... Ghosts, UFOs, Aliens, Creatures, Hauntings – you will find them all in here, in the form of serious presentations & lectures, films, theatre, music, storytelling, psychics, ghost hunts, the Caledonian Vampyre Ball, & even comedy. Whether you are a believer or a confirmed sceptic, a UFO expert or a curious enquirer, a warlock or a witch, a cynical adult or a child who loves a good, scary story – there is something here for you! Be brave and tell your own tale in the Ghost Box, or take a tour with the Happy Hangman through the streets & the graveyards of Scotland's ancient former capital. Be amused or entertained, or scare yourself rigid. It's up to you. As we said... We have been expecting you for a long time...

Peter Broughan: *Festival Director*

The Location.



All ticket prices are inclusive of VAT & Booking Fees!

TICKETS ARE AVAILABLE...

- Online via our website at: **www.paranormalscotland.com**
- By telephone from the **Ticket Hotline:**

Albert Halls: 01786 47 3544
Tolbooth: 01786 27 4000

- In person from the Box Office at the Albert Halls during office hours or during the long weekend of the festival.

Day & Weekend Ticket Offers, & Multiple Purchase Discounts, are also available. See website or venue ticket sites for details.

Venues:

Albert Halls: Albert Place, Dumbarton Rd, Stirling FK8 2QL

Tolbooth: Jail Wynd, Stirling FK8 1DEL

Macrobert Cinema: Macrobert Art Centre, Stirling FK9 4LA

Cowane's Hospital: 49 St John St, Stirling FK8 1ED

The Smith Museum: Dumbarton Rd, Stirling FK8 2RQ.

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Presenters and events at the Albert Halls.

Archie Lawrie

A Borders Poltergeist & 700 other cases Thursday 30 October 6.00-7.30pm • Albert Halls • £5 (£4.50) • Tickets from website or at the door.

Former headmaster Archie Lawrie has been called to investigate more paranormal disturbances than anyone else in Scotland. He talks about how he prepares for his many investigations, asserting that the scientific rules that apply to the paranormal world are not the laws of science as we usually understand them. Archie has held many prestigious positions in his field of work. He is currently Head of Psychical Research at the Sir Arthur Conan Doyle Centre, and was a psychical advisor to the BBC for programmes like Monarch of the Glen and Sea of Souls.

Steve Mera

The Paranormal Contractor.
Friday 31 October 12.30-1.30pm • Albert Halls • £5 (£4.50) • Tickets from website or at the door.

Real-life ghostbuster Stephen Mera is regularly employed by companies & councils to deal with paranormal phenomena which terrify workers and disrupt production. Stephen will present some of his most dramatic cases, including work with housing associations, businesses, the Police, local councils and other bodies. He also highlights UFO cases, a family besieged by a poltergeist infestation, screams recorded at one of England's most haunted locations, and an invisible wall that appeared in a Sainsbury's car park. With 30 years of high-level experience Stephen specialises in working with private companies and major public bodies – including the MoD – investigating anomalous disturbances. Stephen has appeared extensively on TV and has been a science advisor for the National Geographic Channel. He is also the head tutor of the British Investigators Training Course and Managing Editor of Phenomena Magazine. **www.mapit.kk5.org**

Jonathan Bright

Is Nessie Paranormal?
Friday 31 October 10.00-11.00am • Albert Halls • Tickets from website or at the door.

Jonathan Bright will be presenting his views on the possible relation of the Loch Ness 'monster' to the paranormal and his analysis of a recent photo he took on the loch, along with other mind-boggling images from his investigations in Scotland. A leading paranormal investigator from Greece, Jonathan has written extensively for magazines and is the co-author of 7 compilation books. Over the years, he has researched classic legends throughout the world & has frequently appeared on TV. His latest Loch Ness article & infrared picture created worldwide interest after having been published in the Fortean Times. **jonathan-brights-urban-tales.blogspot.gr/**

Jonathan Downes.

The Chupacabras of Puerto Rico.
Friday 31 October 11.00-12.00am • Albert Halls • £5 (£4.50) • Tickets from website or at the door.

In the mid-1990s in Puerto Rico a series of grotesque vampiric attacks on livestock took place on a high grassland plateau. They coincided with reports of sightings of a peculiar semi bipedal creature with spines on its back. In 1997 and again in 2004 Jon Downes went to investigate the matter... Jonathan is a veteran cryptozoologist and Director of the Centre for Fortean Zoology, the world's largest cryptozoological research organisation. He has edited and contributed to numerous other publications over the years and is also an activist for mental health issues.
www.cfz.org.uk

Hayley Stevens

A Skeptic's Guide to Ghost Hunting.
Friday 31 October 2.00-3.00pm • Albert Halls • £5 (£4.50) • Tickets from website or at the door.

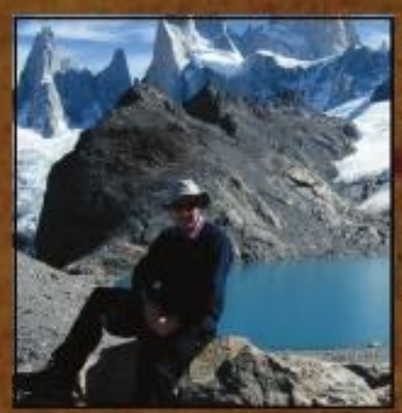
Hayley will offer some unique insights into modern paranormal research. She will explain how to research ghosts using a scientific method, how to spot sham ghost hunting claims, and how all is not what is seems when it comes to things that go bump in the night... Described as *'...the Scully end of the Mulder-Scully X-Files spectrum'* by The Times, Hayley Stevens is one of the UK's most vocal skeptical paranormal researchers and has been investigating ghost cases for over a decade, ever since she was a teenager. Her writing can be found in *Skeptical Inquirer*, *The Skeptic, Paranormal Magazine* and more and she regularly speaks across Europe about investigating the paranormal as a non-believer.
hayleyisaghost.co.uk

Geoff Holder.

Sex, Lies and Poltergeists!
Friday 31 October 3.30-4.30pm • Albert Halls • £5 (£4.50) • Tickets from website or at the door.

Poltergeist activity has baffled paranormal investigators for centuries. Focusing on Scotland, Geoff will discuss the earliest recorded Scottish poltergeist, a witchcraft episode from Stirling, and an Aberdeenshire example kickstarted by young lust. A canvas of commonsensedefying mysteries that stretches from the year 1635 to the present day. Goeff is author of 31 books including Poltergeist over Scotland, and What is a Poltergeist?
www.geoffholder.com

Peter McCue.



Orchestrations of the Trickster.
Friday 31 October 5.00-6.00pm • Albert Halls • £5 (£4.50) • Tickets from website or at the door.

Peter challenges many popular theories concerning paranormal and UFO phenomena. Citing numerous case examples he argues that these phenomena might best be understood as theatrical displays, orchestrated by a tricksterish higher intelligence. A PhD and a former clinical psychologist Peter has a long-standing interest in anomalous phenomena and has written numerous articles on the subject as well as a book, Zones of Strangeness: An Examination of Paranormal and UFO Hot Spots.

Dave Hodrien

UFOs & The Music Industry.
Saturday 1 November 10.00-11.00am • Albert Halls • £5 (£4.50) • Tickets from website or at the door.

Dave will give an overview of the links between UFOs and the music industry, including how the subject has been portrayed, bands who regularly include UFOs in their song lyrics, and singers who have a passion for the subject or even claim to have had actual experiences themselves. He promises a lively talk with plenty of audio and video samples. Dave Hodrien is Chairman and lead investigator for Birmingham UFO Group, one of the most active UFO groups in the UK.

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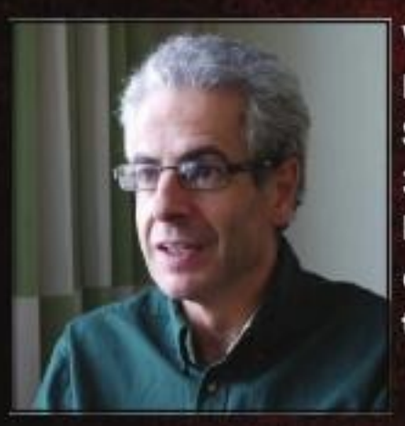
He has investigated hundreds of UFO sightings and over 150 contact cases from around the world, and regularly writes detailed case reports which are released publicly via the BUFOG website. He has appeared widely on TV and radio and spoken at numerous conferences. He is a columnist for UFO Truth Magazine, and has previously written for Paranormal Magazine and UFO Matrix.
www.bufog.com

James Fox

UFOs and the Media. Saturday 1 November 1.00-2.30pm • Albert Halls • £5 (£4.50) • Tickets from website or at the door.

In 2007 James Fox helped orchestrate the most credible civilian effort of disclosure on UFOs in history. He assembled 14 speakers, including two retired generals, a former governor of Arizona, civilian pilots and government scientists from seven countries at the National Press Club in Washington, D.C., to give first-hand testimonies on their UFO encounters. In his study, Fox proudly displays a framed letter from Steven Spielberg (who called his last film "compelling,") which states: *"I hope the government will someday reveal the true and natural origins of UFOs."* If "The X-Files" fictional character Fox Mulder were real, he would undoubtedly be documentarian and ecologist James Fox. Director/Producer James began his journalism career early in life as an assistant to his writer father Charles Fox, a quadriplegic with MS. He has directed and produced three films on the subject of UFOs.
701themovie.com

Nick Pope



What if ET Phones Our Home? Saturday 1 November 3.00-4.30pm • Albert Halls • £5 (£4.50) • Tickets from website or at the door.

If we detect a signal from an extraterrestrial civilization, would we be able to decipher it? Should we send a reply? Who truly speaks for planet Earth? How would this change our science & technology, politics and religious beliefs? And what if the media uncovered a UFO-related conspiracy on the scale of the Watergate scandal? Nick Pope used to run the British Government's UFO Project and is now recognised as one of the world's leading experts on UFOs, the unexplained and conspiracy theories. He has appeared extensively on television talking across a wide spectrum of topics in this area. **www.nickpope.net**

Brian Allan

Truth, Lies and Ufology Saturday 1 November 5.00-6.00pm • Albert Halls • £5 (£4.50) • Tickets from website or at the door.

How the intelligence services created the modern UFO myth... did many icons of modern Ufology originate on alien worlds, or were they based on pioneering German technology captured at the end of WWII? Did US intelligence use Ufology as a smokescreen to hide its own technological wonders. Brian is UK Editor of *Phenomena* magazine, researcher and author of twelve books on the paranormal.
www.brianjallan-home.co.uk

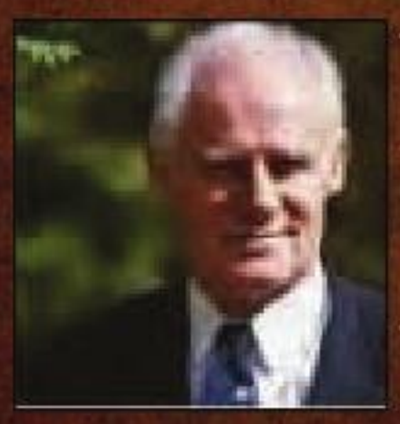
Malcolm Robinson

Some Astonishingly Ghostly Photographs. Saturday 1 November 11.30am-12.30am • Albert Halls • £5 (£4.50) • Tickets from website or at the door.

It's one thing seeing a ghost but quite another to capture a ghost on film. In this enthralling lecture UFO & paranormal lecturer Malcolm Robinson presents some of the most incredible ghostly photographs captured on camera from all over the world. He discusses different categories of spirit apparitions, plays a chilling sound tape, and other spooky stuff. Don't miss it!

www.facebook.com/malcolm.robinson2

Dr Lorn Macintyre



The Paranormal in the Highlands & Islands. Saturday 1 November 6.30-7.30pm • Albert Halls • £5 (£4.50) • Tickets from website or at the door.

In the Gaelic-speaking areas of Scotland, where the veil between reality and the supernatural is thinner than the width of a hair on a kelpie's mane, there exists a long set of traditions and a wealth of folklore relating to the supernatural. Lorn considers 'second sight' through the paranormal experiences of his own family, & also examines the wider historical traditions of these phenomena.

www.lornmacintyre.co.uk

Dr. Caroline Watt

Things that Go Bump in the Mind: The Psychology of Ghostly Experiences'. Sunday 2 November 10.00 11.00am • Albert Halls • £5 (£4.50) • Tickets from website or at the door.

Have you ever seen a ghost? If not, you probably know someone who has. What lies behind these strange and compelling phenomena? Are they glimpses of the afterlife? Or are they conjured up by our amazing brains..? A founding member (in 1986) of the Koestler Parapsychology Unit (KPU) at the University of Edinburgh, Caroline is closely involved in academic writing, teaching and research. Her research focus is paranormal beliefs and experiences and she is a Past President and International Liaison for the Parapsychological Association.
www.koestler-parapsychology.psy.ed.ac.uk

Nick Kyle

The Scole Experiments - A Participant's Account Sunday 2 November 3.00-4.00pm • Albert Halls • £5 (£4.50) • Tickets from website or at the door.

The Scole Experiments, one of the most impressive examples of physical mediumship and afterlife communication, took place in an old house in Norfolk over 500 sittings during the 1990s. These séances provided photographic and video evidence, spirit materialisations, apports, levitation and orbs moving in and through the bodies of participants. Nick Kyle, with four companions, witnessed the impossible twice at Scole and these experiences have changed his life. Consider the breath-taking evidence and get an update on what has been happening since, much closer to home. Nick Kyle is the President of Scottish Society for Psychical Research (SSPR). Tim Coleman's film on the subject, THE AFTERLIFE INVESTIGATIONS, is showing earlier today at 10.15am.
www.sspr.org.uk

The Navajo Rangers

Native American X-Files Sunday 2 November 1.00-2.30pm • Albert Halls • £5 (£4.50) • Tickets from website or at the door.

Lt Jon Dover & Sgt Stanley Milford Jr talk about

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investigating cases that can only be described as "paranormal" which happen on the iconic landscapes of the Native American Reservation territories. Their own experiences are also mind-stretchingly strange & fascinating... Jon & Stan are Navajo Rangers working for their Navajo Nation community. Recognised as federal officers, they have high skillsets and varied and fascinating caseloads – including the 1% of their work which is seriously off-the-grid.

Anthony Peake

Déjà vu - a new interpretation.
Sunday 2 November 11.30-12.30pm • Albert Halls • £5 (£4.50) • Tickets from website or at the door.

Déjà Vu is known to be the most common "alteredstate" of consciousness. Anthony Peake presents a radical new explanation of the phenomenon that is rooted in modern science. This "world premiere" presentation will be, quite literally, a life-changing experience, and in it he will be discussing his research for his forthcoming book "*Opening The Doors of Perception*". Anthony Peake is the author of eight highly acclaimed books and many magazine articles. He is a research fellow at The Centre for Advanced Studies and his co-authored book, "Making Sense of Near-Death Experiences" was nominated for Psychiatric Book of the Year at the British Medical Association book awards in 2012. A highly original thinker in the field of noetic sciences, his latest book is "The Immortal Mind: Science and the Continuity of Consciousness beyond the Brain" co-authored with twice Nobel-Prize nominated author Professor Ervin Laszlo.
www.anthonypeake.com

Malcolm Robinson

UFOs over Scotland - The Best Cases.
Sunday 2 November 4.30-5.30pm • Albert Halls • £5 (£4.50) • Tickets from website or at the door.

Malcolm will discuss some of Scotland's most notorious UFO events including: • The Livingston Incident which concerns the mysterious "alien assault" on a forestry worker in 1979 • The A70 "alien abduction" Incident • The 1994 Craigluscar Reservoir Case, involving the sighting & photo of a strange disc shaped object in the Fife sky in 1994. • The 1991 Polmont Reservoir Case, another sighting-&-photo incident. • The 1996 Fife Incident, with 'black triangles', & the observation by four witnesses of many small grey 'creatures' as well! • The 1992 wave of Bonnybridge UFO sightings which produced press & TV headlines all over the world. A journalist by profession Malcolm has assisted many national newspapers on stories concerning ghosts, poltergeists and UFOs. He is the author of two volumes of UFO Case Files of Scotland and also Paranormal Case Files of Great Britain.

Speakers' Panel – The State of Ufology Today

Nick Pope, James Fox, Stephen Mera and other distinguished and expert guests...
Sunday 2 November 6.00-7.00pm • Albert Halls • £5 (£4.50) • Tickets from our website.

Ron Halliday leads a panel discussion and invites audience involvement to discuss some of the BIG questions: What are UFOs & is there a government cover up? Are they a threat to life on Earth? Why do sightings of UFOs vary in number from year to year? Is "alien abduction" real? Are we all descended from aliens? Ron has been a writer, journalist and investigator of the paranormal for over 30 years. Author of UFO Scotland (the first every book on Scottish UFOs), Scotland's X-Files, A-Z of Paranormal Scotland and Famous Scots and the Supernatural. Ron has appeared frequently on TV and radio.

The Caledonian Vampyre Ball

A Paranormal Party for Halloween!
Friday 31 October 8.30pm-1.00am • Albert Halls • £20 (£18.00) • Tickets from website or at the door.

Come as a Ghost, Come as a Vampyre, Come as a Witch, Come as a Monster, Come as a Zombie, Come as Yourself! Supernatural Rock Music, Ceilidh Dancing, & a demonic DJ!

SCOTLAND'S FIRST EVER...

Images from Roman Polanski's 'The Fearless Vampire Killers'

(Hot Food for both the veggie & carnivore, the living & the dead, included in the ticket price...)

Christina Stewart

'Haunting'
Saturday 1 November 8.30-10.30pm • Albert Halls • £12 (£10.80) • Tickets from website or at the door.

Christina Stewart presents "Haunting", a spinetingling evening of selkies, fairies, spirits, enchantment and second sight. Captivating songs in Gaelic, Scots and English are set to sensitive acoustic accompaniment and interwoven with tales and oral traditions spoken in English, including lore from her own family reflecting her Highland roots. Christina and her ensemble of singers, instrumentalists and storytellers explore an eerie otherworld, spanning Scotland from the northern isles to the Borders, drawing on our nation's parallel and interconnected traditions of song and spoken word.
www.christinastewart.com

Gordon Smith

Best of Both Worlds
Thursday 30 October 8.00pm • Albert Halls • £25 (£22.50) • Tickets from website or at the door.

Born the seventh son of a seventh son in Glasgow's tough Gorbals district, Gordon Smith worked as a barber before becoming celebrated as one of the world's most accurate mediums. He has an unequalled reputation for precision and clarity and has used his unique gift to bring comfort and healing to thousands of people. *This show is for entertainment purposes only.*
www.gordonsmithmedium.com

Ian D. Montfort

Spirit Medium
SUNDAY 2 November 8.00-10.30pm • Albert Halls • £12 (£10.80) • Tickets from website or at the door.

"...A gloriously deadpan pseudopsychic" **– *The Telegraph*** ***** "...Mixing eerily good cold reading skills with a joyful debunking of the genre" **– *The Independent*** **** You will die laughing...! "... Hilarious even as the tricks become remarkable..pinsharp comedy & metaphysical magic to boot" **– *The Guardian*** This show is for entertainment purposes only.
www.iandmontfort.com

BOOK YOUR TICKETS NOW: WWW.PARANORMALSCOTLAND.COM

Presentations at the Smith Museum.

Ellis Taylor

Otherworld Journeys.
Saturday 1 November 11.30am-12.30pm • The Smith Museum • £5 (£4.50) • Tickets from website or at the door.

Ellis's talk will focus on some of his many other-world experiences and encounters, his feelings about them, what he's learned, and the subjects that they have prompted him to investigate...and others to watch him. Ellis is a 7th generation Australian-born writer and mystic. He is acknowledged as an outspoken and uncompromising commentator and explorer of consciousness. His profusely illustrated presentations have been described as *"startling, dangerous, serious, humorous, inspirational, emotional & unforgettable"*. **thebuzzextra.ellisctaylor.com**

A Conjuration Of Spirits

One Man Playlet by David Kinnaird.
Friday 31 October & Saturday 1 November 6.00-7.00pm • The Smith Museum • £5 (£4.50) • Tickets from website or at the door.

Helen Duncan was a homely Callander medium who, during WWII, provoked an unlikely cause célèbre which shocked Blitz-stricken Britain. She claimed to channel the spirit of a seaman drowned when HMS Barham was sunk by a German U-Boat on 25th November 1941...days before that disaster was announced by the Admiralty. Was she a spy? Had she received news by covert means? Could she truly speak with the dead...and why was she the last person prosecuted under the archaic Witchcraft Act of 1735? Using the words of those involved in this most curious of court cases actor and author David Kinnaird takes a sometimes comic, sometimes tragic look at Duncan's tale.

Night at the (Smith Art Gallery And) museum.

A One-Man Playlet by David Kinnaird.
Sunday 2 November 20.00-21.15pm and 9.30-10.45pm • The Smith Museum • £5 (£4.50) • Tickets from website or at the door.

Deep in the dark, dusty and respectable recesses of the Stirling Smith, amid the antiquities and artworks, lurk the oddest of objects d'art: mementos of the Royal Burgh's dark legacy of murder, mayhem, malefaction, graverobbing and gruesome execution. The PERFECT ingredients, in fact, for a fun-filled Halloween weekend tour of this frightfully fascinating collection...in the comic company of grumpy Night-Watchman David Kinnaird.

Presentations at the Tolbooth.

Tim Coleman

Q & A Session
Sunday 2 November 11.45am-12.45pm • Tolbooth

Tim Coleman is an award winning documentary filmmaker, journalist and photographer. He has worked in press, radio and TV. He co-directed the UFO-related documentary, OUT OF THE BLUE, which was broadcast on the SCI FI Channel, both in the US and UK and recently directed THE AFTERLIFE INVESTIGATIONS – which explores some of the most unusual evidence for life after death ever presented. He is also making two follow-up documentaries on this subject. The Q&A will follow immediately after THE AFTERLIFE INVESTIGATIONS. **www.theafterlifeinvestigations.com**

TOLBOOTH

FRIDAY 31 OCTOBER 2014

5.00pm	**Shadow of the Vampire [15]** 2000
8.00pm	**Murnau's Nosferatu [PG]** 1922 With live music from David Allison

SATURDAY 1 NOVEMBER 2014

11.00am	**I Know What I Saw** 2010 James Fox's UFO Documentary
1.00pm	**Under the Skin [15]** 2013 Starring Scarlett Johansson
3.30pm	**Memoirs of a Sinner** 1986 First ever UK showings
8.00pm	**Memoirs of a Sinner** 1986 First ever UK showings

SUNDAY 2 NOVEMBER 2014

10.15am	**The Afterlife Investigations** 2011 The Scole Experiments
11.45am	Q&A Session - Tim Coleman
1.00pm	**The Orphanage [15]** 2007
3.15pm	**Only Lovers Left Alive [15]** 2014
5.45pm	**The Woman in Black [12A]** 2012 Starring Daniel Radcliffe
8.00pm	**Fresh Blood Screenings** Terrifying shorts from new filmmaking talents.

ALBERT HALLS

THURSDAY 30 OCTOBER 2014

6.00 - 7.30pm	**Archie Lawrie** A Borders Poltergiest & 700 other cases
8.00 - 10.00pm	**Gordon Smith** Best of Both Worlds

FRIDAY 31 OCTOBER 2014

10.00 - 11.00am	**Jonathan Bright** Is Nessie Paranormal?
11.00 - 12.00pm	**Jonathan Downes** The Chupacabras of Puerto Rico
12.30 - 1.30pm	**Stephen Mera** The Paranormal Contractor
2.00 - 3.00pm	**Hayley Stevens** A Skeptic's Guide to Ghost Hunting
3.30 - 4.30pm	**Geoff Holder** Sex, Lies and Poltergeists!
5.00 - 6.00pm	**Peter McCue** Orchestrations of the Trickster
8.30 - 1.00am	**The Caledonian Vampyre Ball** Paranormal Rock Music,Ceilidh Dancing & a Demonic DJ and Food!

SATURDAY 1 NOVEMBER 2014

10.00 - 11.00am	**Dave Hodrien** UFOs and the Music Industry
11.30 - 12.30pm	**Malcolm Robinson** Ghost Photographs
1.00 - 2.30pm	**James Fox** UFOs and the Media
3.00 - 4.30pm	**Nick Pope** What if ET Phones Our Home?
5.00 - 6.00pm	**Brian Allan** Truth, Lies and Ufology
6.30 - 7.30pm	**Lorn Macintyre** The Paranormal in the Highlands & Islands
8.30 - 10.30pm	**Christina Stewart** 'Haunting'

SUNDAY 2 NOVEMBER 2014

10.00 -11.00am	**Dr Caroline Watt** Things That Go Bump in the Mind
11.30 -12.30pm	**Anthony Peake** Déjà vu - A New Interpretation
1.00 - 2.30pm	**The Navajo Rangers** Native American X-Files
3.00 - 4.00pm	**Nick Kyle** The Scole Experiments
4.30 - 5.30pm	**Malcolm Robinson** UFOs Over Scotland
6.00 - 7.00pm	**Speakers' Panel** The State of Ufology Today
8.00 - 10.30	**Paranormal Comedy Double Bill** Ian D. Montfort & Paul Gannon

All this and much much more, Film Festival, Competitions, documentaries, ghost walks, ghost investigation vigils, UFO skywatch and lots and lots of fun stuff for the kids.

COWANE'S HOSPITAL

FRIDAY 31 OCTOBER 2014

10.00am	**Tapsalteerie** Storytelling (Age3-6)
11.30am	**Tapsalteerie** Storytelling (Age3-6)

SATURDAY 1 NOVEMBER 2014

10.00am	**Tapsalteerie** Storytelling (Age7-11)
11.30am	**Tapsalteerie** Storytelling (Age7-11)

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THE GHOST BOX

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Were you afraid that people would laugh at you, or think you were mad?

This is your chance to record your own strange experience for posterity. You can choose to do it anonymously (i.e.without the camera rolling) or with full sound & picture. You can do it by yourself, or you can have one of our sympathetic assistants talk you through your story.

You are the star here, in your own paranormal picture… Prepare to amaze the world!

Entry is **FREE**.

DON'T MISS OUT. BOOK YOUR TICKETS NOW!

VIGILS

Thursday 30th October 2014
Paranormal Vigil 9pm to midnight
The Darnley Coffee House
Tickets £10 by ballot only

Friday 31st October 2014
Paranormal Investigation 9pm to 3am
Cowane's Hospital
Tickets £34

Saturday 1st November 2014
Paranormal Vigil 9pm to midnight
The Bastion and Bottle Dungeon
Tickets £10 by ballot only

Details of these events, and ticket and ballot arrangements, can be found on the **www.the3amclub.uk** website, as well as other details about the team.

GHOSTHUNTERS' ROUNDTABLE

Saturday 1 November 1.15-3.15pm •
The Smith Museum • Members of ***The 3am Club*** host a presentation and discussion session with fellow Ghosthunters from around Scotland and further afield...

GHOSTHUNTERS' WORKSHOP

Saturday 1 November 3.45-5.45pm •
The Smith Museum • The 3am Club again welcome their fellow investigators and examine the practical dimension of vigils and ghost hunts.

• £5.00 • Tickets from our website.

Both sessions will include visual evidence gathered by paranormal detectives.

BONNYBRIDGE SKYWATCH

MASS OBSERVATION. EVERYONE WELCOME!

Dave Hodrien of the Birmingham UFO Group and fellow ufologist Malcolm Robinson are hosting a Skywatch at the world-renowned UFO hotspot of Bonnybridge, just 10 miles south of Stirling. Weather permitting (!) this will take place around 10.00pm on Saturday 1/11.

For up-to-date details, including maps & a checklist of what to bring, please check Dave's blog at: bufoevens.blogspot.co.uk

Dave will also be manning a **UFO DESK** in the Albert Halls during the Festival to record reports and exchange information.

WWW.PARANORMALSCOTLAND.COM

BOOK YOUR TICKETS NOW: WWW.PARANORMALSCOTLAND.COM

MACROBERT CINEMA

FRIDAY 31 OCTOBER 2014

8.00pm **Rosemary's Baby [18]** 1968. Starring Mia Farrow

11.00pm **The Shining [15]** 1980. Kubrick's tour de force

SATURDAY 1 NOVEMBER 2014

11.00am **Paranorman [PG]** 2012

2.00pm **Frankenweenie [PG]** 2012

5.00pm **The Shining [15]** 1980. Kubrick's tour de force

8.00pm **Don't Look Now [15]** 1973 Nicolas Roeg's chiller

SUNDAY 2 NOVEMBER 2014

11.00am **Frankenweenie [PG]** 2012

2.00pm **Paranorman [PG]** 2012

5.00pm **Room 237 [15]** 2012 The Shining dissected

THE SMITH MUSEUM

FRIDAY 31 OCTOBER 2014

6.00pm **A Conjuration of Spirits - The Helen Duncan Play**

SATURDAY 1 NOVEMBER 2014

11.30am **Ellis Taylor** Otherworld Journeys

1.15pm **Ghosthunters** Roundtable

3.45pm **Ghosthunters** Workshops

6.00pm **A Conjuration of Spirits - The Helen Duncan Play**

SUNDAY 2 NOVEMBER 2014

8.00pm **A Night at the Smith Museum** with David Kinnaird

9.30pm **A Night at the Smith Museum** with David Kinnaird

Ghost Walks

The Happy Hangman Wednesday 29 October through to Saturday 1 November Early walks - 8.00pm Late walks - 9.30pm £6 for Adults, £4 for Concessions (Kids/ Seniors/Students) & £16 for Family (2 Adults/2 Kids). 10% Discount for Scottish Paranormal Festival patrons. To book contact the Happy Hangman on: happy_hangman@btinternet.com or call 01592 874449

Fear, Fun and Frights for Boys and Ghouls of all ages! Join Jock Rankin, the 'Happy Hangman' on a tour of the strange sites and stranger tales told of Stirling's Historic Old Town. An unique mix of comedy, drama and storytelling. Walks start at the gates of the Old Town Jail, St John Street. **www.stirlingghostwalk.com**

GRAB YOUR TICKETS NOW! BEFORE ITS TOO LATE.

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WWW.PARANORMALSCOTLAND.COM

Centre stage for Christina Stewart

Ross singer's spooky date at festival of paranormal

By JOHN MACLEOD
www.ross-shirejournal.co.uk

A ROSS-SHIRE woman set to take centre stage at a first-of-its-kind festival of the paranormal is unlikely to be spooked by tales of poltergeists, ghostbusters and vampires.

Singer and storyteller Christina Stewart, from Marybank, will offer a distinctly Highland perspective to the four-day Festival of the Paranormal taking place in Stirling.

She'll be performing from her suitably titled album *The Haunting* as part of a programme of events which features experts on a host of supernatural phenomena and touches on everything from UFOs to psychology and stand-up comedy.

The festival, which runs at a number of venues from October 30, aims to provide something for everyone with events for all ages targeting sceptics, believers, historians, curious enquirers and conspiracy theorists alike.

Stage medium Gordon Smith is amongst the guests — along with comic pseudo-psychic, Ian D Montfort, who will be debunking the genre.

Along with her ensemble of musicians and singers, Christina will also be joined by storyteller Andrew Mackintosh for the concert. Andrew appears on *The Haunting* album but hasn't performed live with Christina since the album launch.

"It's quite a treat for us to have Andrew with us for the festival", says Christina. "It is a pretty special event, the first of its kind in Scotland and we are delighted to be taking part."

Christina, who has also played a part in helping parents appreciate the value of lullabies when interacting with their children, previously told the Journal: "It's very easy to get people to talk about the supernatural. I remember interviewing my grandmother when I was at the School of Scottish Studies. I wanted to talk to her about marriage traditions, but all she wanted to do was tell stories about death and the supernatural."

Proceeding Christina in Stirling's Albert Halls on Saturday, November 1, is Dr Lorn McIntyre's presentation on *The Paranormal in the Highlands and Islands*, examining traditions of the paranormal in the area in their wider historical context and evoking examples from his own family's experiences.

Festival founder and director, Peter Broughan is probably best known as a film producer for his work on the commercial and critical successes; *Rob Roy*, starring Liam Neeson and *The Flying Scotsman* with Johnny Lee Miller and Brian Cox.

His TV credits include *Tutti Frutti*, *The Justice Game*, *Your Cheatin' Heart* and *Only A Game*.

He described the festival as: "The biggest, most eclectic and most significant of its kind in the UK."

Tickets are now on sale. For festival programme and tickets, visit

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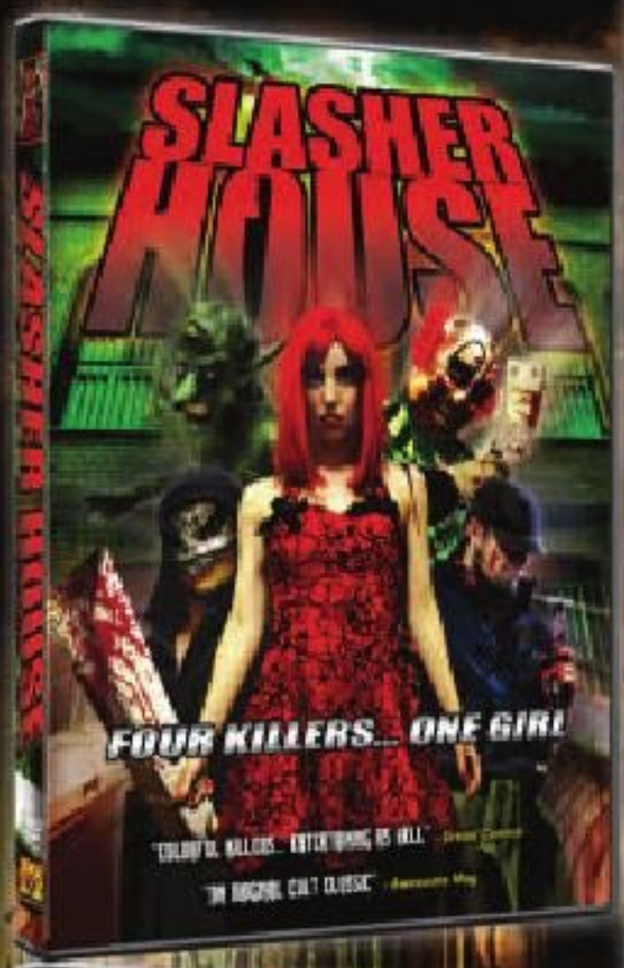

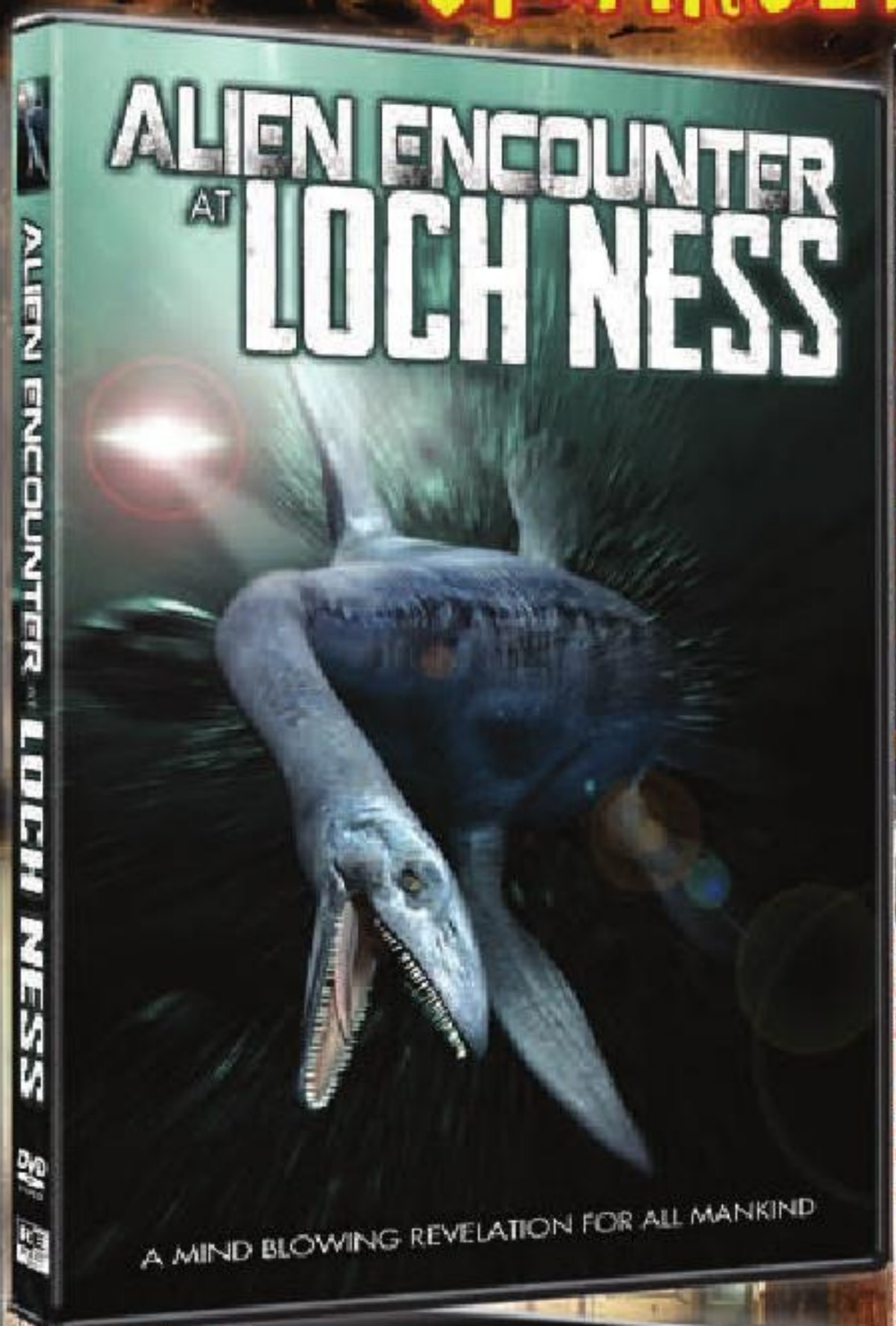

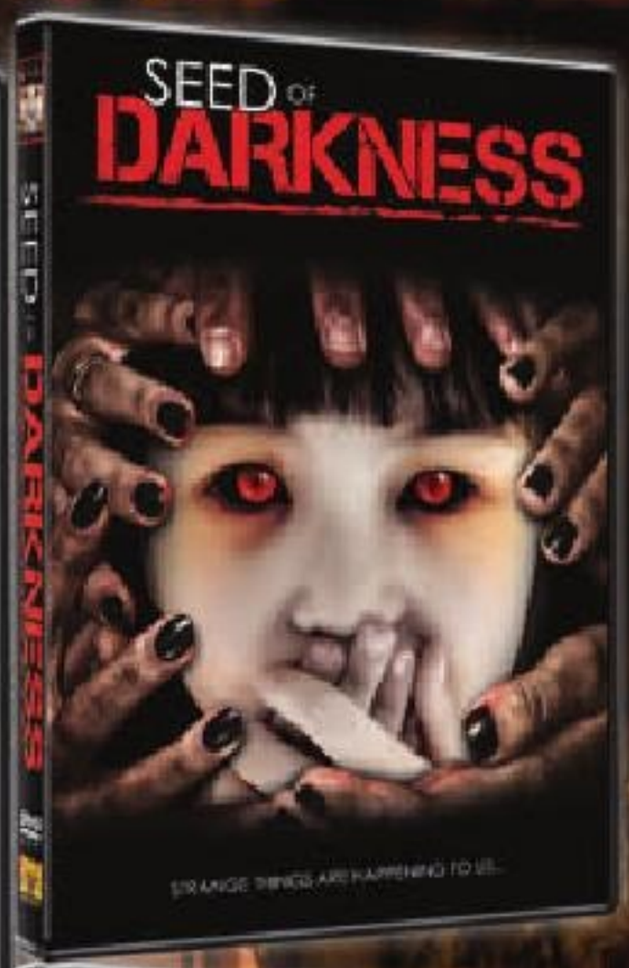

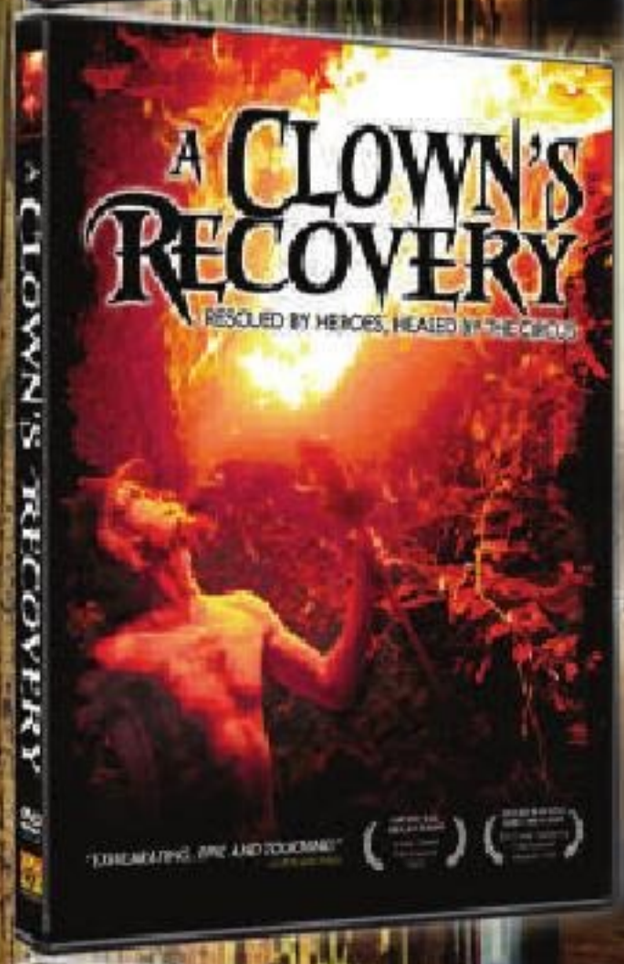

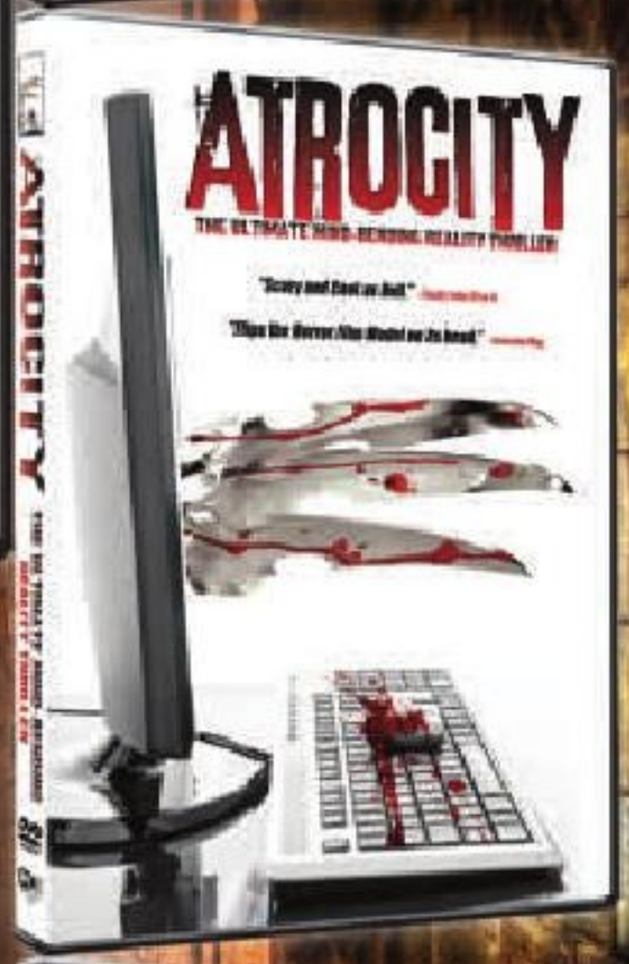

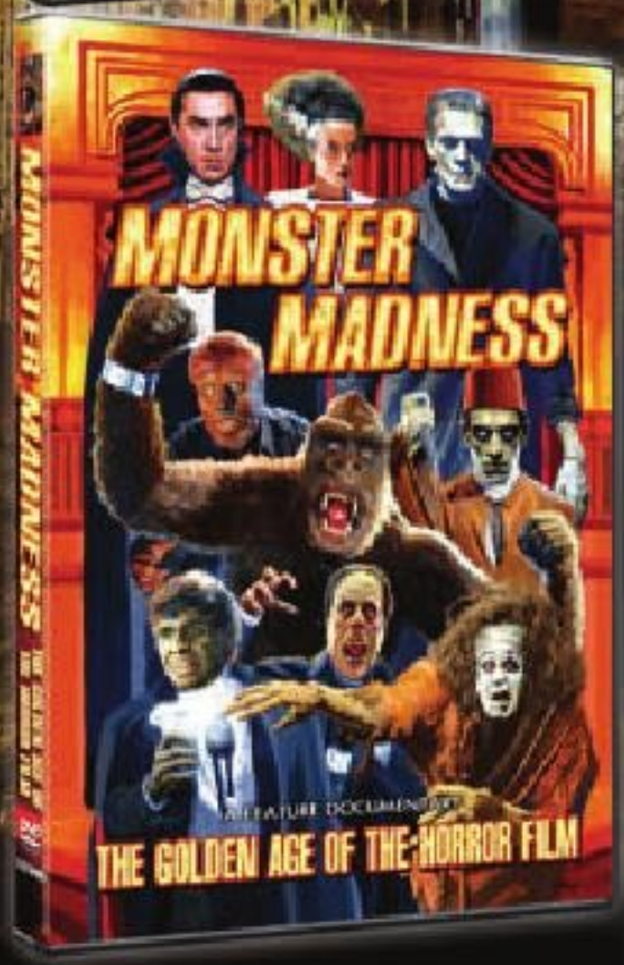

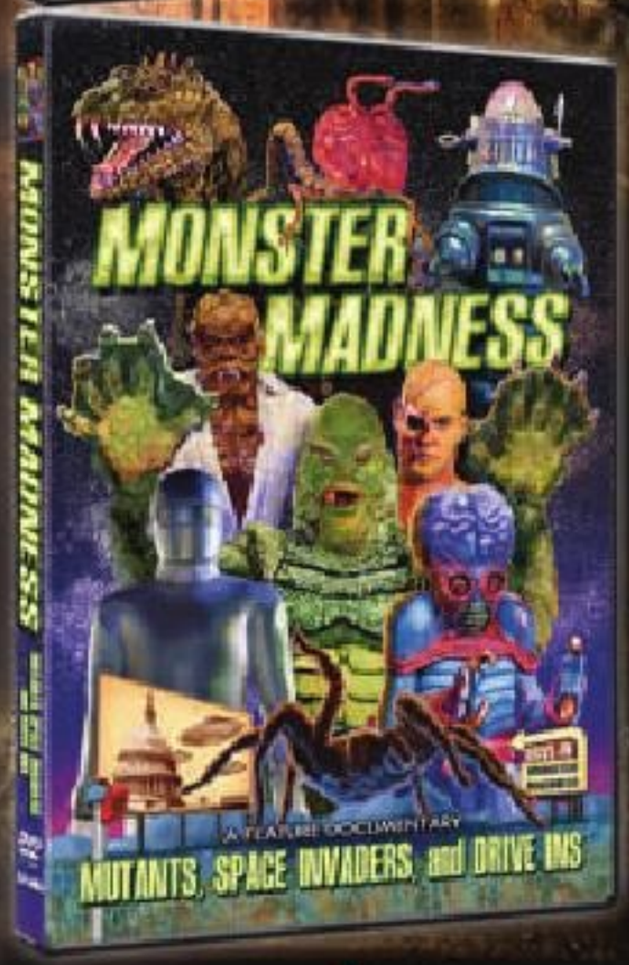

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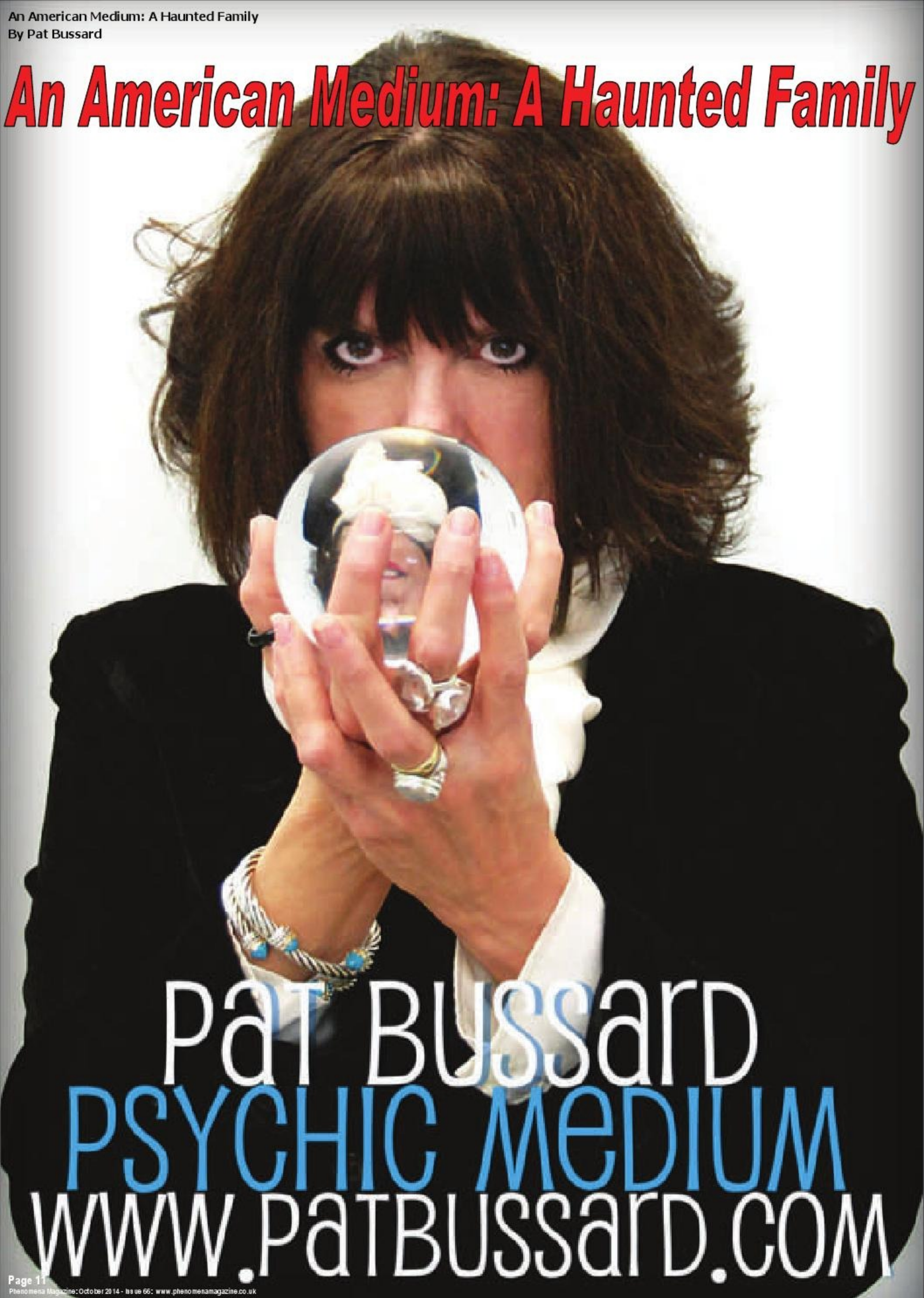
An American Medium: A Haunted Family



Imagine waking up during the night to see the ghost of a young girl, mouth wide open screaming. This was the frightening reality that one 14 year old girl witnessed recently in small town, USA, Elizabethton, Tennessee. The same state that was said to be home to the infamous American ghost known as the "Bell Witch." As a psychic medium, I sometimes receive calls from an individual or family who feels that they or their house may be haunted. Instead of having just a paranormal investigation team come in to confirm evidence that they are dealing with a spirit or entity, they want someone who may be able to identify and even communicate with the soul with whom they now share a home.

I recently received one such call from a family who lives near Elizabethton in the state of Tennessee, USA. When I was contacted by *Gladys, the mother, I was told that she and her daughter were seeing the ghost of a young girl, as well as encountering other preternatural essences. I immediately began to receive a vision about this girl. I told Gladys, that I was seeing someone around 14-16 who had long dark hair. She agreed and gave the further detail that the girl was wearing an old fashioned, high necked white gown when she saw her. Because Gladys said that she was experiencing an extreme haunting, I made an appointment for the following Friday evening to meet with her and her family.

When I arrived with a team of two other experienced paranormal investigators who were there to record the meeting, we were greeted warmly by the family. The two investigators with me that evening were Jennifer Woodward, co-founder of HAUNT Paranormal and Ken O'Keefe, a member of the paranormal investigative team, The Ghost Writers. Jennifer photographed, while Ken filmed the event.

Gladys introduced us to her husband, Glenn and to her two daughters, Molly and Megan. The girls were 14 and 16 years old, respectively. I informed Gladys and Glenn that their daughters were at the age where they were going through puberty. During this time in life we, as humans, produce an amazing amount of power, which super-charges our energy field. This energy field is also known as the aura. This intense vitality can create or energize a phenomenon known as a poltergeist. "In folklore and parapsychology, a poltergeist is a type of ghost or other supernatural being supposedly responsible for physical disturbances such as loud noises and objects moved around or destroyed. Most accounts of poltergeists describe movement or levitation of objects, such as furniture and cutlery, or noises such as knocking on doors. Poltergeists have also been claimed to be capable of pinching, biting, hitting and tripping people.

"Poltergeists occupy numerous niches in cultural folklore, and have traditionally been described as troublesome spirits who haunt a particular person instead of a specific location. Such alleged poltergeist manifestations have been reported in many cultures and countries including the United States, Japan, Brazil, Australia, and most European nations, with early accounts dating back to the 1st century," (Poltergeist)Wikipedia.

Gladys proceeded to get very emotional about all of the paranormal activity that her family was experiencing. In addition to the figure of the dark haired girl, Gladys and Glenn had both seen an apparition of an older gentleman dressed as a mechanic. Gladys also described a different and more frightening energy, in the middle of the night she had awoken to see a black mass hovering over her husband. I asked her if Glenn had become sick right after she had seen the mass and she answered in the affirmative. He developed exhaustion and had aches and pains that he couldn't explain. They had also heard whispering voices, when there was no one else in the house. Glenn said that the location of their home was on the same property as the site of the first garage in the region. I then asked if there was a white house near where we were sitting, as I was picking up that the girl was attached to that home. Glenn said that he had helped tear down an old home on their property fitting that description and that their home now stood on part of the original foundation of that old house.

Ken then asked if there was a creek or a body of water nearby. Glenn pointed out that there was a creek that ran near the property. Ken then explained to the family that sometimes a moving body of water can act as a type of battery, which actually aids in the manifestation of paranormal activity through its ability to charge or power up the offending spirit or entity. A simple way to differentiate between the two is that a spirit was once human; an entity never assumed that form. Some entities are referred to as dark energies or even as demons.

Ken finished describing the ability of running water to give a spirit or entity the power to manifest and our attention returned to the family's story of a haunting in Tennessee. I kept seeing the spirit of the girl as she ran through the house trying to wake someone up. She needed to do this because someone had just died. The youngest girl, Molly said that she had seen the girl screaming at her when she woke from a deep sleep. She ignored the girl once and woke again only to find her in the other corner of the room once again locked in her ageless scream. The girl's presence had upset her tremendously and she was now uncomfortable in her own bedroom. I explained to Molly that this spirit was not there to harm her; she just wished to be heard. I suggested that if she were to wake up again, to ask the spirit what was wrong, and to see if she could communicate with

her. Gladys gave us a tour of the home, taking us first to the bedroom where Molly had experienced the frantically screaming ghost of the dark haired girl. I tried to make contact with this energy, but was unable to do so at the time. The energy I kept picking up was of a little girl with brown hair worn in braids. She appeared to be around seven years in age.

We took a break in our tour of the house and had settled into the living room, when I asked Gladys if they knew of a child who wore her hair in braids that would have spent some time in that bedroom. She answered that her husband's little girl by his first wife used to have that room and would sit on the bed stressed out because she had to go and spend time with her mother. The little brown haired girl didn't want to leave that bedroom. Because that energy was so strong, I was able to pick up on her image a decade after the fact.

Gladys then took us to her and her husband's bedroom, where they had encountered the dark spirit. There was a slightly heavy feel to the room. I told her that I was sensing that she, in essence, was calling darker energy to her because she is focusing on everything negative and pushing out positive thoughts and thinking. There is a true law of the universe, that thoughts are things. We manifest into our lives what we think and what we put into those thoughts to make them real in the corporeal world.

The most profound moment for Gladys, according to her, was when I told her that she had control over this negative oppression that she was feeling from the dark energy she had seen hovering over her husband. She needed to focus on the positive and ignore the negative. They are also going to get a piece of quartz crystal for each member of the family to help with creating a positive energy flow for them. Now that they understand the energy inside their house, they can begin to regain control of their emotions and reclaim their home. Gladys stated at the time that she would stay in touch with us and let us know how they are dealing with the spirits. We look forward to her call.

*The names of the family members have been changed.

*Pat Bussard is a psychic medium, author, photographer, and paranormal investigator. She likes black cats, candy corn, Halloween, and all things paranormal. You can find out more about Pat or contact her at **www.patbussard.com**. Her paranormal partners on this assignment were Jennifer Woodward, **www.hauntparanormal.com** and Ken O'Keefe, a member of The Ghost Writers, a team of paranormal investigators.*

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What will it take to convince people UFOs are Important?
By Joseph Burkes

WHAT WILL IT TAKE TO CONVINCE PEOPLE UFOs ARE IMPORTANT?

Joseph Burkes MD 2014

UFO historian Richard Dolan has described the initial reaction of many people to his passionate interest in the subject. They express interest, might even describe something they saw on TV concerning the phenomenon and then after a few minutes of his well informed explanation, their eyes gloss over and they are clearly bored.

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THE ROLE OF AUTHORITY FIGURES

Yes opinion polls indicate the public is interested in UFOs, advertising executives have long known this, but the fascination is for most part quite superficial. Why is this? I suspect partly because of the massive denial of authority figures that say, "there is nothing to it."

After all, the world is so complex; we rely on authorities to put to use vast amounts of data to make what we hope are reasonable decisions. Most people have little understanding of the technological "miracles" that science has achieved, but they are grateful and trust the devices, like planes, autos and computers to work reliably.

Needing to trust leaders I suspect might be built into our biology. For a million years before civilization was established, hunter-gatherers worked in small groups to survive. Leadership was a question of life and death and those clans that had the best leaders, the shamen and sha-women that knew how best to kill the animals or find the healing herbs and deliver the babies, played a critical role in survival. So we the people have a strong tendency to be,"we the sheeple."

LINKING UFOs TO SOLUTIONS FOR MAJOR PROBLEMS

For the UFO question to take on special importance in the popular imagination it will need to be transformed from an entertaining diversion and become a way of addressing the seemingly insurmountable problems our planet is facing. This is already being attempted by those within the UFO community that discuss the possibility of downloading into our technological culture the secrets of the energy propulsion systems of flying saucers. So-called "free energy" in one fell swoop could eliminate poverty and pollution, thus possibly reversing global warming and ending world hunger.

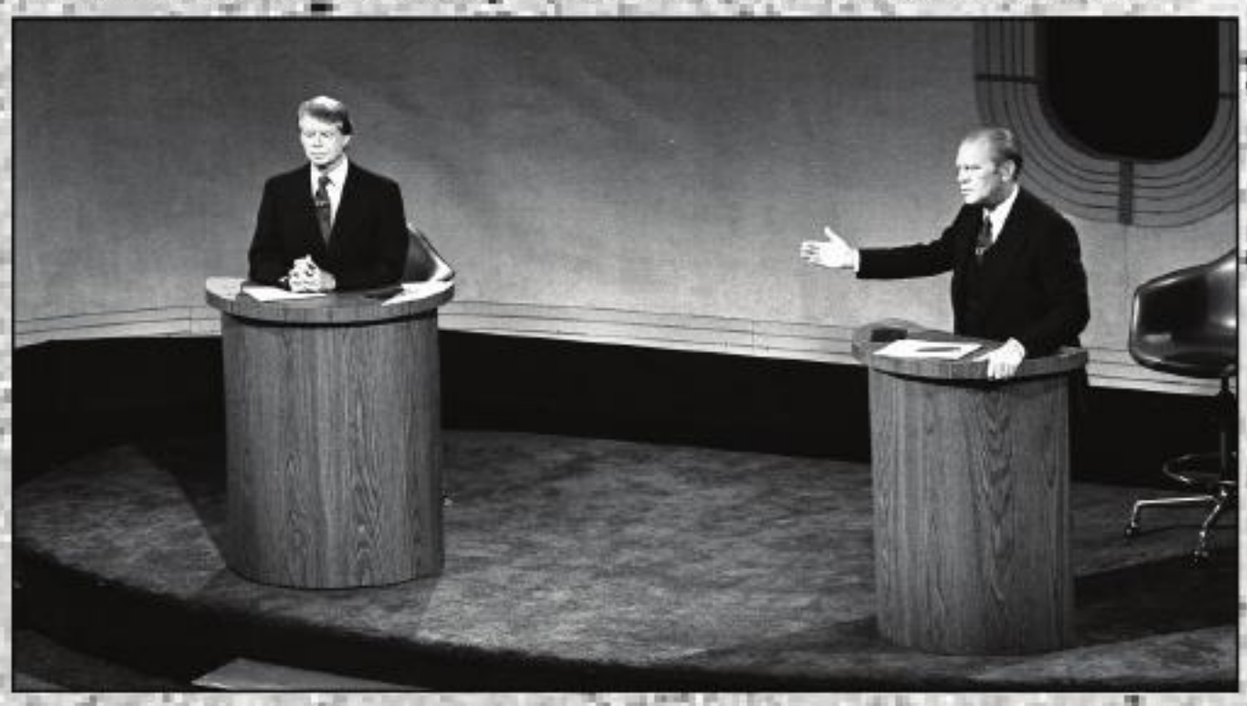
Of course in order for the so-called ET's to give us such devices they might understandably insist on a peaceful transformation of our planet to replace what UFOlogist Stanton Friedman has called our perpetual state of "tribal warfare." This is going to be a hard sell when the mass media and academia in service to their corporate masters repeatedly insist, "There is nothing to it."

HE WHO PAYS THE PIPER CALLS THE TUNE

From the control groups' point of view, those of the clandestine forces determined to keep a lid on the UFO issue, an important strategy would be to recruit authority figures to block any significant discussion of flying saucers. Opinion makers who step out of line find that their access to funding cut off. This is all done behind the scenes and is quite effective in my opinion.

In the USA the National Academy of Sciences has made it perfectly clear that UFO studies are not part of the "legitimate" agenda for professional science. Scientists that step out of line will find themselves unable to secure grants thus ending their careers.

In broadcast journalism, talk show hosts that might attempt to inform the public in a detailed way, would find themselves without corporate sponsors. The major newspapers are controlled through their editorial boards that in turn are dependent on corporate sponsors to continue publishing. This analysis is not a conspiracy theory. I describe the way power works. In the former Soviet Union it was the political dictatorship of the Communist Party that attempted to regulate almost every aspect of people's lives. That social experiment failed miserably. In the West however social control is far more sophisticated, decentralized and uses the knowledge of social psychology called "public relations" to effectively manipulate the masses.



RESISTANCE TO CHANGE ALSO COMES FROM WITHIN

On the individual level our tendency to identify with our thoughts leads to a profound attachments to old ideas. This resistance to changing one's point of view flows from the ego itself. People strive to maintain their religion, political ideology, or moral customs to the point where some would even are kill to maintain them. Just look at the present situation in Syria, or at the millions killed centuries ago during the Protestant Reformation in Europe. So what will it take to change mass public opinion on the flying saucer question? Well mostly it depends on what UFO intelligence chooses to do. If "they" continue the present pattern of interactions, millions of individual sightings yearly, interspersed with occasional massive waves, I imagine that there will be opportunities to slowly build public awareness by a responsible program of education.

RESPONSIBLE PROGRAM OF PUBLIC EDUCATION

This will require UFO enthusiasts to discipline the crazies in our midst, think creatively and most importantly of all build stable, well-financed organizations to carry out the work. All this will need to be done in the face of a powerful opposition of groups that has great experience in controlling public opinion, the economy and their political operatives who run governments.

"TURNING PAGES IN A PLAY BOOK"

Can we trust UFO intelligence to follow what we imagine is their existing "game plan?" I suppose not. After all we should never assume that we can think like the so-called "aliens." The ever-changing pattern of interactions as pointed out by UFO researcher Grant Cameron appears to be as if they are turning the pages of a "play book" with Men in Black in the 1960s, so called "abductions" in the 70s, crop circles in the 80s and continued mental interactions with millions of experiencers many of whom are instilled with a sense of mission and are striving to convince their fellow Earthlings that we should look up and accept what our "lying eyes" are seeing. My guess is that UFO intelligence will present us with infinitely creative new ways of waking us up from our collective stupor concerning their "wonders in the sky." I am of the opinion that their presence is non-harmful and very likely to be beneficial to mankind. Bringing others to this hopeful perspective I imagine is a challenge that UFO activists will continue to face for some time...

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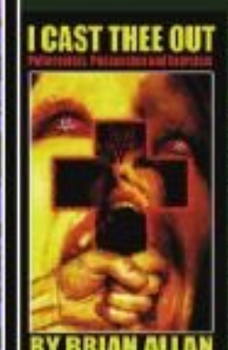

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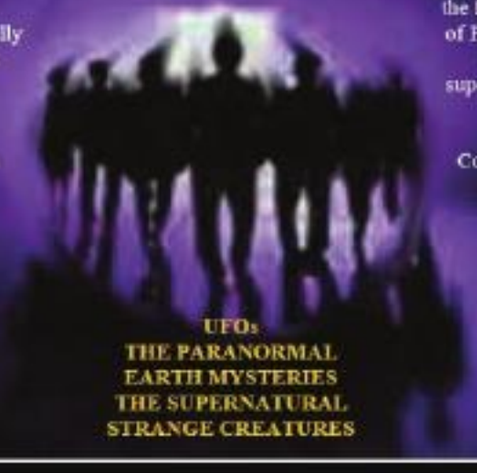

Steve Mera has been investigating and researching paranormal phenomena for around 30 years and is known internationally for his TV work. Steve is the founder of the Scientific Establishment of Parapsychology and lectures nationally on the subjects of the paranormal, supernatural, ufological, cryptozoological and other mysteries.

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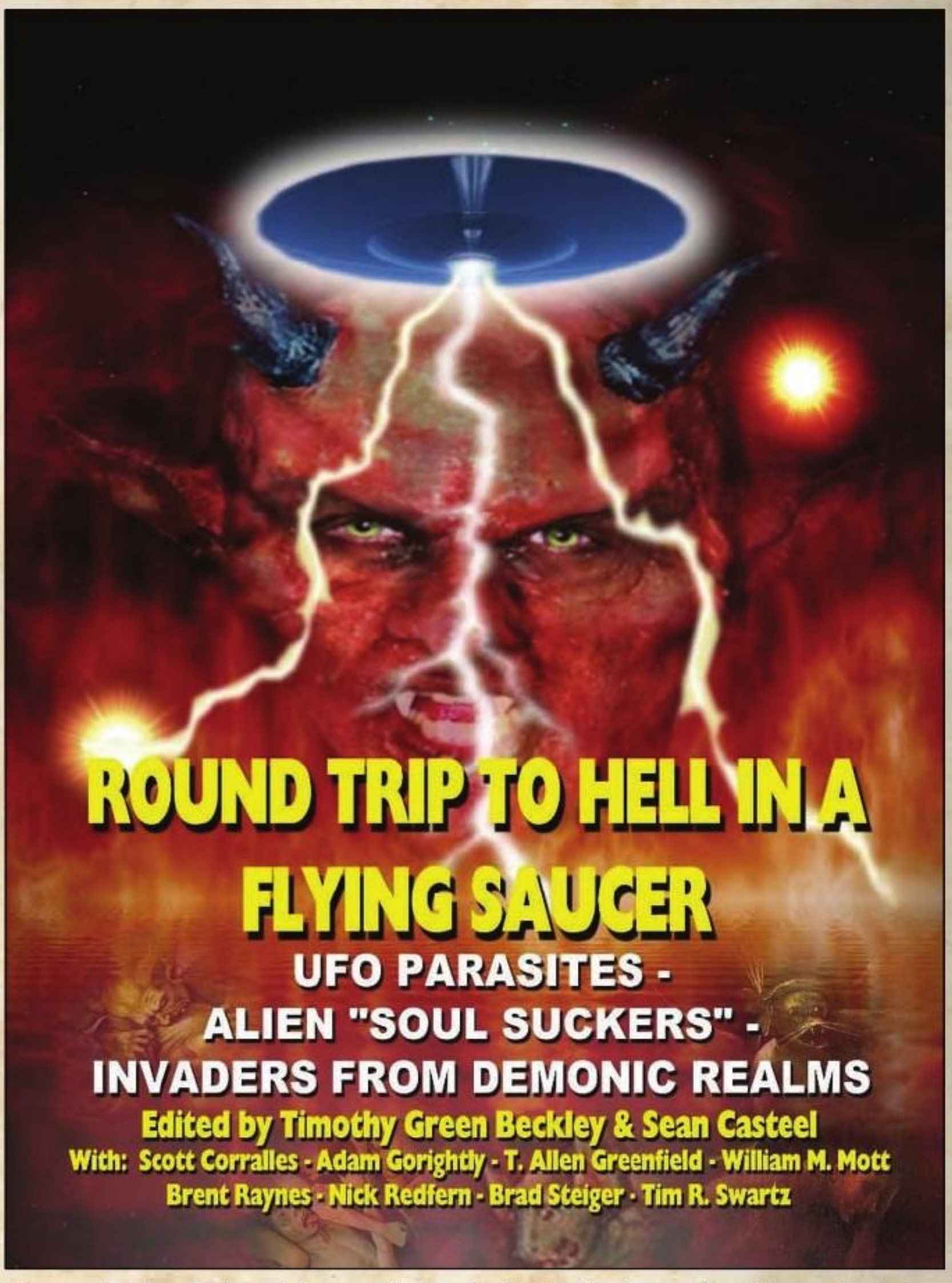
DISCOVERING THE TRUE NATURE OF UFOs AND THE JINN

Jinn or djinn (singular: jinnī, djinni, or genie; Arabic: الجن/al-jinn, singular الجني/al-jinnī) are supernatural creatures in Islamic mythology as well as pre-Islamic Arabian mythology.

UFO researchers are just beginning to understand what independent movie makers in several countries have recently capitalized on – that there exists a mostly invisible race of beings who live beside us undetected that are said to be nefarious for their trickster-like pranks, who can create mental and physical havoc in our lives and can shape-shift to take on many disguises and forms. These beings have been said to have been created out of fireless smoke at the same time mankind was made out of clay (the Earth) and angels were produced from light (energy). They are most widely known in the Islamic culture, but their calculating and often wickedly abusive behavior is felt throughout the world, even if we are not familiar with them. Some say they could even be flying the unknown objects we commonly believe to be UFOs or extraterrestrial vehicles. They are best known as the Jinn (or Djinn) and we should be mighty leery – perhaps even afraid – of them! Those in the UFO field who have begun to treat these "creatures of the night" seriously include the "First Lady of UFOlogy" Ann Druffel and the "Queen of the Paranormal," Rosemary Ellen Guiley. John – "Mothman Prophecies" – Keel also spoke about them but referred to them as beguiling "demons," while New England-based science teacher Philip Imbrogno lost a certain degree of academic credibility due, at least partially, to his investigation into these denizens of darkness.

IF YOU HAVE EXPERIENCED A SHADOW PERSON, WE WOULD LOVE TO HEAR FROM YOU



In my book, 'Round Trip to Hell in a Flying Saucer – UFO Parasites, Alien "Soul Suckers," Invaders From Demonic Realms', I rightfully credited Briton Gordon Creighton, a past editor of the legendary "Flying Saucer Review," as having drawn the conclusion – now gaining popularity among rank-and-file UFO folks – that these pesky, shadowy figures of the Islamic faith could be behind some of the close encounters reportedly made with humanoid creatures and may even be the key to the UFO abduction phenomenon.

In a 1990 edition of the "Flying Saucer Review," Creighton pulled out all the stops when the magazine published what was certainly a very controversial article for that era. The piece was called "The True Nature of the UFO Entities."

Chief Characteristics of The Jinn.

As one would expect, Creighton begins by giving some background information on the Jinn that might not be familiar to those who have not studied the Koran or are familiar with Islamic religious tradition. In Christian terms, we might think of Jinn as demons or goblins, but deeper study shows that these elementals are a bit more complex.

The chief characteristics of the Jinn are as follows:

1. In the normal state, they are not visible to ordinary human sight.

2. They are, however, capable of materializing and appearing in the physical world. And they can alternately make themselves visible or invisible at will.

3. They can change shape and appear in any sort of guise, large or small.

4. They are also able to appear in the guise of animals.

5. They are inveterate liars and deceivers and delight in bamboozling and misleading mankind with all manner of nonsense. (See the average Spiritualist séance for examples of their activities, and also the usual "communications" from UFO entities in close encounter cases.).

6. They are addicted to the abduction or kidnapping of humans. (The Scotsman Robert Kirk, who wrote "The Secret Commonwealth" in 1691, evidently "knew more than was good for his health," and was killed by them.)

7. They delight in tempting humans into sexual intercourse and liaisons with them, and Arabic literature abounds with accounts of this kind of contact by mankind with both the "goodies" and the "baddies" among the Jinn. There are even a considerable number of accounts of encounters between the "goodies" and famous Muslim saints.

8. The Jinn are wont to snatch up humans and teleport or transport them, setting them down again – if indeed they ever do set them down again – miles away from where they were picked up, and all this is the "twinkling of an eye." (See my first article on *Teleportations*, about the Spanish soldier who, on October 25, 1593, was suddenly taken from Manila in the Philippine Islands across the Pacific to Mexico City. In FSR Vol. 11, No. 2, 1965.

9. The Arabian tradition asserts that, throughout all known history, there have been a few particular human beings who, through some strange favor, have "been in league with the Jinn" or "had a compact with the Jinn" – to such a degree that the Jinn have endowed them with what we regard as "preternatural powers" – i.e., *psychic powers*. These humans have consequently become known as wonder-workers, soothsayers, and *magicians* . . . Either "white magicians" or "black magicians," depending of course upon what sort of Jinn they were in league with.

10. Along with all these displays of prowess by the Jinn there goes, finally, a tremendous *telepathic power* and the ability (to use an age-old term) to *cast a glamour* over their human victims. Our UFO records are already full of evidence of this.

The True Nature Of UFO Entities

The very credible and astute "Flying Saucer Review" editor, now deceased, states his

opinion that, "One of the more curious features of the followers of the various religions is that, being so dogmatically certain that in their own particular little faith they already possess the whole truth about all things in Heaven and Earth, it almost never occurs to any of them to look elsewhere and find out what the followers of other religions may know or may have discovered. This is certainly a pity, for study of all the great world religions – and notably Islam, one of the world's great religions – yields valuable clues as to the true nature of the "UFO Phenomenon." Islam knows, in fact, of the existence of three entirely separate and distinct species of intelligent beings in the Universe, and indeed can furnish surprisingly precise details regarding their natures and roles and activities. Angels, Men, and Jinn."

Creighton says he cannot say for certain where the Jinn might be hiding, but in his opinion it might not be too far away. "The source of the Jinn is not very distant from us, yet at the same time somehow very far from us. In other words, on some other dimension, or in some other Space/Time framework, 'right here,' some other Universe that is here, behind Alice's mirror: 'a mirror-universe on the other side of the Space-Time Continuum,' as it has been neatly put by some investigators."

This entire matter can be seen as pretty much a head-scratcher, admits the editorial director of the famed UK pub. "Although the Koran is not clear on this, it looks as though some of the Jinn could be fully physical and what we call extraterrestrials, while other species of them are of an altogether finer sort of matter, corresponding to what various UFO investigators have tried to indicate by such terms as 'ultra-terrestrial' or 'meta-terrestrial.' In thinking about these ideas, we might bear in mind the theory of the Russian philosopher P. D. Ouspensky regarding the possible existence of other, more subtle, levels of matter on which the elements of the Periodic Table of our own chemical world are repeated – and, if I understand him aright, repeated more than once, on more than one level. The early writings of Dr. Meade Layne in the USA about the 'Dense Etheric World,' from which he maintained that the UFO entities and their craft originated, should also be borne in mind. His book, 'The Coming of the Guardians,' was published in 1958 and may prove to have been very important as certain of the benevolent Jinn may well be our 'Guardians.'"

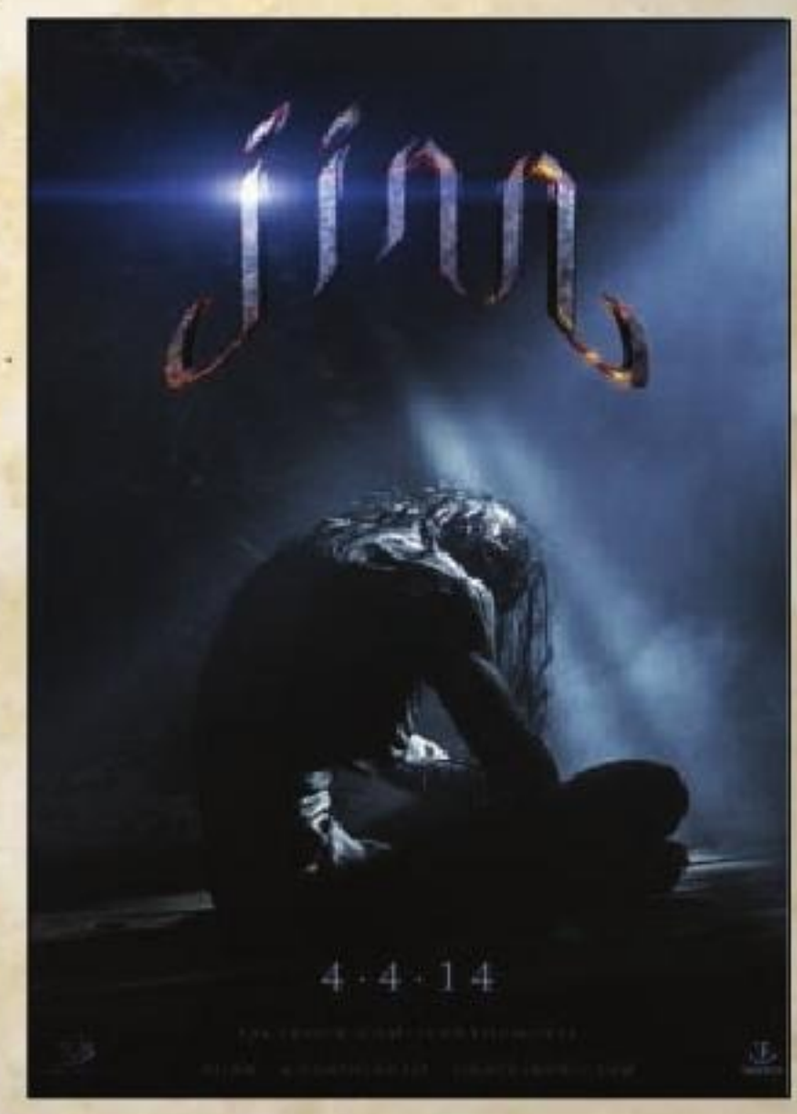
Will The Forces of Darkness Prevail?

In his article, originally copyrighted by the "Flying Saucer Review," Creighton pulls no punches regarding his concern that a galactic battle may be underway, a battle with which we may not be familiar. He references the famous philosopher and founder of the Anthroposophical Society, Dr. Rudolf Steiner (1861-1925).

"Clairvoyant from childhood, Steiner saw into the other worlds and planes and saw deeply into the human heart, and no books or teachings are so relevant as his are to the crisis of mankind that is now upon us. His lectures throughout 1917, for example, show clearly that he foresaw, in their totality, the political, social, and military results and the police-state tyranny which would inevitably follow from the Russian Revolution, just as the 'Lady' of the Apparitions at Fatima in the same year also did. Steiner foresaw what would result in the world as a whole from a materialistic science run mad: the development of 'test-tube' man, 'biological engineering' and other horrors; the deliberate creation and development of living monsters; and the soul-less, God-less, dehumanized, computerized, insect-like chromium and plastic slave world of '1984' that may now be at hand.

"According to Steiner, a tremendous and crucial round in the battle was fought out in the last thirty years of the 19th century, and on the Inner Planes, between the Forces of Ahriman (the term he took over from Zarathustra) and the Forces of Light. These latter are conventionally known to our Western, Christian tradition as the Cohorts of Michael. Steiner said that the fight ended in a complete victory for the Light, but that, as a result of it, a great many of the powerful demonic beings had been actually cast down upon the planet Earth, with the consequence that their presence and their influence now impinge more than ever upon the prospects and the destiny of mankind.

"Steiner taught that the coming years will see incredible upheavals, in the course of which this great battle will be carried forward, to its conclusion, INSIDE EVERY HUMAN HEART. See Rudolf Steiner: *Der Sturz der Geister der Finsternis: (The Overthrow of the Spirits of Darkness)*, Series of Lectures, 1917. (Available only in German.) "The objective of the Forces of Darkness is to take over the stream of human evolution, to merge with it, and to divert mankind from the evolutionary development 'planned' for it. The end result of this would be new creatures in which those qualities that represent the highest that we know would have been eliminated." Just recently a major film was released nationally in the United States. The Jinn was by no means a comprehensive documentary. It was instead a work of fiction that left a lot of holes to be filled in as far as who the Jinn are and what they may truly want.



STEVE MERA MET WITH ROSEMARY ELLEN GUILEY AT THE EXOPOLITICS EXPO 2014

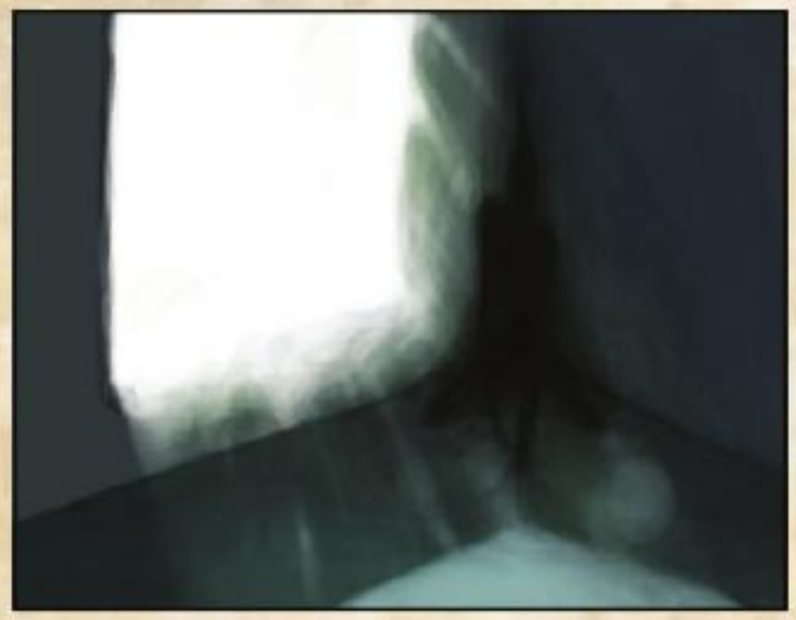
DETAILS ON PAGE 47

But it's not the first, nor the last, of such motion picture treatments of a subject that has been hidden from a large section of the world. Flying Saucers – UFOs – are NO myth, and it could well turn out that they are controlled by shape-shifting, malevolent entities which Islam has come to identify as the Jinn.

Above Photo: Steve Mera and Rosemary Ellen Guiley.

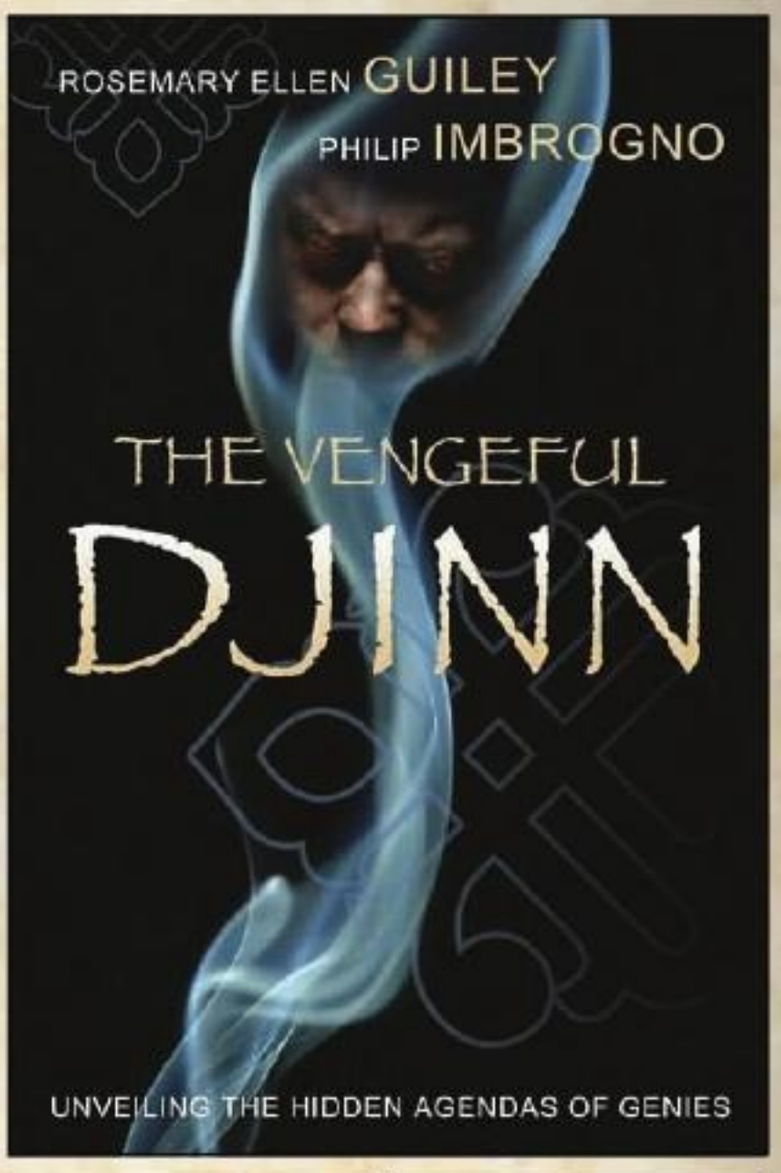
Rosemary Ellen Guiley is convinced the Jinn are real and that it is important that we know about them...*before it is too late*! (my emphasis.) The author of The Djinn Connection absolutely believes that, "The Djinn are players in many paranormal arenas: hauntings, mysterious creatures, alien abductions, entity contacts, sexual and psychic attack, and possession. Most of our encounters with Djinn are hostile and to our detriment, and with a variety of agendas on their part: mischief, trickery, entertainment, gratification, vampirism, slavery, and more. Not all Djinn are bad, malevolent or wicked, however. They are like us, a mix of good and bad. Nonetheless, our experiences with them are heavily skewed to the negative. It seems the benevolent Djinn rarely like to interact with us."

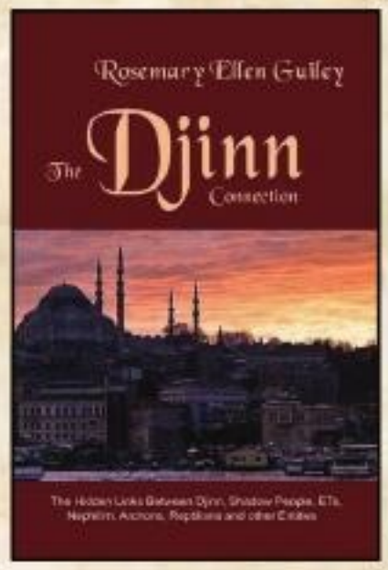
The Queen of the Paranormal says her research into the madness of the Jinn began about a decade ago when she "started delving into Shadow People, dark humanoid silhouette-type figures that invade bedrooms and cause all manner of terror. After years of sifting through hundreds and hundreds of cases, I concluded that Shadow People are a favorite form taken by Djinn. This is the only explanation that adequately explains the phenomenon. In the course of my research I found that a high percentage of Shadow People experiencers are also alien abductees, thus pointing to the hidden involvement of Djinn in missing time, abductions, and hybridization. Going further, I reexamined ancient aliens, myths and legends about gods and demigods, and stories about the Watchers, Nephilim, Annunaki and archons. The footprints of Djinn are everywhere. It seems the Djinn have been deeply entwined in human history from the beginning, which I discuss in detail in 'The Djinn Connection.'"

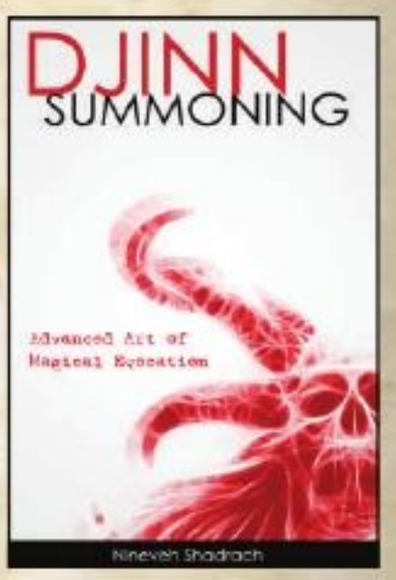


Rosemary says she believes, "Entity contact experiences of all kinds are on the rise, not just from increased reporting (a greater willingness of witnesses to come forward) but also from increased interactions with inter-dimensional beings who share the planet with us. The Djinn are the most active, and their shape-shifting skills fool us and give them the advantage of hiding in plain sight. Investigators and researchers who work in the paranormal and related fields need to be aware of the Djinn and factor them into analyses of entity contact experiences. Then perhaps we will have more answers as to what the Djinn want from human beings".

Suggested Further reading on the dark side of UFOs.







Round Trip To Hell In A Flying Saucer: UFO Parasites - Alien Soul Suckers - Invaders From Demonic Realms - http://www.amazon.com/Round-Trip-Hell-Flying-Saucer/dp/1606110918/ref=tmm_pap_title_0?ie=UTF8&qid=1398314667&sr=1-1

Evil Empire Of The ETs And The Ultra-Terrestrials - http://www.amazon.com/Evil-Empire-The-ETs-Ultra-Terrestrials/dp/1606111159/ref=pd_sim_b_1?ie=UTF8&refRID=1T6A65XC1C5OCVCZRP2C

UFOs - Wicked This Way Comes: The Dark Side Of The Ultra-Terrestrials - http://www.amazon.com/UFOs-Wicked-This-Comes-Ultra-Terrestrials/dp/1606111582/ref=pd_sim_b_11?ie=UTF8&refRID=1YWQA3JVTMTJNFVF6DCE

The Allende Letters And the VARO Edition of the Case For the UFO - http://www.amazon.com/Allende-Letters-VARO-Edition-Case/dp/1892062410/ref=pd_sim_b_4?ie=UTF8&refRID=1ZZ0WJH9CGM7D5Q6C9QW

The Djinn Connection http://www.amazon.com/The-Djinn-Connection-Nephilim-Reptilians/dp/0985724331HYPERLINK ""

DVD REVIEW

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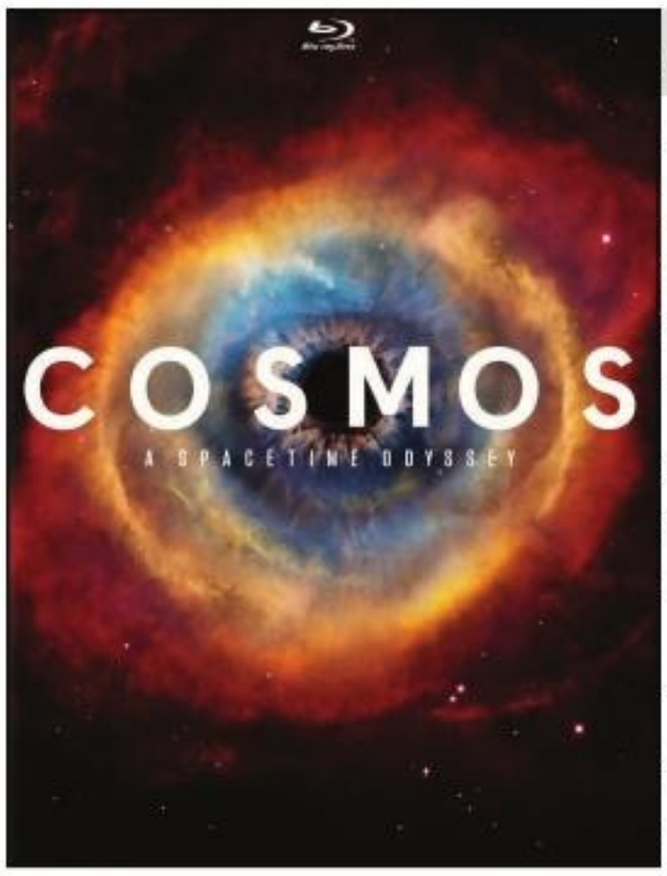

Title: Cosmos A Spacetime Odyssey
Genre: Documentary
Presenters: Dr Neil DeGrasse
Distributor: Fox
Price: £14.00 on DVD and £21.75 on Blue-Ray (both Amazon)

COSMOS: A SPACETIME ODYSSEY

☆★★★★

I remember the original series of 'Cosmos', which was presented by the sadly, now late but still peerless, Carl Sagan and it still retains its place as one of the very best pieces of documentary television I have even seen. It is arguable that Prof Sagan was the archetypal 'poster boy' scientist much as Brian Cox is today and for the same reason, i.e. their remarkable ability to get complex ideas across in a very accessible manner. This new version of the series has been produced by Sagan's collaborators from the original series and it is likewise a truly memorable event with the new presenter, the astrophysicist Dr Neil DeGrasse, displaying the same ability to communicate as his predecessor.

The sheer scope and range of the series is genuinely breathtaking yet inspiring in its intensity. It ably demonstrates just how immature we are as a species as we squabble and quarrel like children trying impose our dogmas and superstitions on one another when taken in terms of the scale of the celestial alchemy and magic taking place, second by second, all around us in the universe. It terms of presentation the series is full of truly magnificent animations and visuals and the production values are outstanding. I have to say that during some of the episodes, there are 13 in all, I was literally dumbstruck by the sheer majesty and grandeur of the universe and humbled by our tiny place in it. In fact some of it is so utterly beautiful and emotive that I could feel tears prickle at my eyes, and at my age that takes some doing. All I can say is that if you never saw the original TV series this more than compensates for it, so go and buy it and be amazed.

Helpful Research Information: October Celestial Events (Information courtesy of Seasky).

October 4 - Astronomy Day Part 2. Astronomy Day is an annual event intended to provide a means of interaction between the general public and various astronomy enthusiasts, groups and professionals. The theme of Astronomy Day is "Bringing Astronomy to the People," and on this day astronomy and stargazing clubs and other organizations around the world will plan special events. You can find out about special local events by contacting your local astronomy club or planetarium. You can also find more about Astronomy Day by checking the Web site for the **Astronomical League**.

October 7 - Uranus at Opposition. The blue-green planet will be at its closest approach to Earth and its face will be fully illuminated by the Sun. This is the best time to view Uranus. Due to its distance, it will only appear as a tiny blue-green dot in all but the most powerful telescopes.

October 8 - Full Moon. The Moon will be directly opposite the Earth from the Sun and will be fully illuminated as seen from Earth. This phase occurs at 10:51 UTC. This full moon was known by early Native American tribes as the Full Hunters Moon because at this time of year the leaves are falling and the game is fat and ready to hunt. This moon has also been known as the Travel Moon and the Blood Moon.

October 8 - Total Lunar Eclipse. A total lunar eclipse occurs when the Moon passes completely through the Earth's dark shadow, or umbra. During this type of eclipse, the Moon will gradually get darker and then take on a rusty or blood red colour. The eclipse will be visible throughout most of North America, South America, eastern Asia, and Australia. (**NASA Map and Eclipse Information**)

October 8, 9 - Draconids Meteor Shower. The Draconids is a minor meteor shower producing only about 10 meteors per hour. It is produced by dust grains left behind by comet 21P Giacobini-Zinner, which was first discovered in 1900. The shower runs annually from October 6-10 and peaks this year on the night of the 8th and morning of the 9th. Unfortunately the glare from the full moon this year will block out all but the brightest meteors. If you are extremely patient, you may be able to catch a few good ones. Best viewing will be just after midnight from a dark location far away from city lights. Meteors will radiate from the constellation Draco, but can appear anywhere in the sky.

October 22, 23 - Orionids Meteor Shower. The Orionids is an average shower producing up to 20 meteors per hour at its peak. It is produced by dust grains left behind by comet Halley, which has been known and observed since ancient times. The shower runs annually from October 2 to November 7. It peaks this year on the night of October 21 and the morning of October 22. This will be an excellent year for the Orionids because there will be no moon to interfere with the show. Best viewing will be from a dark location after midnight. Meteors will radiate from the constellation Orion, but can appear anywhere in the sky.

October 23 - New Moon. The Moon will be directly between the Earth and the Sun and will not be visible from Earth. This phase occurs at 21:57 UTC. This is the best time of the month to observe faint objects such as galaxies and star clusters because there is no moonlight to interfere.

October 23 - Partial Solar Eclipse. A partial solar eclipse occurs when the Moon covers only a part of the Sun, sometimes resembling a bite taken out of a cookie. A partial solar eclipse can only be safely observed with a special solar filter or by looking at the Sun's reflection. The partial eclipse will be visible throughout most of North and Central America. (**NASA Map and Eclipse Information**)

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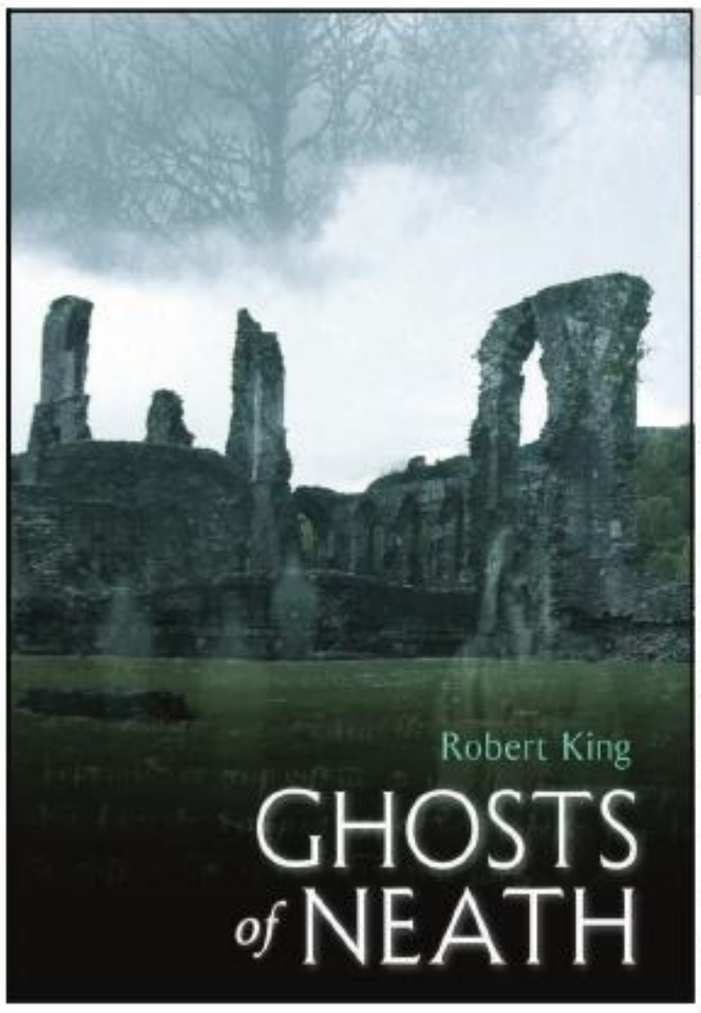

GHOSTS OF NEATH

★★★★★

A befits a country with a long, rich, Celtic and Druidic heritage, Wales has no shortage of mystical and supernatural traditions and tales and this new and well illustrated book examines quite a few of them. The book consists of a forward plus six discrete sections covering everything from houses and buildings to graves and hostelries, ending up with a section devoted to miscellaneous sightings and other anomalous encounters.

Just about every category of paranormal phenomena is covered here and in the houses and building section there is one item of particular interest concerning Cadoxton Lodge, which, annoyingly, is rather short because the subject matter just cries out for further exploration. One of the inhabitants of the lodge was Winifred Coombe-Tennant, who, under the pseudonym of Mrs Willett, was a well known and talented medium. Evidently this lady is rumoured, along with others, to have attempted to create a kind of New Messiah to conquer all evil in the world and herald a new dawn of spirituality and grace. The book is studded with nuggets of hard-to-find information like this and every page contains its own gem of insight and knowledge.

The reader encounters the usual selection of grey ladies, wizened old crones, wraiths and apparitions including some poltergeist activity: from what the author says it seems as if Neath and its environs should be a ghost hunters paradise. The book is well researched and comprehensively written and includes a fair amount of detail; it should prove a valuable source book for those interested in the subject, especially if you are a local.

Title: Ghosts of Neath
Author: Robert King
Publisher:
Amberley Publishing
ISBN: 978-1-4456-0246-2
Price: £12.99

★★★★☆

RICKY ROUSE HAS A GUN

You either 'get' graphic novels or you do not and for years I did not…until now! This first class piece of work and social commentary from Jorg Tittel (ably and intelligently illustrated throughout by John Aggs) actually made me laugh out loud because it is cleverly thought out, thought provoking and yes, funny!

It is also a remarkable commentary of the Chinese ability to assimilate and copy lucrative ideas from the West. The story concerns the adventures of a deserter from the US army, the titular Rick Rouse, and what happens when he arrives in China and gets a job in a family amusement park 'Fengexian' featuring several thinly disguised American cartoon icons such as 'Rambi', 'Ratman' and 'Bumbo'.

The park manager decides Ricky's arrival presents a splendid chance to capitalise on his name and another American icon. The manager decides that he would be ideal to meet and greet guests while dressed up as; yep, you guessed it, 'Ricky Rouse'.

Anyway things go well until Ricky gets involved with a group of paranoid American 'patriots' and all hell breaks loose, hence the gun in the title. Make no mistake about it this is a violent book and is unflinching in how it is portrayed, yet it never fails to be amusing, engaging and entertaining.

This book, which in some ways reminded me of the very best and most anarchic episodes of 'The Simpsons', is an absolute must read and a truly excellent sideways look at the American entertainment industry and the Chinese cavalier yet spirited attitude to copyright infringement. Buy it, you won't be disappointed.

Title: Ricky Rouse Has a Gun
Author: Jorg Tittel
Illustrator: John Aggs
Publisher: Self Made Hero

ISBN: 978-1-906838-90-4
Price: £24.99

BOOK REVIEWS

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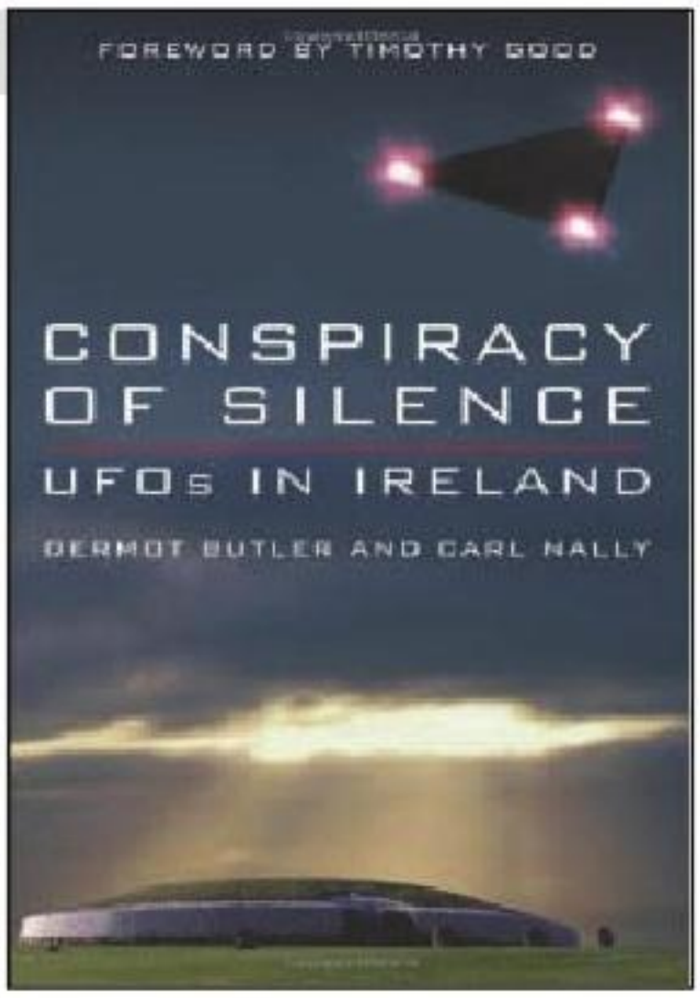
★★★★☆

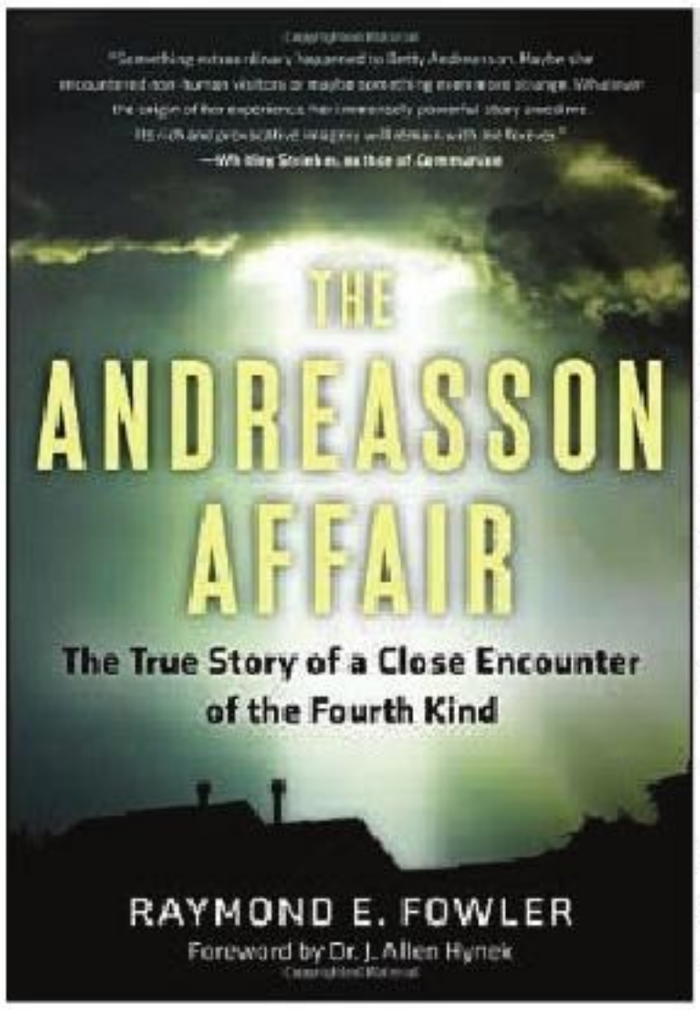
CONSPIRACY OF SILENCE: UFOs IN IRELAND



Title: Conspiracy of Silence: UFOs in Ireland
Authors: Dermot Butler and Carl Nally
Publisher: Mercier
ISBN: 1-85635-509-8
Price: £10.00 at Amazon UK

"Conspiracy of Silence" examines how many ordinary people in Ireland have seen extraordinary things in our skies. Some have gone through bizarre experiences, but the truth about these encounters have been concealed in a conspiracy of silence. Butler and Nally firmly believe that UFOs are a reality and no matter what causes might be suggested, the phenomenon is as real here in Ireland as it is throughout the rest of the world. The book examines close encounters in Ireland and all aspects of the UFO phenomenon are covered, from encounters, to an examination of the history of the phenomena; to what the bible has to say about the subject. Certain places are closely examined, such as Newgrange, where paranormal activity is recorded more often than anywhere else in the country, and new theories are given to such events as the mysterious summer solstice.

The authors Dermot Butler and Carl Nally take no time whatsoever throwing into an assortment of incredible UFO mysteries. No surprise as both authors have been involved in the research and investigation of unidentified flying objects for many years. This book is extremely well written and I couldn't put the darn thing down. I simply had to complete the book. Some fascinating UFO accounts that took place in Ireland had me perplexed. It would seem, though not heard of very often, that Ireland has also been a pinnacle place for UFO activity just as much as other locations around the world. This book certainly puts Ireland on the map. The book not only covers Irish UFO research but also goes on to mention about official military reports, early encounters throughout the 1940s, 50s and 60s. Even local legends and myths play their part. All in all, this book provides a wealth of information. One of the best books I've read on the subject of UFOs in quite sometime. This is simply a 'must buy' book and belongs on your bookshelf aside the greats. I take my hat off to Dermot and Carl, well done! *(S. Mera).*



Title: The Andreasson Affair: The True Story of a Close Encounter of the Fourth Kind
Author: Raymond E. Fowler
Foreword by Dr. J.Allen Hynek
Publisher: New Page
ISBN: 978-1-60163-346-0
Price: £10.37 Amazon UK

THE ANDREASSON AFFAIR

★★★★★

THE ANDREASSON AFFAIR - the alien encounter reported by Betty Andreasson - is more than just a classic example of a close encounter. It is - to use the jargon of ufologists - a case of such high strangeness that even the most open-minded investigators were at first inclined to dismiss it out of hand. Yet it has become probably the best documented case of its kind to date, the subject of an intensive 12-month investigation conducted for the Center for UFO Studies (CUFOS) that involved, among other things, the recording of large quantities of testimony given under hypnosis, extensive lie detector testing of witnesses, detailed analysis of corroborative circumstantial evidence, exhaustive comparison with other such accounts and much more.

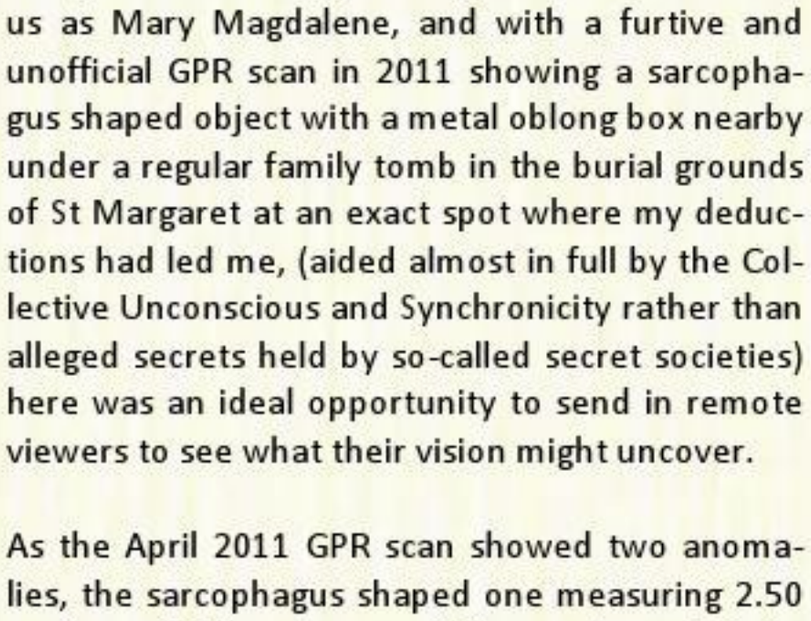
THE ANDREASSON AFFAIR includes: The most detailed description of any UFO abduction experience. Betty's precise drawings of her experience. A supporting foreword to the book by astronomer Dr. J. Allen Hynek. Verification of all events associated with Betty's experience. This book is probably one of the best documented cases of alleged extraterrestrial contact you will ever read. The author Raymond E. Fowler has done an excellent job putting it all together. The book is very well written and the author was not kidding about the amount of strange and profound parts of this case. I was truly perplexed. A fascinating detailed account of Betty Andreasson's experiences with plenty of illustrations and transcript type interviews. This book certainly kept my attention. I wouldn't be surprised if Betty Andreasson's experiences don't find their way into a hit movie. The author has left no stone unturned. An excellent book that grabs at your imagination and at times sends a chill down your spine in true Whitley Strieber fashion. Well worth getting hold of. *(S.Mera).*

REMOTE VIEWING FOR THE GRAIL

Knowing what I do about the less obvious and less straightforwardness of life with the intervention of High Strangeness, sometimes willed other times not, I have never had a problem when it comes to accepting the reality of what is called 'Remote Viewing' - the practice of seeking information about a distant or unseen target hidden from physical view and separated by some distance, using the subjective means of ESP or 'sensing with mind'. Remote Viewing (RV) became popular during the 90's after declassified documents from the 'Stargate Project' (the U.S Government programme designed to seek any military advantage through the use of psychic phenomena), were released.

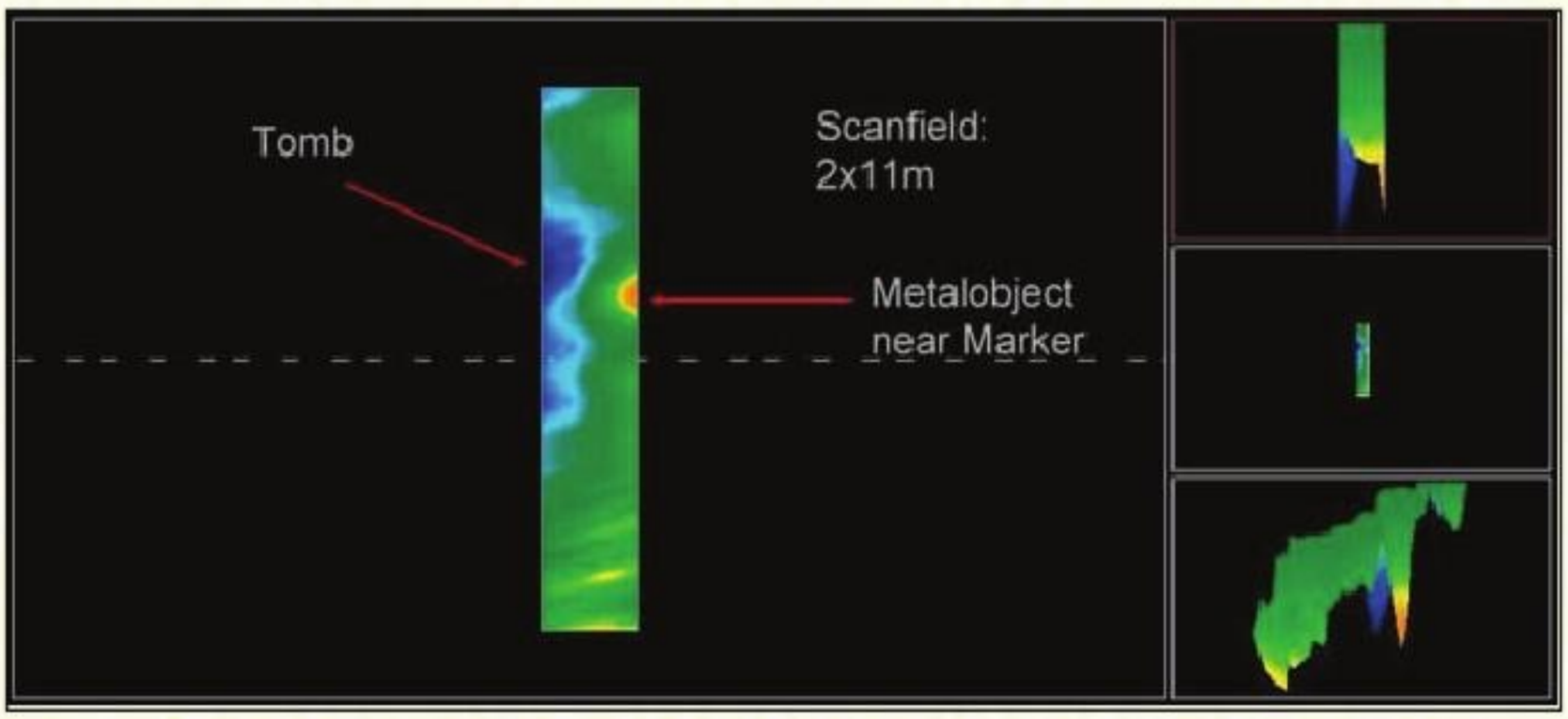
Having exhausted all means and manners of investigation into my own mystery that in 2005 I dubbed 'The Lincoln Cathedral Code,' this form of perception was the only one that had I had not employed as a further means to reinforce and consolidate my investigations into an enigma awaiting unveiling opposite the SE corner of Lincoln Cathedral in Lincoln. Linked to the earlier global mystery of Rennes-le-Chateau, the Knights Templar and the enigmatic figure handed down to us as Mary Magdalene, and with a furtive and unofficial GPR scan in 2011 showing a sarcophagus shaped object with a metal oblong box nearby under a regular family tomb in the burial grounds of St Margaret at an exact spot where my deductions had led me, (aided almost in full by the Collective Unconscious and Synchronicity rather than alleged secrets held by so-called secret societies) here was an ideal opportunity to send in remote viewers to see what their vision might uncover.

As the April 2011 GPR scan showed two anomalies, the sarcophagus shaped one measuring 2.50 metres x 0.70 metres, and the nearby metal object measuring 0.5 metres x 0.5 metres, with both no significant distance apart, I would accept that the RV of either might show some results that would either 'blur and incorporate/mix and match' the two, or touch on both.



Many psychics have visited the location – sometimes I have accompanied them – and had strange experiences there (once, the entire marker tomb was covered by ladybirds that suddenly appeared but landed nowhere else) which has been valuable for me collecting these accounts to see if there are reoccurring patterns, but it should be noted that there is a subtle difference in a 'psychic' and a remote viewer. I contacted whom I considered the best man for the job from his credentials, Daz Smith from Bath, trained in the military technique of CRV (Controlled Remote Viewing), who has himself been involved in this work since 1997 also working on over 140 missing persons cases for the police in the U.S, but unfortunately shot myself in the foot by providing him with too many details, which meant he couldn't go in 'blind' himself. However he kindly agreed to arrange a five person team of his, of whom he is Project Manager, who worked individually and were completely unknown to me and provided them only with a co-ordinate: he tasked them to go in to the target and report on what they saw, thus providing a great experiment for us all. Daz is known to be an absolute stickler for the strict rules regarding remote viewing; the participants would not have any knowledge whatsoever of where they would be or what was expected.

And what a great and successful experiment it transpired to be, confirming my suspicion that the historical search for the 'Grail' was always a dangling carrot in order to finally lead someone to a specific location upon, or more accurately under, the earth at a great energy grid power-point where there is the potential for a place capable of use for communion with another realm – the stuff current sci-fi movies are made of, but one day will become a scientific fact.



Background.

After some initial interesting results which showed some possibilities we decided to break the actual target location down into the two separate targets, one for each of the anomalies.

The viewer have so far worked this target.

0209 - 0001

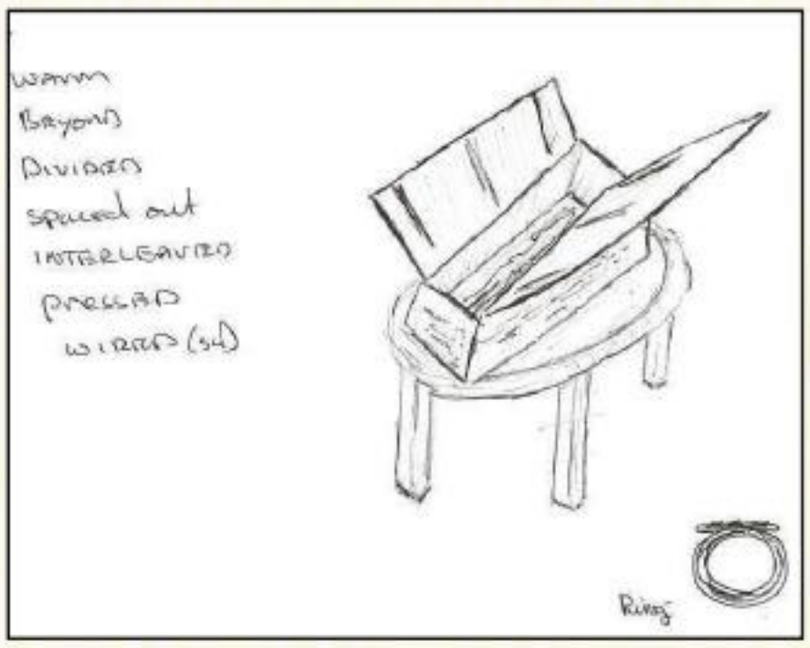
Scan Anomaly A | underground, SE corner of Lincoln cathedral, UK | present time.

Cue.

The remote viewer is to move to an optimum position to describe the cause/nature anomaly (A) in full detail ONLY. The remote viewers did not know this cue information all they had to work with was the coordinate number: **0209-0001 - describe the object.**

After sending in his team soon after my initial contact with him in October 2013 I was informed by Daz Smith that there were mentions of 'underground', 'maybe not made by man', impressions of 'old', 'biblical in nature' that would fit my overall hypothesis and expectations, and a lot of data referred to 'a boxed structure underground', some of it referring to 'a mummy/dead life' and some of it pointing to something more, with energy and crystal. Key collective phrases from all participants that are immediately relevant included; references to *'strange', 'out of place', 'mis-used', 'cloaked', 'manipulated', 'unusual presence', 'potential to release energy'* and *'cause a difference in the energy levels above it'*.

One viewer said they felt like they were entering a 'village-like place', which very accurately describes what the Lincoln Cathedral Minster Close really is like. One of their sketches shows musical notes (frequencies?) coming from it and another makes reference to *'a ring or key that has further use'*. Illustration 54, drawn by one viewer, can be interpreted as showing a dagger within a sarcophagus and in my hypothesis Mary Magdalene (who may be a figure within the sarcophagus) was killed by a dagger. Another viewer was undeniably spot-on having had an analytical overlay of 'Cathedral'.



One viewer said his analytical mind guesses at *'a square box like metallic structure with an object inside of it, complex machinery'* and *'Harsh, rugged environment with banked areas'* was also described, which fits the scenery at St Margaret's, along with *'An idea that needs to be fulfilled... very anxious about the outcome'*. One viewer's sketches show *'a square/boxy structure down under'*.

One describes; *'in an area of darkness or low* luminescence', possibility of 10' tall'...'contains something... owner/possessor is proud of object' (as would the Knights Templar be)... *'jealously guards object'* (as would the Knights

Templar).... *'energy related potential to release energy'.... 'involves conflict between cultures'* (an alternative truth revealed within current Christianity?) *'hidden concealed'.... 'radiating grief'*. (If this is related to a demised Magdalene, there would be grief).

One viewer relates; *'Seems to be in some kind of container....a box like....metally....lead lined pit or box'.... 'enough to cause a difference in energy levels above it'... 'emits some kind of noise or energy'*. Another says; *'Structure is of metallic construction'... 'AOL is something aged and old'*.

The constant theme detected by all viewers is of a box like structure, (which the GPR scan shows) *'circular part with separate components, triangular shaped components, rod-like or rectangular components, energy and movement, sound vibration, magnetic'*. If we are at/under an earth energy point there will be a correlation with natural magnetism, at least. One mentions an *'underground bunker', 'underground cave', 'below'*. Both anomalies ARE underground. 'Rocks' and 'crystals' are mentioned by a viewer. Another uses the words *'prophecy'* ancient/aged and *'ARC'* and *'Gabriel's Horn'* – the tradition of Archangel Gabriel sounding a horn to announce Judgement Day (it is also a geometric figure with infinite surface but finite volume) and draws a doodle that some might say looks like Noah's Ark. The Ark of the Covenant is supposed to give off a low hum/buzz/vibration. Possibility that reference to Gabriel's Horn is referring to a sound emitted by the Ark, a sophisticated geo-plasmic device that could emit fire, clouds and balls of light as well as sound. This was to do with the properties of two stone tablets (rocks) inside it when in conjunction with running water and the stones of fire (crystals) originally in the biblical Breastplate of Judgement that the high priest who operated the Ark supposedly wore. Factually, and facing straight across to the marker tomb, is the Judgement Porch of Lincoln Cathedral.

As these images show there are common themes throughout the sketches of:

1. box like structure
2. a circular part with separated components
3. a triangular shape/component
4. rod-like or rectangular components Also energy and movement.

Overall.

3 viewers mention box shaped outer structure

4 viewers mention energy, sound or vibration

2 viewers mention magnet or magnetic

All viewers sketch a circular shaped part to the target.

2 viewers mention 'ring' one mentions 'ball'

1 viewer mentioned 'underground bunker', 'underground cave', another mentioned 'below'.

1 viewer (M) did have an analytical overlay of 'Cathedral' - which was also correct for the target location The viewers seem to all be describing a similar object. they feel this is manmade, with metallic parts, there feels like both energy and movement associated with the object.

There looks like there may be a circular/round or cylinder shaped structure within a box-like structure.

Daz sent his squad in again to study the other anomaly, sending me his completed report on 28th January 2014. I should add that I wonder if it is possible that the location has some sort of psychic protection, preventing full RV access to it, which would vindicate comments like *'felt irritable for several hours afterwards', 'not getting the full info', 'Feels like I'm interpreting something way beyond me', 'some areas feel plastic or staged', 'something deep and hidden'. 'Something way beyond me'*. This would be so if we are dealing with some advanced technological equipment from an earlier advanced race which has now gone, and whose equipment was guarded and kept secret by perhaps the Knights Templar. Current Sci-fi thoughts indeed!

One viewer described Lincoln very well, the River Witham, Brayford Pool, the Cathedral and its environs, and possibly Sincil Bank stadium. He/she mentions 'Vikings' in their sketch – 'Vikings Way' is the long distance footpath that enters the grounds of Lincoln Cathedral. Another mentioned the humming, whirring and vibrating machine again – tunnel ventilation? Yet another viewer mentioned a sarcophagus, tomb, rock and trees and something in the land from way back.

One viewer hits on a number of themes involved within the entire mystery that I have personally investigated and discovered - *'Olympics', 'Olympic torch'*, (that was carried past the marker tomb location during the 2012 summer Olympics and stayed the night in Lincoln Cathedral) *'Shakespeare,'* (I have just solved clues in a stained glass window in his church at Stratford-upon-Avon leading us to our marker tomb) *'Caves in France'*, (my research has it that the Magdalene stayed in a cave at Rennes-le-Chateau before being removed and brought to Lincoln) *'Paris'*, (it's involvement with the global Rennes-le-Chateau mystery that has led me to Lincoln), *'Tower'*, (The Magdalene Tower at Rennes-le-Chateau that copies a very similar tower at the Bishops Palace facing across at Lincoln Cathedral) and *'Dead Sea Scrolls'*.

The second stage of RV reports picked up on tunnels, underground rooms and a silver metallic curved, domed object with movement and light energy given off - overall an old/ancient object

below ground. One viewer comments; *'from a different time or people'... 'structure immersed in rock'.... 'remains illuminated and in a large dry space'... 'looks like an observation space tower'*. Adding, *'nerves inside myelinaion'.... 'a channel for communication'.... 'seems to connect things... take messages and seems to be rooted right down in the earth to right up in space.....' transmit through to the bottom of the earth as well as vast distances in space'.... 'free energy machine'.... 'It could be big and powerful once it's operating.'* This seems to agree with my expectations that here we have a location capable of communication with beyond the earth.

Daz added his own perceptive commentary to some of the notes; 'Something linking incisions in flat/carved black/smooth marble rock incisions have communication purpose –link earth. Suggests that this viewer may have picked up on the Marker Tomb with writing upon it.' One viewer described something *'deep'* and *'hidden'*. *'There is something in the land from way back – hundreds of years ago. It is probably thousands. ...it was a communicating earth channel.'* Another viewer: *'A metallic structure'*.

All the viewers sketches:

A few of my observations on this target from the collective data from the remote viewers are: As these images show there are common themes throughout the sketches of:

boxy and curved/domed like structure

silver/gray and or metallic

a circular part with separated components

Under/down/below

illuminated or giving off both light/energy

Old/ancient

Overall.

All viewers mention a curved shaped structure/object:

3 viewers mention grey/silver/metallic

3 viewers mention deep/embedded/down or below

All viewers sketch a circular shaped part to the target

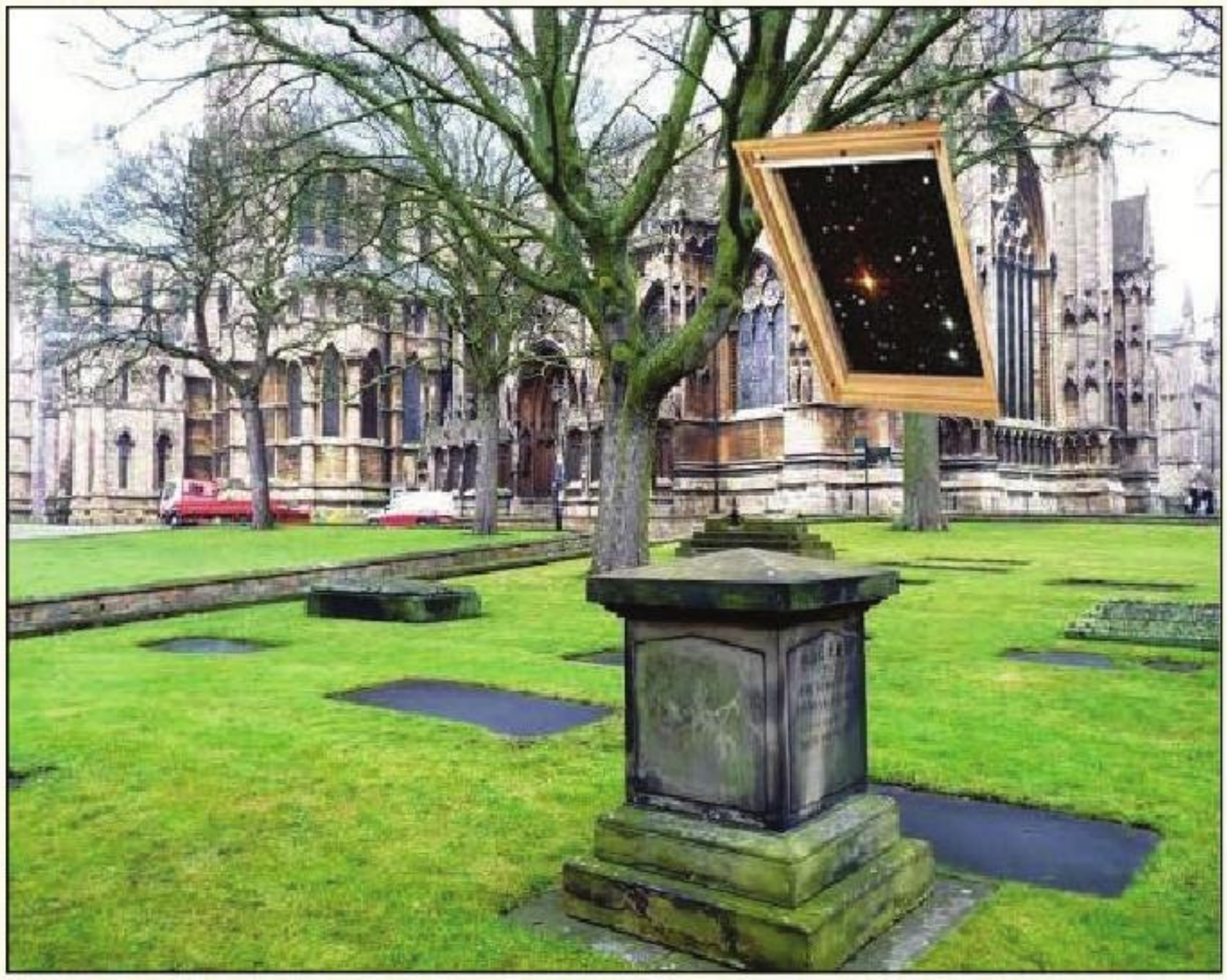
2 viewers mention old/ancient

3 viewers mention moving/movement from the structure

3 viewers mention energy/light/luminescence/illuminated

The small amount of feedback I am submitting here – and there are many sketches from all of the participating five viewers which I hope to include in a forthcoming book - is nowhere near exhaustive, and I have no reservations in praising all concerned within the project, for it appears both individually and collectively, all participants have successfully identified the general presentation of both anomalous objects - as I know them to be from the GPR scan - and have assisted me in taking my thoughts even further with their additional information. I can only wonder if this location not only harbours deliberately hidden objects of some ancient origin but that we are also at an activation point that geomantics might describe as an earth-energy site correlating with elsewhere in time-space, in this respect a 'gateway' capable of communication. It may even be that the anomalies have some means of providing such a communication.

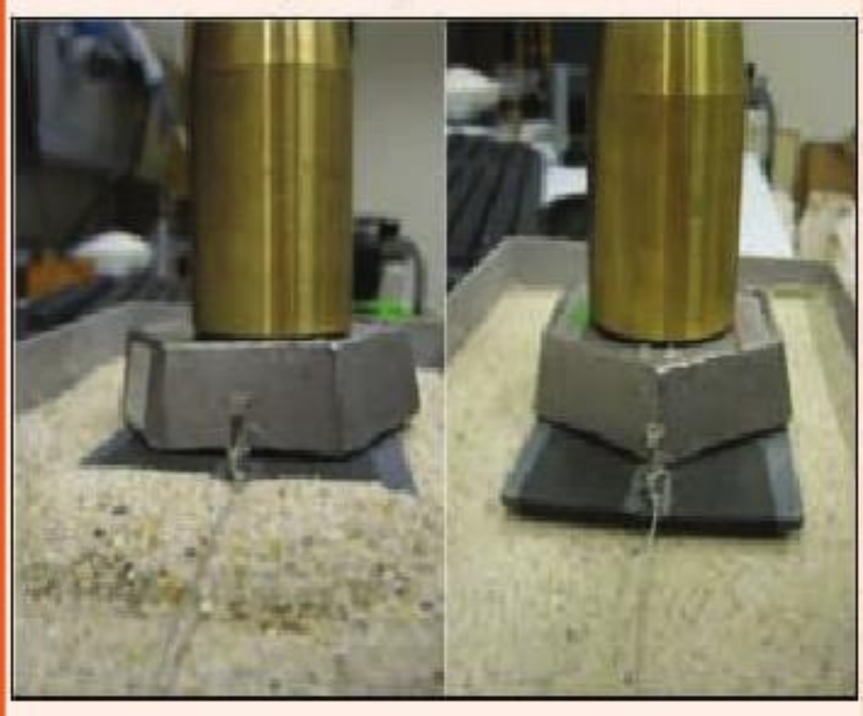
As with the viewers, my comprehension of any further description is limited regarding what we may be dealing with, possibly an amazing find way beyond our understanding, perhaps the true definition of what for centuries we have been describing as the ever changing presentation of the 'Grail'...



HOW THEY DID IT

The physicists placed a laboratory version of the Egyptian sledge in a tray of sand (pictured).

They determined both the required pulling force and the stiffness of the sand as a function of the quantity of water in the sand.

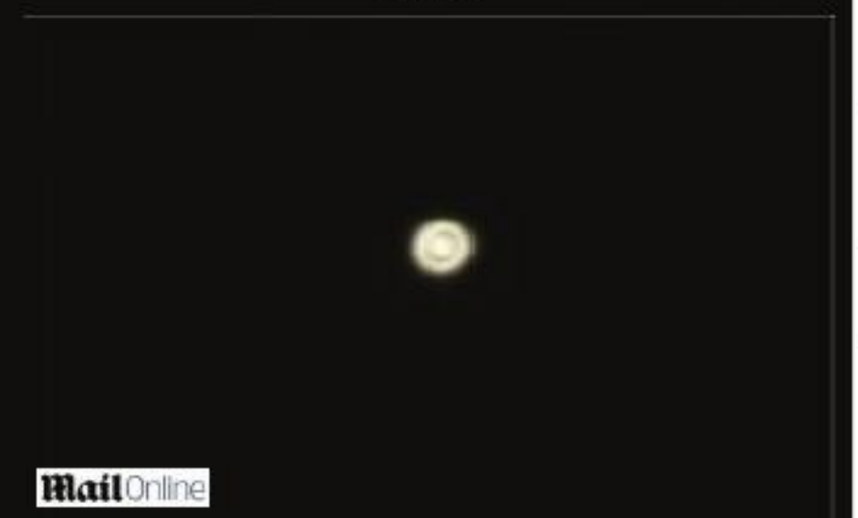


To determine the stiffness they used a rheometer, which shows how much force is needed to deform a certain volume of sand.

In the presence of the correct quantity of water, wet desert sand is about twice as stiff as dry sand.

A sledge glides far more easily over firm desert

The truth is out there (over south London): Couple's shock at spotting UFO hovering near their home



By Julian Robinson

Mysterious glowing light was seen above homes in Eltham in south London. Couple Charlie and Gemma captured footage of the object from back garden. The pair were having a cigarette outside when they noticed it hovering in air. The object stayed motionless for a matter of minutes before disappearing. Pair are baffled by sighting and are adamant it was not the moon or a plane. This is the moment a couple spotted a mysterious flying object hovering in the night sky above their home. Footage of the strange glowing light was captured with a mobile phone from the back garden of a home in Eltham, south London. Stunned couple Charlie and Gemma were having a cigarette outside at about 9pm on Monday when they noticed the unidentified object hanging motionless in the distance. Charlie grabbed his girlfriend's phone and managed to capture 30 seconds of footage of the bizarre light. The round object stayed in the same place for a matter of minutes before disappearing, leaving the couple baffled. In the video, Charlie, 27, can be heard saying: 'Oh what the hell man. What is that?' His girlfriend Gemma, 24, then suggests it might be a plane before Charlie replies: 'That's staying in the same place though Gemma.' Gemma can be heard banging on the window to encourage her brother and his girlfriend - who live in the same house - to come and take a look. But they were too late and after a few minutes it had vanished. Charlie told MailOnline that he was adamant he had not seen a passing plane and that it could not have been the moon as it was too small, or a lamp post as there are none in that position. It was really weird because I'm a massive sceptic when it comes to things like this,' he said. 'But it couldn't have been a plane as they do not normally appear as a light like that – normally they would be flashing. 'I'm 100 per cent certain it was not the moon. It was too small for that. It is a quiet road and there is no street light where I was filming. 'If anything it looked like a massive star. 'Eventually it just disappeared. 'The whole thing is really mysterious and we are still scratching our heads trying to work out what it was.'

Mystery fireball lights up the Utah sky like a UFO... but astronomer insists it's just a meteor

By Mia De Graaf

With dazzling flashes of green, blue and white, a mysterious object lit up the Utah sky early this morning. It silently soared over the state at around 4.40am, seemingly lingering for a few seconds. But while some excitedly rushed to report a UFO, one astronomer claims it was a burning meteor that was so far away it couldn't be heard. A video captured the a burning white ball's passage through the sky. Seconds later, neighbours took to Twitter reporting flashes of blue and green. One wrote on UFO Stalker: 'At approximately 4:43 am I was in my back yard having a cigarette. 'The sky was crystal clear, and as usual I was looking up at the sky, looking at the Orion constellation. 'Then in front of me I saw a bright green, white, blue, light with a tail. 'Reminding me of a falling star, except much larger, and slower. 'Then I thought of the meteor over Russia. As I watched this object, I had time to think how big it appeared, and that it was traveling silently. 'It lasted several seconds, four to eight. As it moved across my field of vision the tail seemed to be sparking, or breaking off in pieces. A mystery or... a meteorological conclusion?

Mother spots 'ghost child' in family snap of her children climbing a tree during day out

By Jennifer Newton

A mother who was looking over photographs of a family day out was left shocked after discovering the face of a 'ghost child' next to her children climbing a tree. Michelle Mason from Stoke-on-Trent, had taken the picture in August of two of her children while on a family outing to Cannock Chase in Staffordshire. While on the trip, the mother-of-three stopped to snap an image of her two children Sophia and Lee, who were climbing a tree.

But after looking back over the picture she discovered the figure of what appears to be a Victorian child. Mrs Mason, 39, explained: 'We were on a family walk one afternoon and the kids decided to climb a tree. 'I stopped to take a photo but it wasn't until I got home that I spotted a child's face looking back at me.

'I couldn't believe it when I looked closer at the picture and there was a child, standing with a wheel or a hoop in their hand. 'It has really freaked me out. I don't like anything like that. 'I would love to know more about the child in the picture. I am convinced it is a ghost, possibly from the Victorian times. 'When you look closely at the photo you can see the deep dark eyes. It definitely bares a striking resemblance to the black-eyed child that has been spotted around Cannock Chase. 'I don't think it looks evil though, or like it wants to cause any harm to my children. They were both a bit spooked by it at first, but any child would be.' Now Mrs Mason is keen to find out more about the history of Cannock Chase in a bid to reveal who the 'ghost child' might be. She explained: 'I would love to find out more about the history of that area and if there are any experts who can help me out. It is a fascinating subject.

'I have had a lot of feedback from people, and it is split pretty evenly between people thinking it is a little boy or a little girl. 'Different people have spotted different things, such as a hand holding a hoop or a stick. Everyone sees differently I think depending on what they believe.' The full-time carer, added: 'Some people have said that I must have used Photoshop but I couldn't tell you the first thing about that, I have no idea how to use anything like that. I just took the photo on our family compact camera. 'But that is most likely just people who are sceptical or don't believe in the afterlife, that is always the first thing they say.'

'Look rather similar to the images produced by Ghost Capture apps'. PM.

'Vampire' skeleton with stake driven through heart discovered in ruins of ancient city.

Mirror

By Glen Keogh

A Bulgarian archaeologist made the grisly discovery of a man in his 40s or 50s with a metal stake hammered into his chest. A 'vampire grave' containing a skeleton with a stake driven through its chest has been discovered by a man known as 'Bulgaria's Indiana Jones'. The grisly find - believed to be a man who died in the 13th Century - is said to be the result of an 'anti-vampire ritual'. In Medieval times metal would be driven through the corpse to stop a bad person rising from the dead and terrorising the living, according to the archaeologist who unearthed the skeleton. Professor Nikolai Ovcharov, a travelling archaeologist who has dedicated his life to shedding light on ancient civilisations, made the discovery while excavating the ruins of Perperikon, an ancient city located in southern Bulgaria, the Telegraph reports.

The city was only discovered 20 years ago, but it is thought to have been inhabited since 5,000BC. It is believed to be the site of the Temple of Dionysius - the Greek God of wine and fertility - and finds have included a fortress, a sanctuary... and a number of 'vampire graves'. Professor Ovcharov said: "We have no doubts that once again we're seeing an anti-vampire ritual being carried out. "Often they were applied to people who died in unusual circumstances - such as suicide." The skeleton of the man, thought to be between 40 and 50, had a piece of iron rod used in a plough known as a ploughshare hammered through its chest. The left leg below the knee had also been removed and left beside the body. In 2012 and 2013 two similar graves were discovered in the Bulgarian town of Sozopol, where the bodies were nicknamed the 'twin vampires of Sozopol'. It is thought about 100 such skeletons have been discovered.

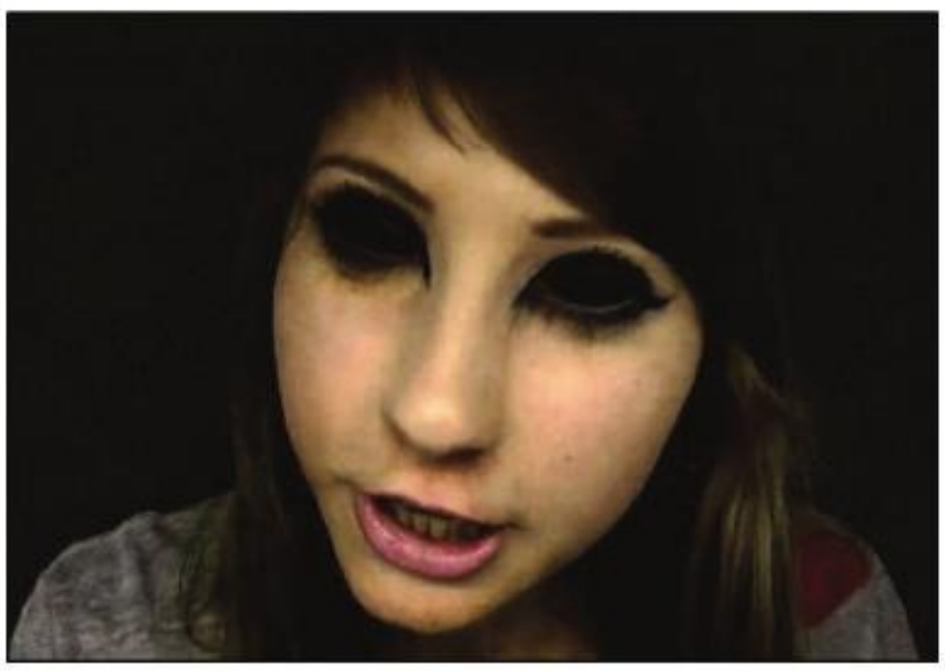
Black Eyed Child of Cannock Chase: Is this the first photograph EVER of the infamous spectre?

By Mike Lockley, Gareth Roberts and Anorak.

One of the UK's leading mediums claims to have snared the spirit on film after its return to Cannock Chase following an unexplained 30-year absence. Is this spooky snap the first time an infamous ghost known as The Black Eyed Child has been captured on camera? That's the chilling claim of top psychic Christine Hamlett. The medium believes she has snared the child spirit known to roam the sprawling heathland at Cannock Chase in Staffordshire. Christine, from Northwich, Cheshire, claims the haunting image shows the fabled and feared Black Eyed Child praying in the dense woodland. The clairvoyant, 57, captured the picture on Friday, snapping the spirit near to Birches Valley visitors centre. And she believes the ghoulish girl could be one of the many phantoms she has made contact with that died of now treatable but then deadly childhood diseases like smallpox and dipheria.

Forest bump: Christine Hamlett claims to have captured the Black Eyed Child in a photo for the first time. She told the Birmingham Mail: "They are asking for help, but they didn't want help to get back into the light." Christine is just one of a string of ghost-hunters to flock to the haunted hot-spot after a plague of sightings of the girl with the coal-pit eyes. And she revealed the secret of her successful snap – the "pan and water" technique. This involves photographing the reflections of ghouls in the water rather than the traditional point and click of an every-day snapper.

Christine's husband David grabbed the picture as the pair scanned the landscape for ghosts. She added: "I help spirits who are earthbound, for whatever reason. "They have a message or something to say before they pass on. There is a light and they have to go into it. "I try to reassure them there are people in the light who will help them. "I can't make them go, but I try to get them into a frame of mind where they are ready to move on." Christine claims the trouble spirit could be one of many buried in an unmarked grave after dying in a workhouse. And of the girl's ghastly charcoal eye sockets, she added: "The eyes are for effect. These children have a story and they want it told." The Black Eyed Child of Cannock Chase has quickly become an internet sensation.



Chilling: There have been a string of recent sightings of the Black Eyed Child. The child had not been spotted for 30 years but a plague of sightings in recent weeks has sparked world-wide interest. Some witnesses claim the child giggles and calls for help while the descriptions of the girl are identical to those chronicled in the early 1980s. And experts have offered up a string of theories for its existence - from a mass hallucination to links to a Celtic tribe known for blood sacrifice's. One eye-witness account relayed to paranormal investigator Lee Brickley told of a family alerted by screams as they walked through Birches Valley.

The unnamed shocked woman said: "We instantly started running towards the noise. "We couldn't find the child anywhere and so stopped to catch our breath. "That's when I turned round and saw a girl stood behind me, no more than 10 years old, with her hands over her eyes. "It was as if she was waiting for a birthday cake. "I asked if she was OK and if she had been the one screaming. She put her arms down by her side and opened her eyes. "That's when I saw they were completely black, no iris, no white, nothing. "I jumped back and grabbed my daughter. When I looked again, the child was gone. It was so strange."

Paranormal investigator Lee Brickley is on a case. He's received an email telling of the ghost of a black-eyed child. Lee says the ghoul was first spotted in Staffordshire in the 1980s. Now it's front-page news: In 2013, it was sighted again, by a mum and daughter out walking on Cannock Chase. As with previous sightings, the child "has coal-black pits for eye sockets". Whatever is going on at Cannock Chase the mystery of the black eyed child remains a mystery.

Ghosthunters 'saw ghost crawling along road'.

A TEAM of ghosthunters are to return to a haunted Lothians mansion after claiming they spotted a spooky woman with a broken back crawling along a main road. Lanarkshire Paranormal investigators say they spotted the injured woman – dressed all in black - on her hands and knees as she made her way along a road in Cockenzie, East Lothian. But after being helped to her feet the ghostly apparition stood up straight, thanked them for their help and then promptly disappeared. The mysterious encounter came as the ghostbusters visited Cockenzie House, in East Lothian, earlier this year. And the team have been so impressed with the ghostly goings on at the 17th century mansion they are returning for further investigations next month. During their last visit, the ghosthunters also say they had other-worldly contact with a man who murdered his wife after his affair was uncovered, heard screams from a young girl and one member received a punch on the arm from an angry spirit named Edward. In a recent report on the team's last visit to the spooky home in June, Steff Murdoch-Richards, co-manager of the group, was reported to have gone to the aid of a woman who was crawling on all fours along the main road outside the mansion house.

The report states: "As he helped her up she was very cold and pale and, although she was crawling on the floor in heavy rain, her dress seemed dry and no signs of mud. "She had no weight to her whatsoever and seemed perfectly fine once she was standing up. "Within a few moments of walking away, he turned round and she was gone." In a video posted on the ghosthunting outfit's web page, Steff adds: "I started thinking 'why was she in that position?' "She was crawling on the floor and it looked like her arms and quite possibly her back had been broken - but there was no sign of that when she stood up. "And then, obviously, where did she go?" The spooky encounter came on a night when the investigators had spent several hours in the historic house with guests and encountered a range of paranormal activities. In the basement, the spirit of a man called Richard who had stabbed his wife Mary after being confronted about having an affair was picked up some members. While during a séance held during the paranormal team's visit in July, many people reported hearing a faint scream, while a ghostly presence going by the name of Edward began jabbing people in the ribs and punching one man's arm. Several people also reported sensing the presence of a young girl who had severely damaged her legs in a fall, while on the top floor of the property a number of different spirits were sensed. The paranormal team is returning to Cockenzie House to further investigate the reported phenomena next month.

New 5 Part TV Series in the making.

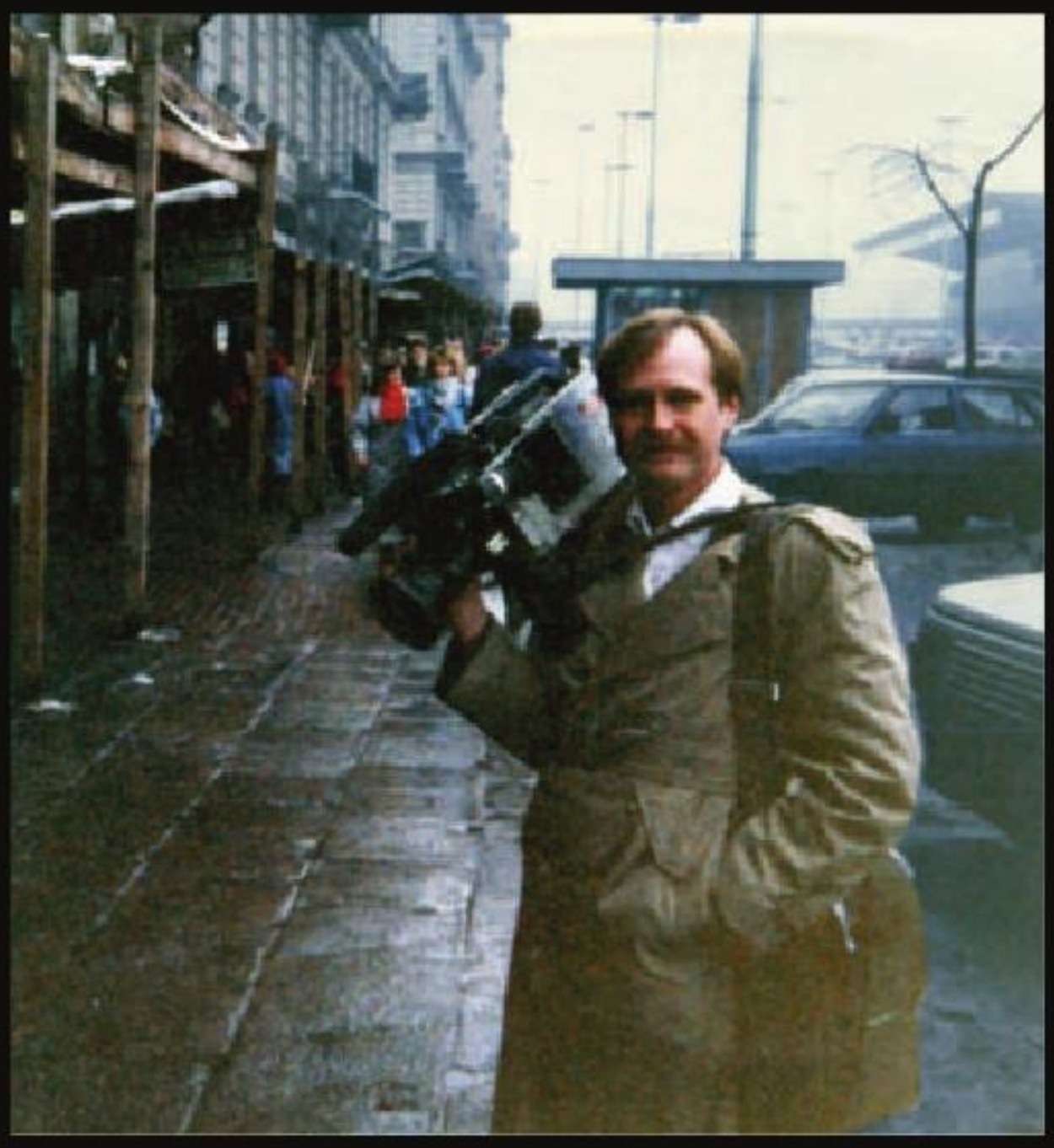
Parapsychologist Steve Mera teams up with Don Phillips in an attempt to disprove paranormal phenomena. Will they succeed? Follow their progress on the ParadoX Files Facebook page...

ODYSSEY

The Remarkable Life of Journeyman Paranormal Writer Tim R. Swartz

Tim R. Swartz has had a long career in the field of paranormal journalism. One might call him a "journeyman" of sorts, covering diverse topics such as UFOs, Nikola Tesla, ghosts and hauntings – the list goes on – and chipping away at those imposing boulders of mystery without much fanfare. It is in some ways a lonely struggle, but it has always had its rewards.

For instance, Swartz is the author of the book "The Lost Journals of Nikola Tesla,", which has become a bestseller for his publisher, Global Communications. He was present during a poltergeist haunting that also included a verifiable teleportation event. He has edited the excellent online publication "The Conspiracy Journal" for many years, helping to inform interested readers of the latest machinations of the "shadow government," which, Swartz believes, has already taken control of the world in the name of a small elite group who continue to remain ominously concealed.



It all began for Swartz, as with most people in this field, in childhood. As Swartz recalls, it was sometime around 1968 and he was in the third grade. Studying a publication called "My Weekly Reader," distributed by Scholastic Book Services, was part of the curriculum at Swartz's school. "My Weekly Reader" was a small newspaper-type publication, written for children, which kept up with current events in the U.S. and throughout the world. Swartz and his fellow students were required to make a written and oral report on one of the news articles in the newspaper.

There was a UFO flap taking place in the U.S. at the time, and Swartz was asked to do a report on "My Weekly Reader's" coverage of the sightings wave. *"Up until that point, I had never really even heard or thought too much about UFOs or the paranormal,"* Swartz said. *"I did my report as best I could at that age, and from that day on in school I was dubbed 'the flying saucer guy,' the guy who believed in little green men. I really wasn't interested in that kind of stuff, but you know how things get thrust upon you as a kid."*

While many of the kids made fun of Swartz to his face about it, some of them would approach him later with personal stories of UFO sightings or ghosts in their homes, stories they asked Swartz not to share with other people. *"That's what really got me interested in it,"* Swartz explained. *"Not so much the media reports and things like that about UFOs. But it was the personal angle that got me going. It was the fact that these people would just come to me. They weren't interested in telling anybody else or contacting the newspaper or anything like that. They wanted a sympathetic ear to hear their story. They wanted confirmation that they really did see something and that they weren't crazy."*

They also wanted confidentiality, Swartz said, because even then there was a forbidding "giggle factor" attached to such subjects, which continues to prevail, making experiencers throughout the world loathe to talk about what has happened to them. Swartz said he has had only one possible sighting experience himself. One night, as an adult, he saw a bright, red, stationary light to the southwest that was visible from the back door of his home in Jasper, Indiana. There was an airport about 70 miles away in that same direction, but he was familiar with jets and their landing and maneuvering lights, and he was confident that this was something different. The red light he was observing went out suddenly, and he remained watching too see if a plane would fly overhead from that direction but never saw anything. *"So take it as you will,"* he said. *"I can't really say it was a UFO. I didn't know what it was. Unfortunately, when it comes to UFOs, that's been my only experience."*

While earning a bachelor's degree in broadcast technology with a minor in journalism at Vincennes University in his native Indiana, Swartz was already working at a television station in Terra Haute. He would go on to win several Emmy Awards, mostly in the technical field, for editing and producing various news segments. For example, while employed at the PBS station in Indianapolis, he worked on a Halloween episode for a program called 'Across Indiana.' Swartz's segment on local ghost stories was singled out by the judges when the entire program won an Emmy.

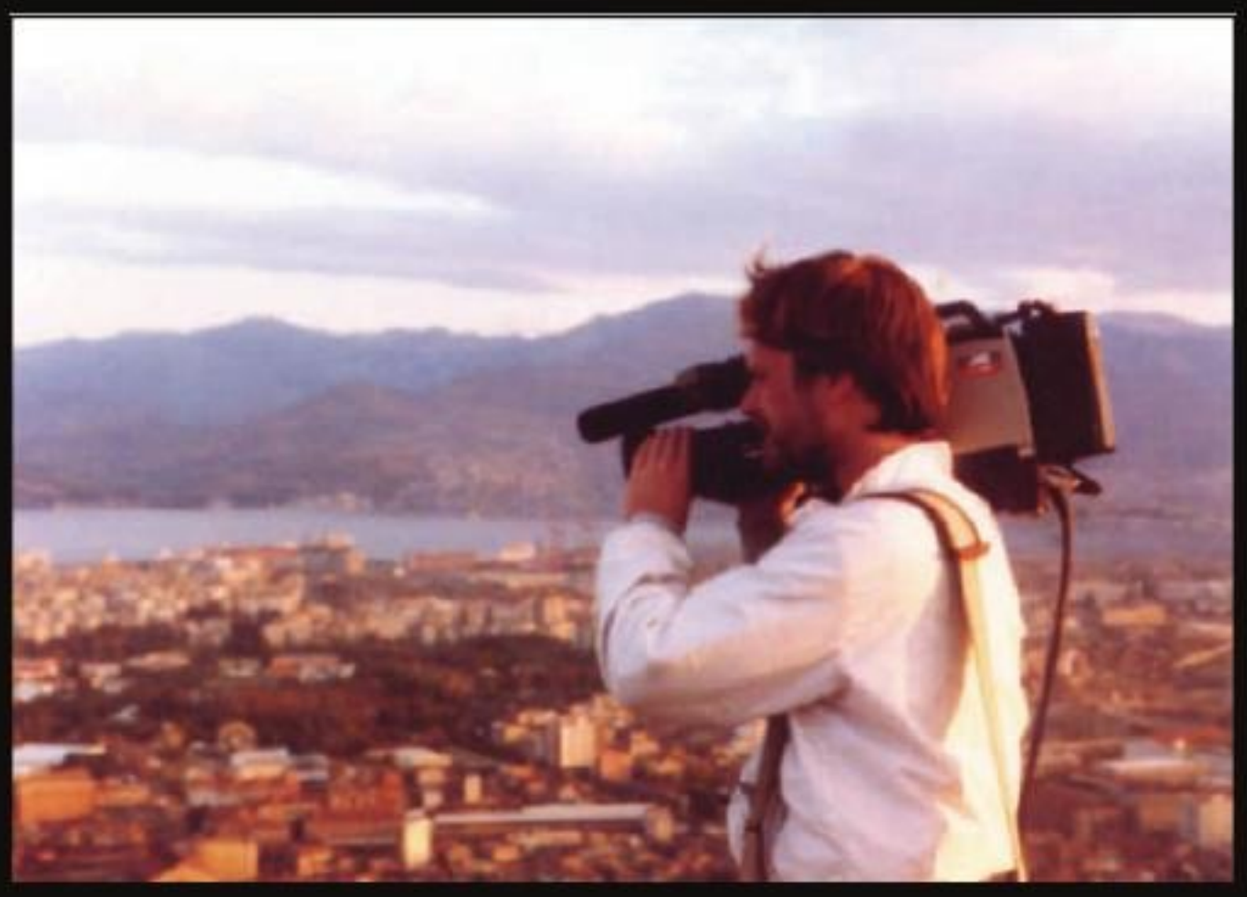
The first time Swartz heard the name "Nikola Tesla," he was working for a television station in Dayton, Ohio. The legendary Wright-Patterson Air Force Base, which according to UFO lore houses the dead alien bodies recovered from the Roswell crash, among other things, is close to Dayton. *"One of the weekly assignments my producer and I had,"* Swartz recalled, *"was to go to Wright-Patterson and talk to the press liaison there just to see if there were any interesting stories we could do. The press liaison would go through his files to see what was available for the local press. I remember one day he was going through his files looking for some stories and he just made an offhand comment that they were doing some work there about which they couldn't release any information to the press at that time, but maybe later. And he said, 'work based on that mad scientist, Nikola Tesla.' And then that was it. He went on to other stuff."*

In spite of how the press liaison had only casually mentioned Tesla, the name stuck with Swartz. He found the mere sound of Tesla's name to be "exotic," and he was further intrigued that Tesla had been labeled a "mad scientist." Swartz would eventually be employed by Timothy Green Beckley, the CEO of Global Communications and the editor of several paranormal-related publications. Beckley and Swartz were kicking around some ideas for possible books one day, and Swartz suggested he try to write something about Tesla. *"Here's somebody you don't hear very much about,"* Swartz told Beckley, *"yet allegedly he contributed so much to modern technology. I'd like to do some research and see if there's anything that would be worth writing a book about."*

Beckley gave the book proposal his blessing, and Swartz began his research into Tesla, though at the time, around 1998, there was scant material available. But then something serendipitous happened. Beckley received a letter from the late Jim Keith, another paranormal journalist who had written a number of conspiracy-based books. Keith wrote that he had been approached by a book buyer in New Jersey named Dale Alfrey, who had unknowingly purchased some of Tesla's old papers and notes. Keith had little interest in the material and had passed the information on to Beckley, who then forwarded it to Swartz. *"It was fortuitous,"* Swartz said, *"that at the time I had only started doing the research on a possible book about Tesla."*

Swartz contacted Alfrey and began to learn further details of the book buyer's story. *"He had bought a couple of boxes of old books from an estate sale,"* Swartz recounted, *"and in one of these boxes, underneath these books, he found a lot of old paperwork and journals that were from Tesla. Like a lot of people at the time, he had no idea who Tesla was. Nevertheless, he started reading it and got interested in what he was reading. So he started compiling what he was reading onto old floppy disks. More and more, he came to realize this was pretty unique material."*

Swartz said it is now known that Tesla was not much of a journal-keeper. Tesla had the rather unique ability to visualize his inventions and experiments in his head completely and without needing to put those ideas down on paper. He would convey his ideas to his assistants, whose job would then be to construct whatever device or set up any experiment that was asked of them as well as to write down certain details when necessary.



In any case, Alfrey posted on an Internet forum that he had found this material by Tesla, whom he knew nothing about, and inquired whether anyone out there knew who Tesla was and if the material was worth anything. That was Alfrey's primary interest: were the papers valuable and was there any money to be made by selling them? Shortly thereafter, he received a rather unsettling visit at his front door by two men, similar, according to Swartz, to the familiar Men-In-Black of UFO legend. *"I don't think they were dressed in black,"* Swartz said, *"but they looked almost like federal agents. They were very clean cut, wearing suits and ties, sunglasses, the whole nine yards. They started inquiring about this material. Whether or not he still had it. Whether or not it was there. If he knew who Tesla was, all of that. He didn't suspect anything. He just talked to them like he would anybody else."*

After a while, the two men thanked him for his help and left. Alfrey reported to Swartz that he had felt comfortable throughout the interrogation, oddly enough, and was unaware that anything nefarious was going on. Alfrey next went into the office in another room of his house and found that all of his floppy disks had been stolen and his back door was unlocked. Someone had obviously come in through the back door while he was talking to the two men. Not only were the floppy disks gone, but the relevant material had also been erased from the hard drive in his computer. Nothing else was taken, and none of his stuff had been rifled through. *"It was as though these guys knew exactly where to go,"* Swartz said, *"what to take, and what to remove from his hard drive.*

Alfrey told me he wasn't a computer genius, but he knew enough to check if his deleted files could be recovered. He couldn't find any evidence that those deleted files had ever been on his computer at all. Whoever had deleted them had done an expert job. That's when he started looking more into the subject and ran across Jim Keith's name and wrote to him, which is how the story eventually came to me."

Alfrey had had no prior experience with any of this, of course, and knew nothing about the dark side where the Men-In-Black and disinformation agents lurk. He asked Swartz, *"Have you ever heard about anything like this before? Do government agents come and steal from American citizens? Why are they interested in this?"* Swartz said he could not offer much to Alfrey in the way of helpful information in that regard.

However, as he continued researching Tesla, Swartz did learn that something similar had happened shortly after Tesla died in 1943. The United States government swooped in and took everything its agents could get their hands on from Tesla's apartment and from his former residences as well. *"You have to understand,"* Swartz explained, *"that at the time Tesla passed away he was basically broke. The only way he was surviving was through monetary gifts from his friends. And when he would get low on funds, he would have to move to another place. He always lived in hotels there in Manhattan. Several times, when he had to leave these places, he also had to leave behind his possessions, which the hotels would use as collateral in lieu of him not being able to pay his bills. If he came back and paid his bills, he could get his possessions back."*

Swartz said that he suspects that a lot of Tesla's material was sold by these hotels years later. They would run across the papers while cleaning out their basements, for example, and, not knowing what it was, would sell it to paper buyers or other merchants. Thus the material would end up in the hands of others. *"I think the military was most likely monitoring any kind of media outlet,"* Swartz said, *"the early Internet, things like that, for any Tesla material, in order to swoop in and grab whatever they had missed. I do know that a lot of the material they took directly from Tesla's estate after he died ended up at Wright-Patterson Air Force Base."*

Which is, of course, where Swartz first heard Tesla's name while still a young television station employee. The pattern of coincidences and lucky happenstance that led to Swartz's "The Lost Journals of Nikola Tesla" is readily apparent. As was mentioned, earlier, the book is still a bestseller for publisher Global Communications, well worth buying and reading for those who have not previously done so. Swartz's book's continued impressive sales testify eloquently to the fact that Tesla's hold on the collective imagination shows no signs of weakening, and Swartz also marvels that, as much time as he has devoted to the study of the legendary inventor, new information on Tesla still emerges all the time.

"I think Tesla still holds a fascination for people," Swartz said, *"because he was such a genius in his day. He went from being a publicly honored figure to being an eccentric hermit, desolate, broke, and referred to as a 'mad scientist.' Here we have a guy who created the AC motor, the thing that really helped propel our world into the 20th and 21st century and was part of creating our electronic age. Not just the AC motor, but all kinds of things: radio, remote control, robotics. Tesla even had his own Unified Field Theory on how the universe works. To go from somebody like that to somebody who was considered a crank, a nut job – that alone fascinates people."*

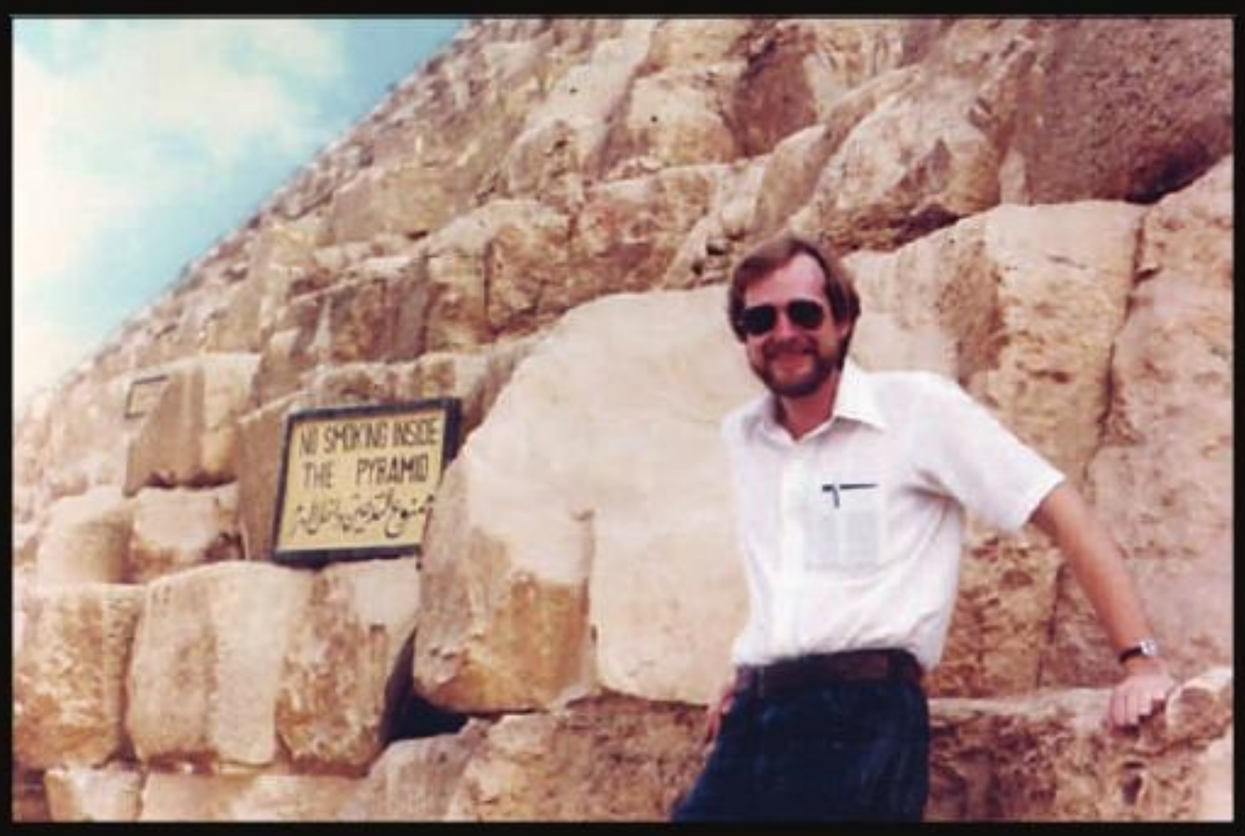
"But then you also have a scientist," Swartz continued, *"who was so advanced, so ahead of his time in his thinking. We still haven't caught up in understanding a lot of the things that he was experimenting with and conceiving. This was a guy that up until the day he died was still coming up with new ideas and theories. He may not have had the money to have a laboratory to conduct experiments any longer, but he was still coming up with things and registering new patents. His last patent was for a helicopter-like device."*

As far back as the late 19th century, according to Swartz, Tesla was looking for a method to transmit electrical energy wirelessly, and by the early 20th

century was very close to reaching his goal. *"This is a technology we still don't have today,"* Swartz said, *"at least in the public arena. I daresay there are military or government scientists who have a better understanding of what Tesla was trying to do and maybe are well aware of this technology and how it's used. But it's not available to the public because that would have devastating consequences on the way our whole economic system operates."*

On the issue of the UFO presence, Swartz has no doubts that the phenomenon is real and utterly amazing. *"It seems to almost have an intelligence of its own,"* Swartz said, "in the sense of being able to detect when people are interested in it. It's almost like the old saying, *'When you look at it, it looks back at you.' But the ET hypothesis is probably too simplistic. It could very well be that some aspects of the UFO phenomenon do represent physical nuts-and-bolts spaceships from other planets. But I think the overall UFO phenomenon is a lot more complex and may represent a lot of things at once."*

Among the many possibilities, Swartz explained, is the idea that UFOs may be a kind of time machine, or contain inter-dimensional travelers, or be a device operated by a race indigenous to Planet Earth but who live underground or exist at a higher or lower vibration and are thus normally invisible to the human eye. Perhaps one comparison would be to the "jinn," the Islamic word for "demon," though, as Swartz points out, a jinn has free will comparable to that of a human being and is a more morally complex creature than our usual understanding of what "demon" means. One must include the word "paranormal" when attempting to classify even some of the more common UFO phenomena, and allow for things outside our usual sense of the material world to be part of our investigation. Swartz says the aliens may simply be mimicking the belief structures already present in our collective consciousness.



"Back in the day, people believed in gods, angels and demons," Swartz said. *"I think there may be an intelligent force that exists on or off our planet that is able to conform itself to our state of reality, to correspond, so to speak, with these pre-existing belief structures. If you have people who believe in gods and angels or leprechauns or fairies, or what have you, then this phenomenon reshapes itself to correspond to these belief systems, for whatever reason. It may be perfectly natural to them to find themselves being manipulated by our collective consciousness. There may be no control over it; it just happens."*

Swartz also briefly mentioned the idea that this alien race may put itself through the machinations involved in interacting with us either for its own amusement or for the sake of "dinner," referring to speculation on the part of some researchers that these intelligences use our emotions as their food source. The African shaman Credo Mutwa, for example, once said that the aliens exist as a form of energy and require emotional "energy" from us as essential nourishment.

Time travel is another of Swartz's favorite subjects, and he again does not question that it is a reality. *"And I think that Mother Nature,"* he said, *"is showing us that at least some form of time travel is available through what are called 'time slips.' We hear accounts of people who are walking down the street and suddenly find that their environment around them has changed. They actually experience, both physically and with all their senses, a different time period. Their surroundings will change to an older time. The asphalt will suddenly turn to bricks; the skyscrapers will disappear and be replaced by houses; the cars are replaced by horse-drawn carriages. They'll hear, they'll smell, what's going on around them, and then, just as quickly, they'll find themselves back in their own time. So I think that there could very well be 'eddies' in time. You may consider time to be a river that flows from the past to the future, but it's not just smooth-flowing. You have whirlpools and eddies and little diversions that I think people can get caught up in and experience, albeit briefly, the past and sometimes the future."*

It is through a conscious, mechanical manipulation of time that UFOs traverse such vast distances in outer space so quickly, Swartz went on. One would describe their propulsion system as a kind "time machine" as opposed to one that utilized a form of fuel that would somehow propel them through space in more conventional ways, even if such a device could somehow operate at slightly less than the speed of light. It is the UFOs' ability to fold and bend time that permits them to exit their time in their solar system and emerge almost instantaneously at their destination untold light years away. Similar disruptions in the normal passage of time are also experienced by many abductees, who may believe they have been aboard a ship for several hours but upon returning discover they have been away only for a few minutes.

In addition to this kind of fascinating speculation, Swartz also has some interesting personal experiences of his own to offer. He has, on at least two occasions, witnessed apparent teleportation events that continue to defy conventional explanation. The first time teleportation happened was when he was working at a television station in Dayton, Ohio, and received a report from an older couple in nearby Springfield, who claimed there was a poltergeist presence in their home. *"They were grandparents,"* Swartz recounted, *"and their grandchildren had come to live with them due to bad circumstances. Their parents were no longer able to take care of them. It was a boy and a girl, and they were not quite teenagers. It was shortly after these children had come to live with their grandparents that what you would call classic poltergeist happenings started to occur – knocks on the wall, things being moved around, whispering voices, stuff like that."*

When Swartz visited the family's home, he took his television camera, lights, batteries and other accessories with him to record the interview for the sake of his personal investigative records while assuring the family that none of what transpired would ever be put on the air. *"That was the only way they would talk to me, naturally,"* he said. *"I've run across this time and time again. People want to talk about their experiences, but they don't want to reveal them to the whole wide world."*

He sat down in the family's living room, and the children were in their bedroom, adjacent to the adults and visible from where Swartz was seated. Suddenly, and without warning, small rocks started to fall from the living room ceiling. The rocks were similar to pieces of gravel, "like driveway rocks," little white pieces of limestone. *"Just clunk, clunk, clunk,"* Swartz said.

Above the living room was an attic of sorts, but it was just filled with insulation. It was a ranch-style home, and it would have been very difficult for someone to have hidden in the attic. Swartz checked that later and also determined there were no holes in the ceiling through which the small rocks could have fallen. Nevertheless, the rocks had appeared just below the ceiling and fallen to the floor in front of Swartz and the elderly couple. Five or six rocks had dropped, one right after the other, and were clearly visible. *"I picked them up and touched them,"* he continued, *"and they were slightly warm to the touch."*

Swartz then recalled a story he had read in a book by paranormal researcher Ivan T. Sanderson and decided to use a similar approach in testing the rocks. Swartz marked each of the rocks with an "x" using a felt tip pen and chucked them out the back door into a cornfield directly behind the house.

As soon as he returned to his seat in the living room, the rocks were back, dropping from the ceiling in the exact same way as before. *"When I picked them up,"* he said, *"they were the very same rocks, marked with an 'x.' I still have those rocks."*

And how did this otherworldly experience actually make him feel emotionally? *"I was elated,"* he replied. *"That's how I felt. I was excited. Here was something that I was holding in my hand that I knew unquestionably I had just thrown into the cornfield behind me, and that there couldn't have been any way that anybody could have picked them up and found some way to drop them down in front of me. This was exciting. There are just no words to describe the emotions that I was feeling, but it was excitement."*

Shortly after the incident, the couple reported to Swartz that the poltergeist phenomena had stopped, as though whatever energy involved had been "used up." These events had taken place in 1983, but Swartz also told the story of a much more recent experience he had with teleportation. *"It's one of those things,"* he said, *"where you just have to shrug your shoulders because there doesn't seem to be any purpose or meaning to it. It's just something strange that happened. I was taking my daughter over to her babysitter, and I was standing in the kitchen talking to the babysitter for a little bit before I left. On my left-hand side there was a counter that had three or four decorative tins that are used to hold candy or popcorn, that sort of thing. One of them, all of a sudden, shook like there was something inside of it. Both the babysitter and I were quite a ways away from it. But I'm looking directly at it, and it shook! Then it slid across the counter, almost to the edge of the counter, on its own."*

Although the babysitter had had her back turned to the decorative tin and its strange motions, she had heard it, and she asked Swartz, *"Did that can just move?"* Swartz said, *"Yeah,"* then walked over to the can, opened the lid and looked inside. The can was empty, and the counter was dry. There had been no earthquake; the can was the only thing that moved. *"It bemused me,"* he said, *"surprised me, and was a little bit exciting. Once again, right in front of my eyes, something happened with no normal explanation as to why it happened."*

The babysitter was probably in her mid-thirties, Swartz said, and the kids in the house were all toddlers, which renders one common explanation, that poltergeist energy is often generated by the psychological and emotional angst of adolescent females, moot. The house itself was relatively new and did not carry the haunted baggage that might burden an older house. The babysitter was not a believer in the paranormal. When Swartz asked her if anything similar had ever happened before, she said no and shrugged her shoulders. Swartz added that when the can – which was a little bigger than a coffee can – first began to shake, he was aware of it only through his peripheral vision but had quickly turned to look at it full on. After it stopped shaking and slid across the counter, he thought perhaps there was something living inside it, like a mouse had gotten into it and was causing it to move, because the can had seemed in some way "alive." *"It's one of those things,"* he said, *"where you just go, 'What the hell? What is the reason for that?'"*

Swartz next compared teleportation to time travel, saying they are two different aspects of the same phenomenon. *"If you think about it,"* he said, *"when it comes to the teleportation events that we have seen, especially in haunting and poltergeist experiences, we're talking about an almost instantaneous transference of matter from one point to another. And unlike, say, 'Star Trek,' where you would have a teleportation machine that would supposedly take apart a person or an object bit by bit, and then reassemble them at a distance – I just wonder if this phenomenon may not be accessing 'hyperspace.' Hyperspace is kind of an antiquated term now in science fiction, but it refers to a timeless realm, so to speak, that is outside of our own space/time reality.*

"If that's the case," he went on, *"then that shows that teleportation and time travel may be a lot easier to access than our current understanding of physics allows for. If you have something, like a discarnate spirit or even an aspect of our own consciousness, that is somehow able to utilize paranormal abilities, then there must be a way that that can be accessed on a regular basis, something scientifically proven that can be repeated time and time again."*

There exists, according to Swartz, a kind of "paranormal continuum" that combines things like teleportation and time travel along with UFOs, Bigfoot, ghosts, etc. *"That's the point I'm trying to make,"* he said. *"It's very common in poltergeist hauntings to have the instantaneous movement of objects from one place to another and sometimes into locations that would be physically impossible to get to in the short amount of time that they occurred. And not just little objects, but big objects, too, even people. And is there much of a difference between some UFO encounters and paranormal encounters? Because you see almost the same phenomena talking place. A lot of witnesses claim that shortly before and after a UFO experience their houses experience haunting phenomena, poltergeist phenomena, which persist for quite a while."*

The UFO occupants themselves also seem to show paranormal abilities, such as becoming transparent, walking through walls, as well as appearing and disappearing in the blink of an eye. *"Is everything involved – UFOs, Bigfoot, ghosts, whatever,"* Swartz asked, *"is this all in the realm of the paranormal? Or are we using the word 'paranormal' because we just don't have the language to explain all this? It's so far outside our realm of understanding that we just don't have the words to describe it."*

But Swartz does not concern himself only with the mysteries of the paranormal. He also takes a keen interest in decidedly more "human" pursuits, like the secret conspiracy he and so many others feel is already controlling many aspects of our daily lives. Swartz edits a free weekly online newsletter called "The Conspiracy Journal," which covers many topics related to the dark controllers. *"I think some of the most important stories that we've run on the 'The Conspiracy Journal' have to do with 9/11,"* he said. *"I think the lack of really good information behind the whole 9/11 conspiracy has made it extremely important for our time. It's almost like the JFK assassination was to a generation. I think 9/11 fits right in there. The official explanations that were given to us by the government, while they sounded reasonable on the surface – there were still a lot of discrepancies. If anyone dug a little deeper, they discovered all kinds of situations that seemed to show there was more going on than what the government told us."*

Some of those discrepancies may have been totally innocent, Swartz acknowledges, adding that withholding some of the information from the

public may have been necessary to protect intelligence interests, that sort of thing. Perhaps too much was made of those discrepancies, and investigators who did not properly vet their information ended up generating wild theories and explanations. *"I think that's why,"* Swartz went on, *"it's extremely important that information, for the most part, not be hidden from the general public. The theories and suspicions that result from our not being told the truth end up being a lot wilder and can breed the situation we find ourselves in nowadays, where the general public has a lot of mistrust for our government.*

"I would say at this point that the majority of people feel that the government is always hiding something from us, and that even in merely mundane situations the government would prefer to lie to us rather than tell us the truth. That probably is not necessarily true, but we've been shown repeatedly that we've been given one story and after time goes by we've been shown the explanations that were given to us were downright lies. So it's no wonder that there is a suspicion of the government, of the military/industrial complex."

While Swartz wisely gives the government the benefit of the doubt, he does not deny that a conspiracy of some kind exists. *"I think people are naïve,"* he said, *"to believe conspiracies aren't a reality. We see them happening every day. For a long, long time now, the world has been taken over and is being run by an elite group of people that there are no checks and balances for. They're not elected officials and the general public has no idea who they are. "Probably they come from a long line of royalty and money, from family groups that have been with us almost from the very beginning. I imagine there are probably new groups of people that enter into this elite group as new money is produced, especially when it comes to oil production, for example, and other forms of big money interests like banking and also from within the military/industrial complex"."It's not a perfect operation, of course. There's just no way EVERYTHING can be controlled one hundred percent perfectly all of the time. But I do think that a lot of things that we attribute to just happenstance is actually under control. An economic crisis, war, elections, things like that – I think a lot of that is being manipulated behind the scenes."*

People sometimes mistakenly believe that the conspiracy seized power last week, or a decade or two ago. Rather, this is something that has been going on practically throughout history. Swartz scoffs when conspiracy theorists talk about the Illuminati or a Secret One Hundred Year Plan to take over. The take-over has already happened a long time ago. The overall conspiracy is greatly focused on money and may ultimately lead to an economic enslavement of the entire world similar to the Mark of the Beast prophesied in the Book of Revelation in the Bible. *"I don't know if I would attribute it to some satanic origin,"* Swartz cautioned. *"I do think there are probably some of these elite groups who BELIEVE that what they're doing is for a satanic agenda, which doesn't necessarily mean that that is actually occurring on a spiritual basis. But it doesn't matter, because whatever some of these groups believe about what they're doing, it's just as dangerous. "The whole thing about becoming more open with the Mark of the Beast, we're seeing that today. More and more, the whole idea of paper money, money in your pockets, is being done away with in the form of electronic currency. Now we're seeing things like bit-coin, which has taken it even a step further away. But I don't think it's ever going to be a process that is just suddenly thrust upon us. That's not the way all of this works. It's a slow, gradual process, and that's the way it has always been."*

One could also view it, Swartz said, as a natural development of humanity's growth, and one might even argue that humanity will, at some future point, possibly be able to "outgrow" this control by the underground elite. *"Because, as technology continues to march forward,"* he said, *"information becomes even more readily available. Like is often said, knowledge is power. There will come a point when it will be impossible to keep that knowledge from us. It's just the natural way of things. Eventually there will come a time when everyone will have access to enough information and enough knowledge that the entire controlling elite conspiracy will be antiquated. We won't need it anymore."* This process Swartz envisions won't be an easy one, he said, and those in power will not give it up easily. It may require that wars be fought over it, but the conspiracy will someday end with "a whimper and not a bang."

Along with his duties editing "The Conspiracy Journal," Swartz also co-hosts a two-hour radio show with paranormal writer Wm. Michael Mott called "The Outer Edge" and heard on the PSN-Radio Network. The show airs live on Sunday night's beginning at 11:59 Eastern time. The show's website is: 'theouteredgeradio.com', Mott and Swartz used to host a show called "Unraveling the Secrets," but the original host of the show wanted to come back, so the PSN-Radio Network graciously gave Mott and Swartz a new show of their own. *"It's a wonderful program,"* Swartz enthused. *"We have all kinds of interesting guests. We don't necessarily have to deal with paranormal subjects or UFOs or whatever. We do have guests along those lines, but we've also had underground cartoonists, guests like that. We had a guy on one time that was a martial arts expert and made knives and swords. We talked about the history of martial arts and the history of homemade weaponry. So 'The Outer Edge' can really cover just a wide gamut of subjects that interest us."*

The program has a call-in portion and all the shows are archived on the program's website and available to listen to free of charge. It is one among many of the paranormal-related programs offered by the PSN-Radio Network. Editor and publisher Timothy Green Beckley appears on the program once a month to act as co-co-host and brings interesting guests along, such as country singer Johnny Sands, who encountered a UFO and subsequently the Men-In-Black in Las Vegas in the 1970s. Swartz said there were plans to interview Tessa B. Dick, the widow of the late sci-fi writer Philip K. Dick, as well as Dr. Barry Taff, a psychic researcher who has written extensively about ghosts and UFOs, and whose work closely parallels many of Swartz's beliefs and experiences.

After having been immersed in the study of the paranormal most of his life, Swartz's interest in the unexplained remains pleasantly undiminished. *"This kind of stuff, the paranormal and the unexplained,"* Swartz said, *"is always going to fascinate me because it just goes to show us that, no matter what, there are no easy answers to this universe. Just when we think that we have everything solved, then something new pops up and sends us back to square one. And I think that's the wonderful thing about our reality, is that I don't think that we'll ever have all the answers to what's going on. And I like it that way."*

SUGGESTED READING

Admiral Byrd's Secret Journey Beyond The Poles
http://www.amazon.com/Admiral-Byrds-Secret-Journey-Beyond/dp/0938294989/ref=sr_1_17?s=books&ie=UTF8&qid=1397453267&sr=1-17&keywords=tim+swartz

Mind Stalkers: Mind Control Of The Masses
http://www.amazon.com/Mind-Stalkers-Control-Masses/dp/1606111302/ref=sr_1_5?s=books&ie=UTF8&qid=1397453444&sr=1-5&keywords=tim+swartz

Richard Shaver: Reality Of The Inner Earth
http://www.amazon.com/Richard-Shaver-Reality-Inner-Earth/dp/1892062925/ref=sr_1_50?s=books&ie=UTF8&qid=1397453611&sr=1-50&keywords=tim+swartz

The Lost Journals Of Nikola Tesla
http://www.amazon.com/Lost-Journals-Nikola-Tesla-Alternative/dp/1606110543/ref=sr_1_1?s=books&ie=UTF8&qid=1397453741&sr=1-1&keywords=tim+swartz+Lost+Journals+of+Nikola+Tesla+Nazi

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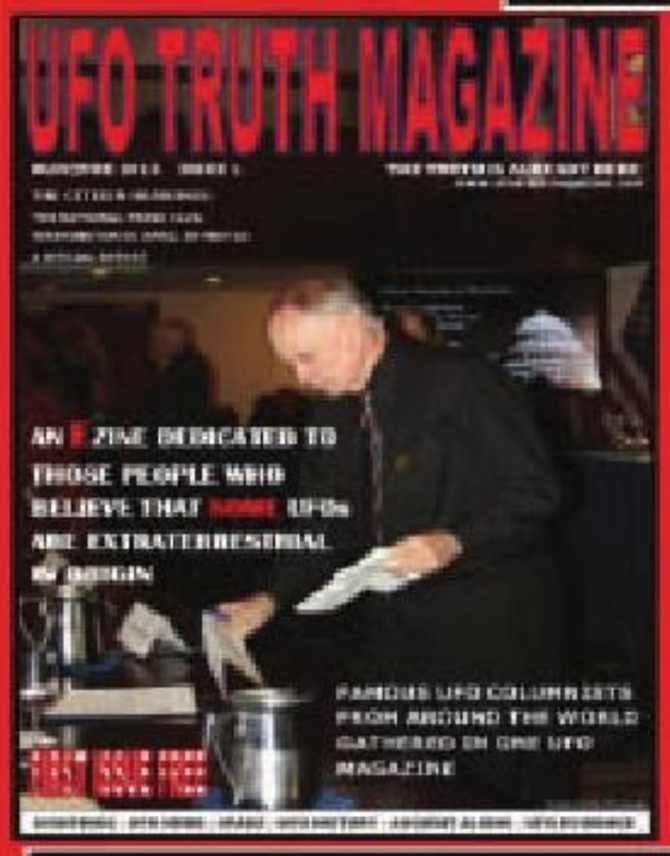

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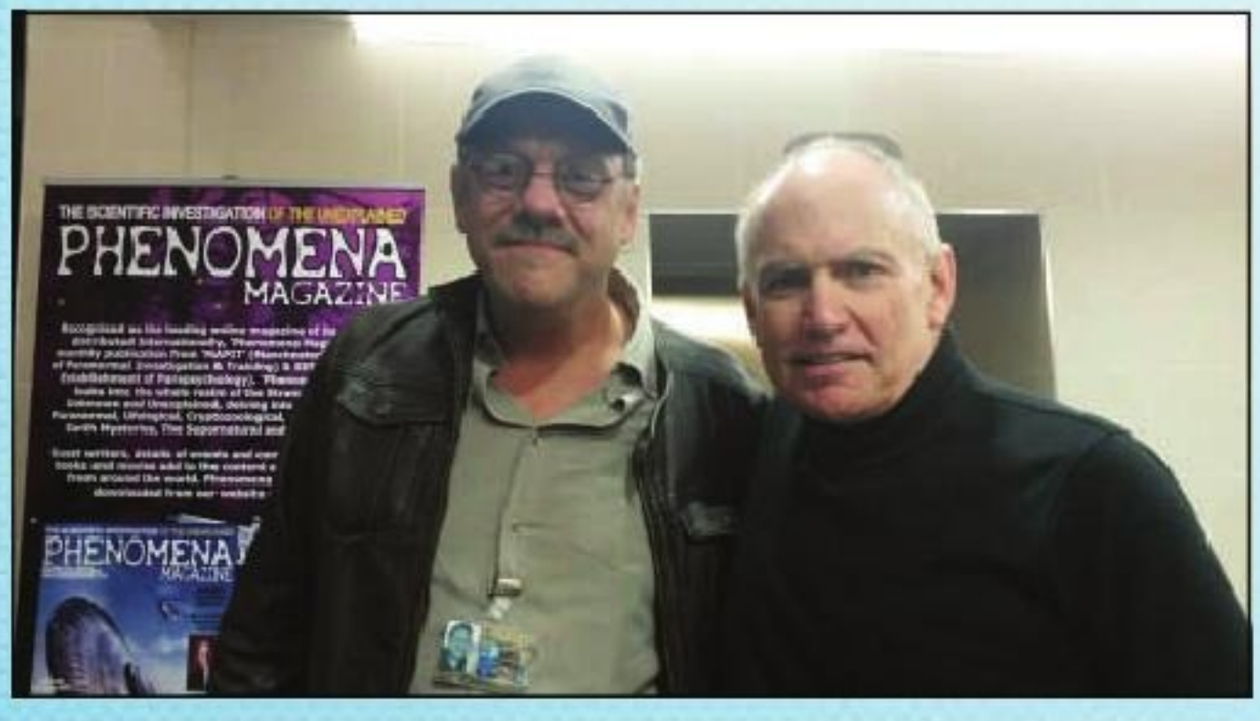
DID YOU MISS IT?

Seldom do we often attend a UFO conference that simply keeps you riveted to your chair. An amazing event with some crucial information shared in regards Disclosure, the E.T presence, contact cases and other worldly influences. If you did miss this event... My advice, Keep your eyes out for next years Exopolitics Expo!

For a number of years now, Anthony Beckett and his family have been putting together the UKs Expolitics Expo. Previous Expo's around the country have been very successful having internationally well known speakers attending and significant information delivered for the first time to such events. This years Expo that took place over a three day period at the Rose Bowl, City Campus in Leeds was no exception.

I was lucky enough to kick off this years Expo with a lecture explaining how I became interested in the subject of UFOs along with my father's work at a well known communication company and how he had stumbled upon an incident that led to government officials searching his house in relation to a conversation about an experimental aircraft. The location was very good, central, easy to commute to and housed an audience of around 150-200 people. The host of the event was none other than Ben Emlyn-Jones a well known researcher and lecturer in his own right and I must say did a fantastic Job.

Following my opening lecture on the Friday, Steve Bassett took to the floor. Steve who was responsible for the construction of the Truth Embargo press hearing in the U.S. delivered an excellent and informative lecture about disclosure and the efforts to convince or force the U.S. government to come clean about the ET presence visiting our planet. Steve, who is currently touring several countries was also selling the DVD set of the truth embargo. Details of which will be featured in an up and coming issue of Phenomena Magazine.



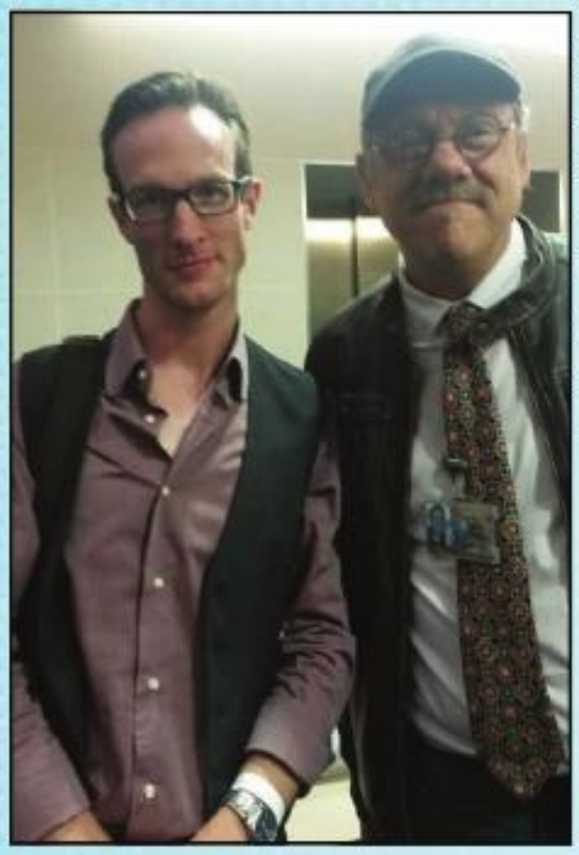
David Griffin lecture involved Men in Black, ETs, the Media and UFO sightings. David was involved with the first British Exopolitics and is a supporter of Gary Mckinnon who hacked into NASA computers looking for UFO material. David went on to talk about UFO photographs showing a possible corona discharge around them and U.S. presidents that have had contact with ETs and been informed about their concerns with pollution. A well constructed presentation that touched on many issues of the UFO subject.

Richard Lawrence of the Aetherius Society also delivered an interesting lecture about how the society came to be and the work of Dr. George King, contactee. He explained how George was a gifted child, born in Wellington, Shropshire and that his grandmother was a medium.

Richard explained the uses of Yoga and meditation which George performed for 8 hours a day for 10 years. Richard stated that George was certainly having real experiences and contact with ETs and described how the Aetherius Society views the whole issue regarding extraterrestrials visiting our planet. An interesting lecture with some humour thrown in by Richard. I met with Richard after his lecture and had a chat with him. A really nice guy with some fascinating views. Richard will soon be providing an article for Phenomena Magazine for those who wish to find out a little more about the Aetherius Society and the work of George King.

Carl James took to the floor with an intriguing lecture about the council of Nine and how Star Trek's Gene Roddenberry became associated with the group. He also talked about the round table foundation and channelling messages from ETs. He went to talk of Bruce De Palma and free energy and how some people putting forward such free energy devices have suddenly and inexplicably been found dead. Carl finished off his lecture talking about mind control experiments and connections with certain sci-fi movies such as The Day The Earth Stood Still and freemasonry. All in all, a really interesting lecture with plenty of visuals.

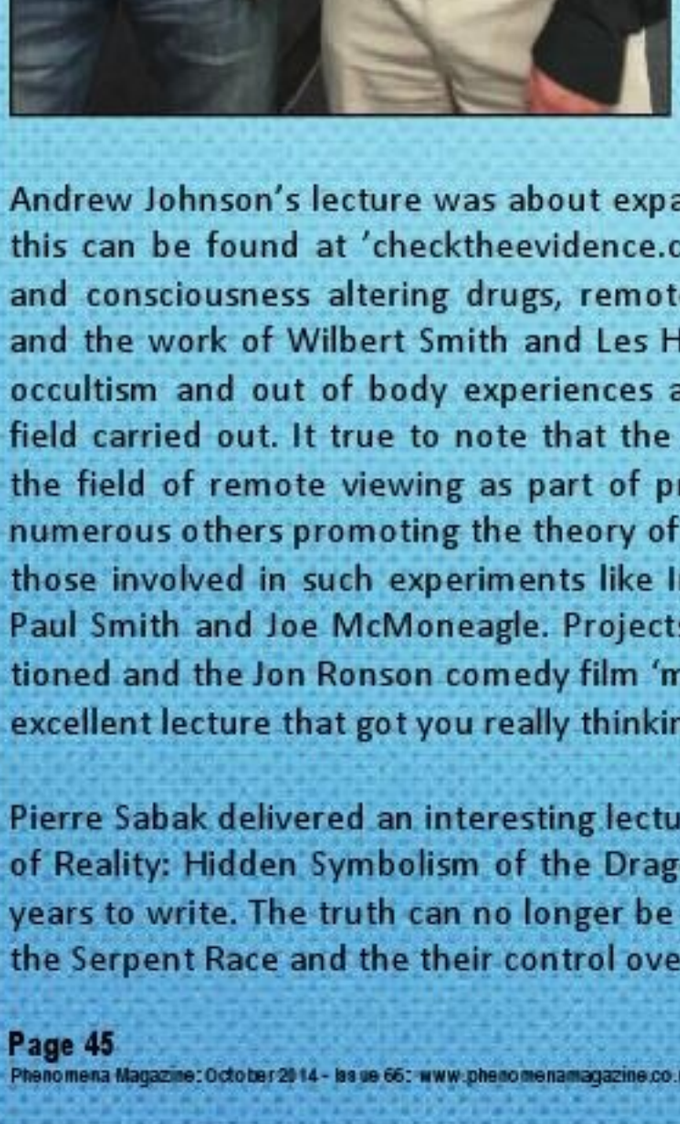
No event would be complete without listening to a lecture by Robbie Graham. A skilled lecturer and writer of the book 'Silver Screen Saucers' which should be available early next year. Robbie talked of Hollywood writers and producers, the 1950s flying saucer movies. Could there have been a Hollywood UFO conspiracy? Have they been drip feeding the UFO subject to the public using resources belonging to the work of Keyhoe? Where fact is filmed with fiction. Robbie went on to talk about those involved in the production of such flying saucer movies and how Joe Alves had input into the hit Spielberg movie Close



Encounters of the Third Kind and that a lot of the material in the movie was obtained through interviewing witnesses to real UFO events. To finish off Robbie explained that the same process continues to date using big screen movies to educate the public, even with such films like Independence Day, and TV series like Taken.

Watch out for Robbie Graham's new book which will be released in the new year. I guarantee, you won't be able to put it down. Phenomena Magazine will provide a more detailed review nearer the time...

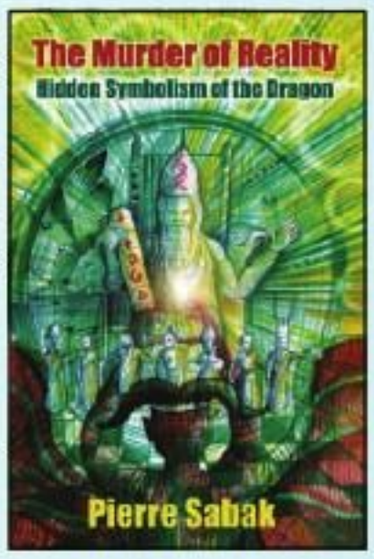
Grant Cameron's lecture was something I had not heard before. A fascinating lecture about rock and roll, aliens and disclosure. Grant also went on to talk about a huge influx of UFO sightings in the vicinity of a North Dakota Air Force Base that in 1975 housed nuclear weapons, and when the weapons were eventually relocated, the sighting stopped. Grant explained how some peoples UFO experiences consisted of a type of downloaded information and how consciousness can be utilised to fly vehicles, similar to a test carried out years back when a rats brain was used to fly an aircraft.



The field of study in regards this method of biologically connecting with machinery is not a new one. If fact David Adair talked some years back about how he was shown a huge engine at a military facility that seemed to function via the use of thought processes. Grant finished off by talking about how many famous bands and solo singers had been influenced by the UFO phenomena and maybe even had some type of ET interaction. These included Olivia Newton John, John Lennon, Mick Jagger, Billy Ray Cyrus, Shaun Ryder, Alice Cooper, The Moody Blues, Sting, John Denver, Neil Diamond, Jimi Hendrix, Katy Perry and many many more. A fabulous lecture that opened many new possibilities in regards ET contact and biological interfacing.

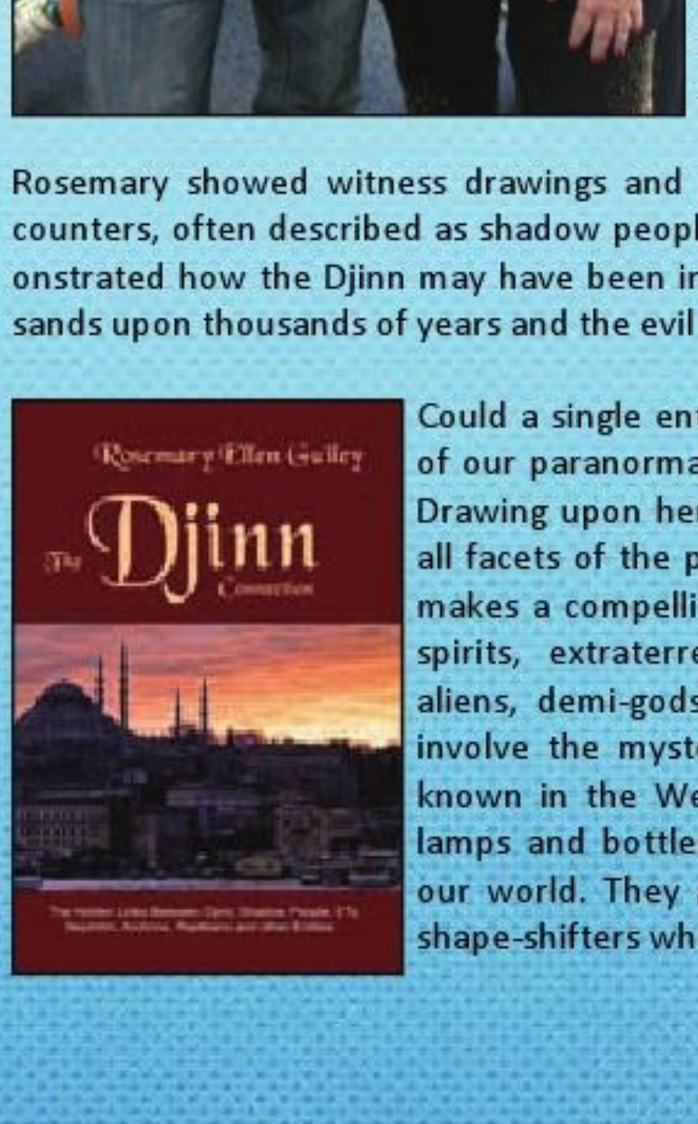
Andrew Johnson's lecture was about expanding reality. Further details about this can be found at 'checktheevidence.com'. Andrew talked about religion and consciousness altering drugs, remote viewing, a cosmic consciousness and the work of Wilbert Smith and Les Harwood. Andrew also talked about occultism and out of body experiences along with the experiments in that field carried out. It true to note that the U.S. military have experimented in the field of remote viewing as part of project Scannate and Grillflame and numerous others promoting the theory of psychic spies. Andrew talked about those involved in such experiments like Ingo Swann, Russell Targ, Pat Price, Paul Smith and Joe McMoneagle. Projects Stargate and Jedi were also mentioned and the Jon Ronson comedy film 'men who stare at goats'. All in all, an excellent lecture that got you really thinking...

Pierre Sabak delivered an interesting lecture in regards his book, 'The Murder of Reality: Hidden Symbolism of the Dragon'. This book has taken over 3000 years to write. The truth can no longer be suppressed! This is the real story of the Serpent Race and the their control over humanity. Pierre Sabak takes his reader on an unbelievable journey and unearths the Ultimate Crime: THE MURDER OF REALITY. 'They said it could not be true... The consequences of this research are terrifying'. A new major series of books, the Serpentigena describes how an Extraterrestrial Race have conquered planet earth and have ruled over man's place for thousands of years. In this fascinating lecture Pierre examined how the hidden priesthood encoded the serpent in the Bible and Koran using 'polymorphic' words, referred to by the Arab scholars as 'Wujuh al-Qur'an': 'The Forgotten Recitation'- or 'the Forgotten Koran.'



An Amazing Discovery: Pierre Sabak cites from more than twenty dictionaries and compares the same worded puns found in Greek, Latin, Chinese, Persian, Japanese, Hebrew, and Arabic, revealing a uniformity of belief evident in the Classical world. He analyzes the Serpent's clever manipulation of collective reality through the study of language and etymology. Pierre Sabak unlocks the ciphers and the hidden meaning in the Scriptures: The most controversial and explosive account of the origin of man since the Bible! A very good lecture that gave you a bit of a chill down the spine...

Rosemary Ellen Guiley is a leading expert on the paranormal and supernatural. She conducts original field investigations of haunted and mysterious sites. The author of more than 45 books – including 9 encyclopedias – and hundreds of articles in print on a wide range of paranormal, spiritual and mystical topics, she possesses an exceptional knowledge of the field.



Her encyclopedias on ghosts and spirits, angels, vampires and werewolves, magic and alchemy, witchcraft, demons, dreams, mystical and paranormal experience and saints are considered essential sources for authors, researchers,novelists and screenwriters, film and documentary producers, and paranormal investigators. Her work has been translated into 14 languages and has been selected by major book clubs around the world. She appears in television programs, documentaries and docu-dramas with paranormal themes, and makes numerous media and lecture appearances, including colleges and universities. Rosemary's lecture was fascinating, she talked of shadow people and Djinn.

Rosemary showed witness drawings and photographs of alleged Djinn encounters, often described as shadow people or even shapeshifters. She demonstrated how the Djinn may have been interacting with humanity for thousands upon thousands of years and the evil tricks they can often play.

Could a single entity be responsible for a multitude of our paranormal experiences throughout history? Drawing upon her decades of extensive research in all facets of the paranormal, Rosemary Ellen Guiley makes a compelling case that our interactions with spirits, extraterrestrials, shadow figures, ancient aliens, demi-gods and human-creature hybrids all involve the mysterious Djinn. The Djinn are little-known in the West beyond folk tales of genies in lamps and bottles, but they are real and active in our world. They are a race of powerful, masterful shape-shifters who exist in a dimension parallel to

ours. Humans have had millennia of intense engagements with the Djinn, who disguise themselves in the forms of many different entities in order to keep themselves and their true motives hidden. Some of their motives are not in our best interests. The Djinn are not the only beings interacting with humans, but their giant shadow falls across every part of our paranormal and entity contact experiences, including bedroom invasions, alien abductions, and genetics manipulators from other worlds. The Djinn are significant force in the destiny of human beings. In The Djinn Connection, Guiley explains what we need to know – and how we should respond. Rosemarys new book entitled 'The Djinn Connection' sounds fascinating. Her lecture kept me riveted to my chair. Quite frankly, I could have sat and listened to her all day. A wonderful person with a wealth of information...

Richard Dolan was up next and boy does he know how to capture the audiences attention. His lecture was fascinating. He talked about international security and UFOs. Richard shown some interesting reports of UFOs, from a London 1742 sky rocket, to incidents in Canada in 1936 and of course Roswell in 1947. He also talked of global military encounters, an incident in Guam on August 14th 1947, the Edwin Jerone USAF incident, operation Dominic and that UFOs were regularly tracked from April to October in 1962.

Richard also mentioned incidents that took place in Iran during 1976, a crash retrieval that happened in Bolivia in 1978 and how the Moondust retrieval team were deployed. Incidents in China on the 23rd of October 1978 led to several hundred military witnesses and an incident in Chile 1978 where there were multiple encounters by Chilean F5 Aircraft pilots. Of course, no UFO lecture would be complete without mentioning the Rendlesham forest incident of December 1980 and the Belgium UFO wave depicting the sightings of strange triangular crafts. Richard also mentioned that some photos of the Belgium UFO are thought to have been hoaxed.

Richard also talked of a breakaway civilisation and other possible theories as to ET contact and secret technology. Richard had once again delivered a great and informative lecture. For those who wish to know more about Richards work and his books, we will be featuring some details in the near future. Simply, this is another lecturer I could listen to all day long and just soak up all that incredible information Richard has. It was a real pleasure to meet him and hope I bump into him again in the near future...

The final part of this years Exopolitics Expo involved most of the lecturers during a question and answer session. There were quite a few interesting Questions from the audience and it was at this time that Richard Dolan and Steve Bassett entered into a little banter in regards belief in disclosure and the cost efficiency of drilling for oil. One of the funniest parts of the three day event.

It was also good to meet up with friends and fellow researchers Pia Knudsen and Miles Johnson. Pia was a lecturer at this years UFO Magazine Truth Conference constructed by our good friend Gary Hesletine. Details of his exceptional magazine can be found on page 47 of this issue.

Miles Johnson will be putting a unique event together this December. A Film Festival will be held at The Angel Cinema Devizes, Dec 5th 6th and 7th during the day. Anyone who gets their edit shown gets an Award Seeker Award!! Edits required by Nov 25th 2014. To participate or have any questions, get in touch with Miles via Facebook at: https://www.facebook.com/tmilesj?ref=ts&fref=ts

During this years Exopolitics Expo in Leeds I also met up with Lloyd Canning, an exceptional artist who had brought along some amazing paintings and displayed them.

All Lloyds work is available for purchase, from large canvas paintings to small prints. They are unique and would love amazing on a wall in your home. For more information, get in touch with Lloyd at: **lloydcanning.lc@gmail.com**

Finally, a big thanks to Anthony Beckett, Nick, Rachel and friends for providing one of the best UFO events currently available in the UK. Keep up the great work. The 2014 Exopolitics Expo will be available to purchase on DVD around December. Also, Anthony's excellent Exopolitics magazine is available to download for free from his website. Check it out and watch for the DVDs to be released at:

www.exopoliticsgb.com

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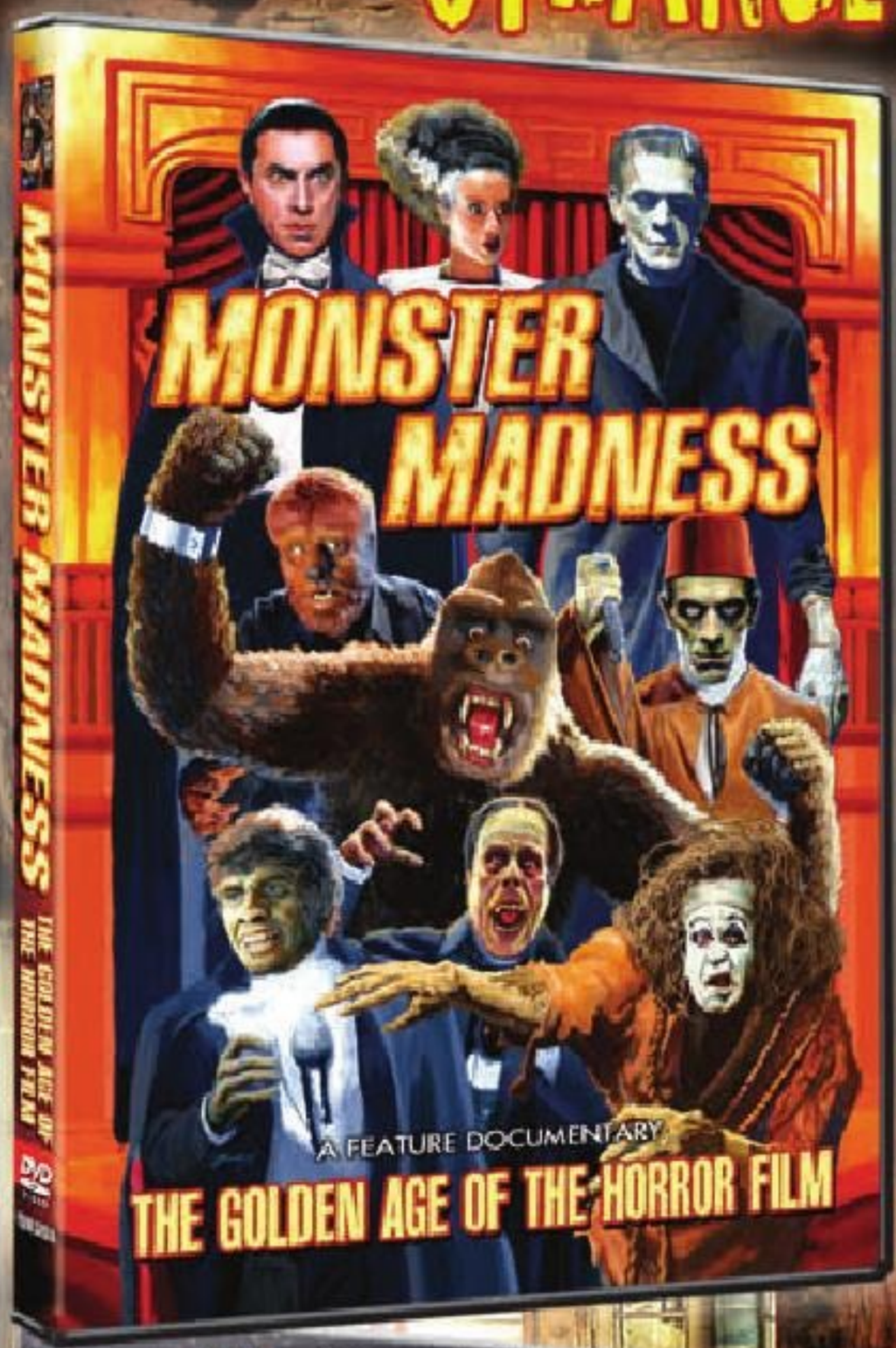

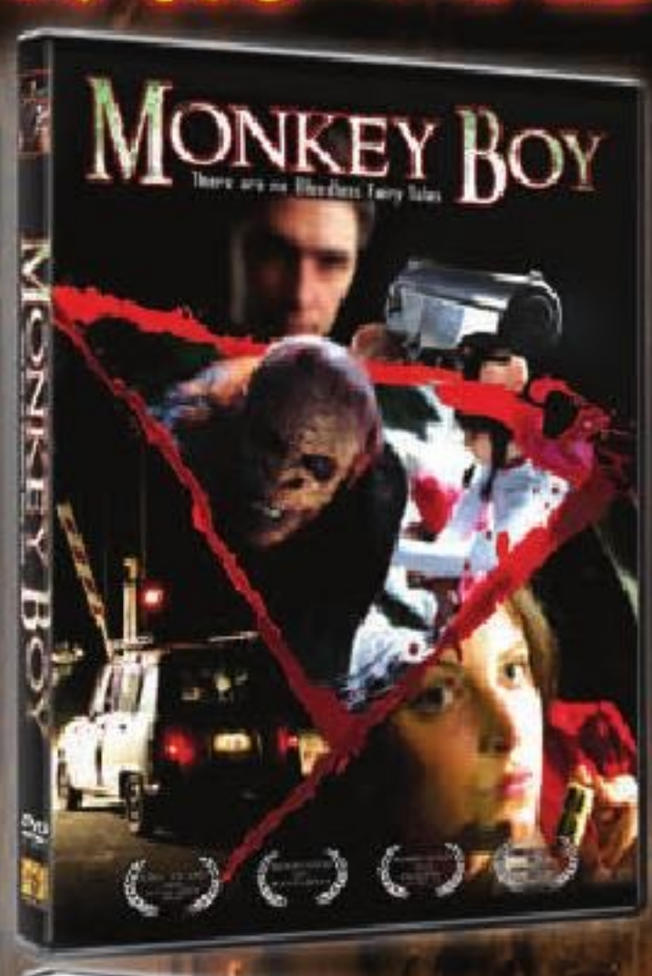

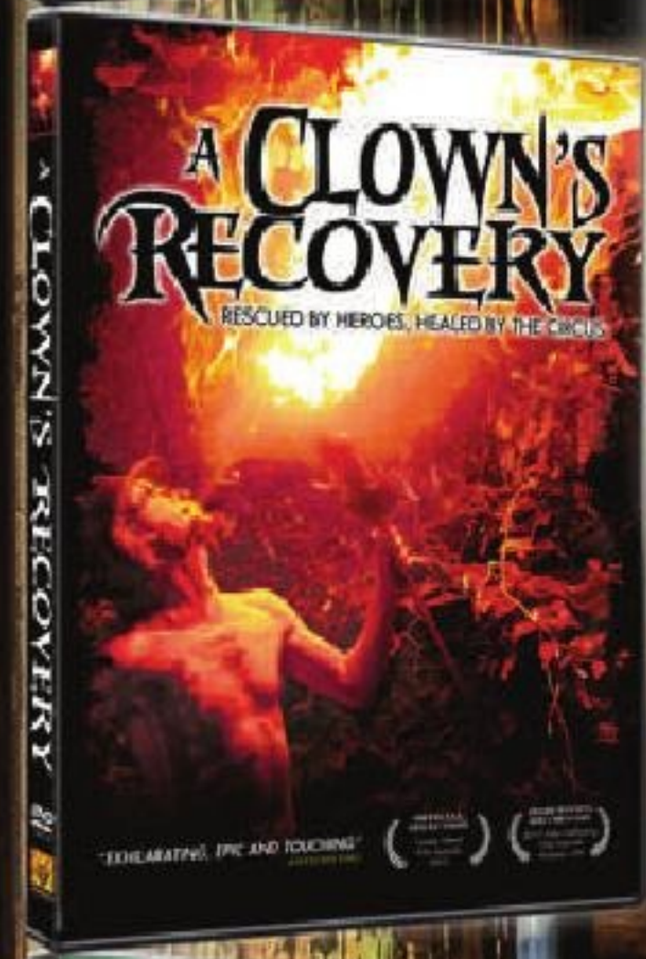

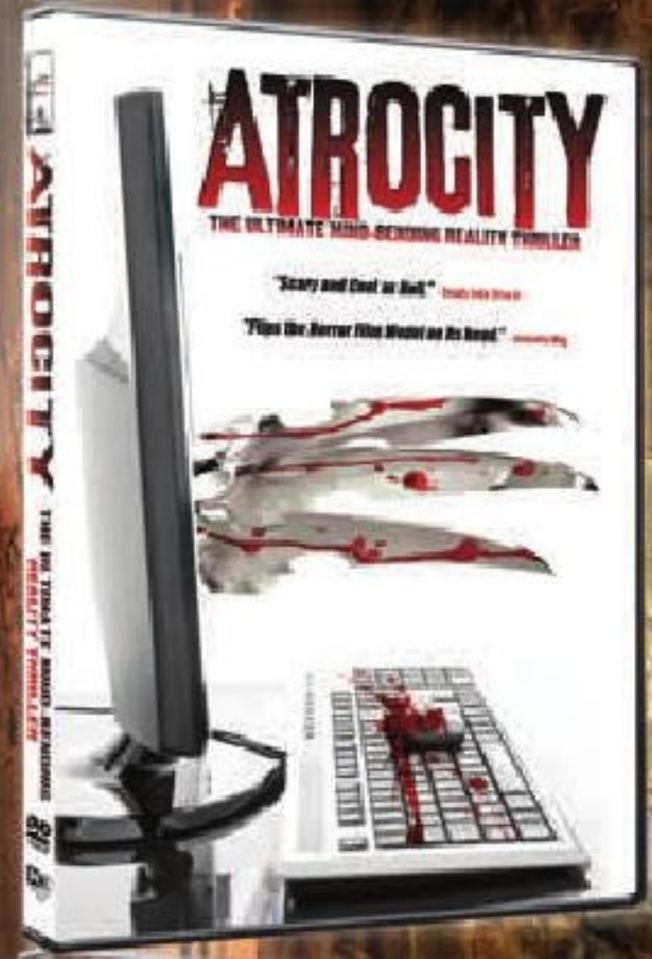

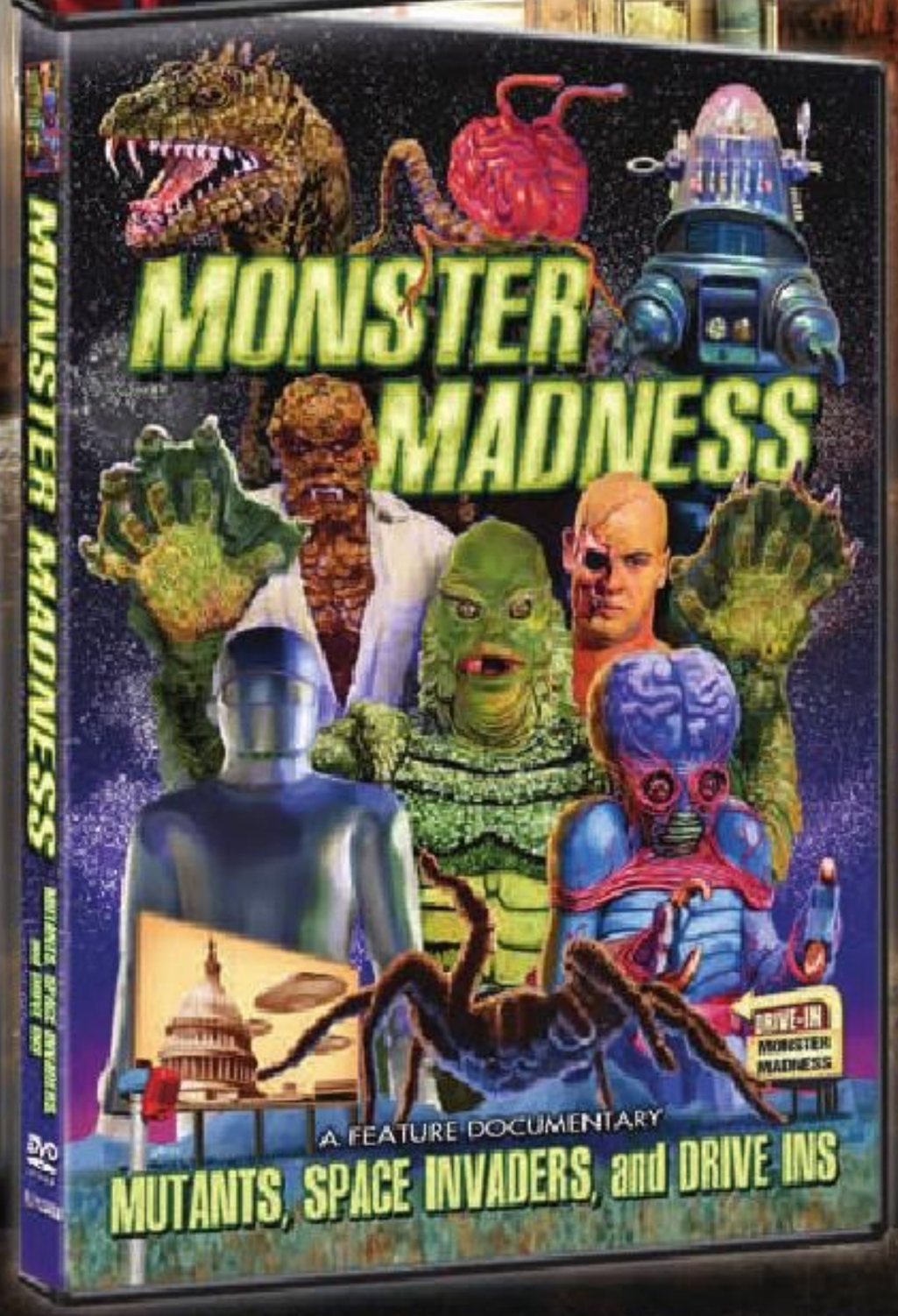

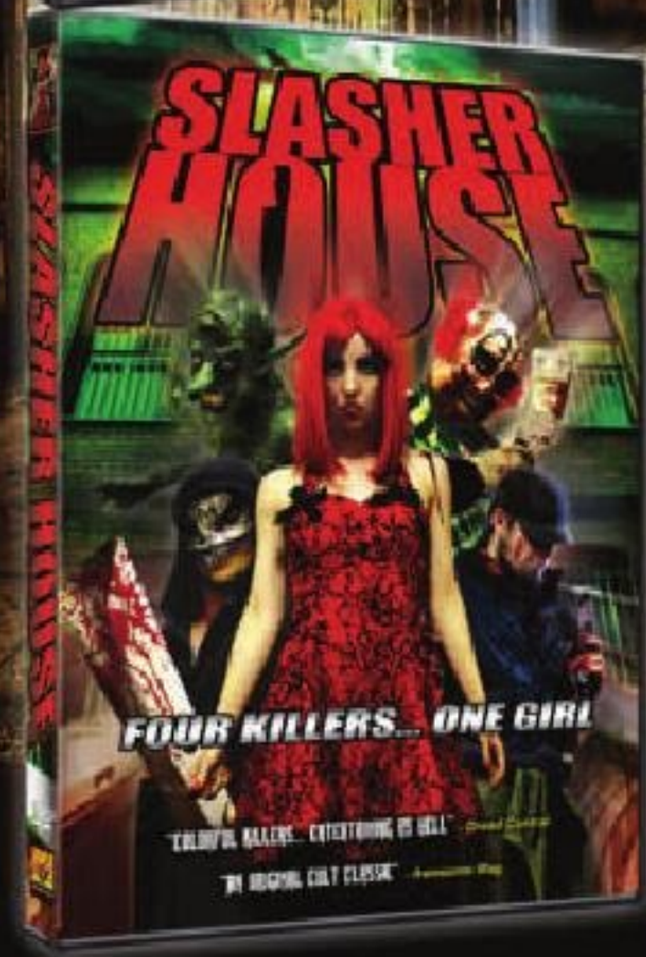

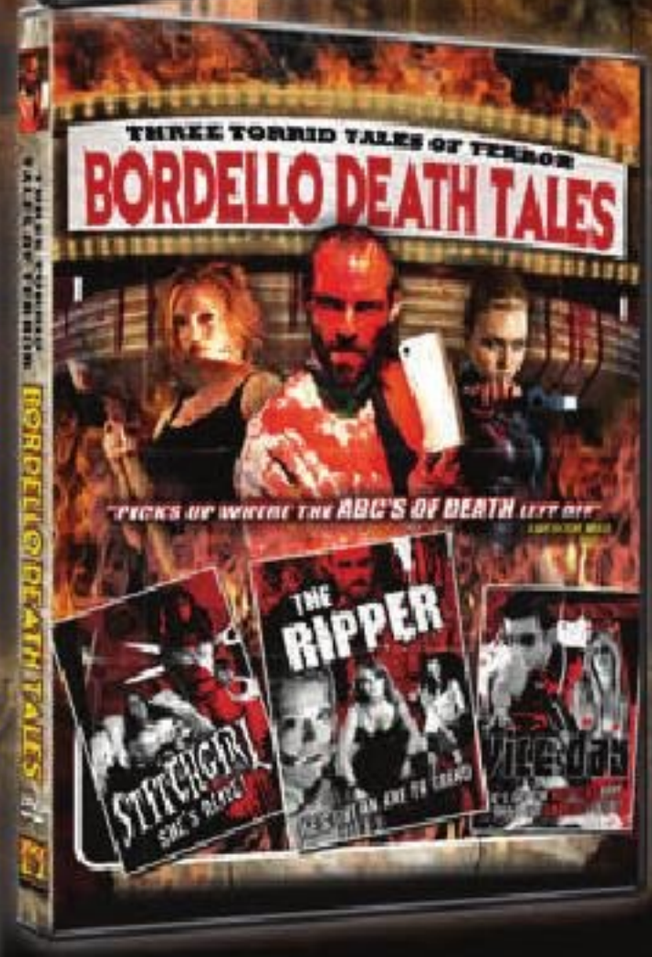

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